The Cut of the Shibboleth: Language, Borders, and the Fascination of Fascism

Prof. Marc Redfield, Brown University

Monday, November 13, 2017
12:00-1:30 p.m.

Taper Hall of Humanities (THH) 309K
Lunch and light refreshments will be served

Marc Redfield is Chair of the Department of Comparative Literature and Professor of English and Comparative Literature at Brown University. He studies British, American, French and German literature and literary theory of the eighteenth through twentieth centuries, with a particular focus on romanticism and on the history, philosophy, and politics of post-romantic aesthetics. He has written on the Bildungsroman; on intersections of nationalism, media, and technics; on terrorism and war; and on the history and practice of literary theory, particularly deconstruction. He is the author of Phantom Formations: Aesthetic Ideology and the Bildungsroman (1996); The Politics of Aesthetics: Nationalism, Gender, Romanticism (2003); The Rhetoric of Terror: Reflections on 9/11 and the War on Terror (2009); and Theory at Yale: The Strange Case of Deconstruction in America (2016). He has co-edited High Anxieties: Cultural Studies in Addiction (2002), edited Legacies of Paul de Man (2007), co-edited Points of Departure: Samuel Weber between Spectrality and Reading (2016), and guest-edited special issues of the journals Diacritics, Romantic Praxis, and The Wordsworth Circle.

This event is sponsored by the Departments of Comparative Literature, French and Italian, and English, and the Comparative Studies in Literature and Culture doctoral program.