The French and Italian Department, the Department of Comparative Literatures, the Department of Art History, the Gender Studies Program, and the Center for Feminist Research invite you to

GENDERING KITSCH

Italian Postmodernism from Umberto Eco to Lucia Marcucci’s Visual Poetry

A Lecture by

Lucia Re
Professor of Italian and Gender Studies
UCLA

In this talk, Lucia Re discusses influential Italian theories of kitsch, postmodernism and avant-garde art by Gillo Dorfles and Umberto Eco from a feminist perspective. She argues that the terminology developed and used by these theorists and critics incorporates a skewed gendered vision that makes understanding and accounting for the achievements of Italian women artists such as visual poet Lucia Marcucci (1933-) tenuous and problematic, thus contributing to their marginalization within and by the institutions of art.

Monday, October 30
Taper Hall 309k, 5pm