

Students can minor in one of three Tracks listed below.

I. Literature/Media/Critical Thought Track

Students are required to complete at least 24 units (6 courses) as follows:

- *Required courses:*

COLT-302 Introduction to Literary Theory COLT-303 Globalization: Culture, Change, Resistance

- *At least **three** courses in one of the three concentrations, followed by a minimum of **one** additional course in any of the three concentrations*

LITERATURE TRACK *Literature considered comparatively and transnationally*

- | | | | | | |
|---|---|---|--|---|--|
| <input type="checkbox"/> COLT 101g
Masterpieces and
Masterminds | <input type="checkbox"/> COLT 264gp
Asian Aesthetic and
Literary Traditions | <input type="checkbox"/> COLT 345
Realist Fiction | <input type="checkbox"/> COLT 382gw
Zen and Taosim in
Asian Literature | <input type="checkbox"/> COLT 445
Europe and the
Writings of Others | <input type="checkbox"/> COLT 476
Narrative and the
Law |
| <input type="checkbox"/> COLT 102g
On Location: The
Place of Literature in
Global Cultures | <input type="checkbox"/> COLT 311
Epic | <input type="checkbox"/> COLT 346
Fictions of the First
Person | <input type="checkbox"/> COLT 420
The Fantastic | <input type="checkbox"/> COLT 448
Multilingual
Encounters | <input type="checkbox"/> COLT 485
The Shoah
(Holocaust) in
Literature and the
Arts |
| <input type="checkbox"/> COLT 250g
Cultures of Latin
America | <input type="checkbox"/> COLT 324
Women in Medieval
and Renaissance
Europe | <input type="checkbox"/> COLT 351
Modern and
Contemporary
Drama | <input type="checkbox"/> COLT 426
Utopias | <input type="checkbox"/> COLT 472
Los Angeles Crime
Fiction | <input type="checkbox"/> EALC 454
Bildungsroman in
Modern East Asia |
| <input type="checkbox"/> COLT 251g
Modern Literature and
Thought of the West
Since 1800 | <input type="checkbox"/> COLT 335
Decadence and
Modernity | <input type="checkbox"/> COLT 374gm
Women Writers in
Europe and America | <input type="checkbox"/> COLT 435
Poetry and Poetics
of the Everyday | <input type="checkbox"/> COLT 475
Politics and the
Novel | <input type="checkbox"/> EALC 460
Love, Self and
Gender in Japanese
Literature |

MEDIA TRACK *The media of other arts and modes of communication including but not limited to photography, film, music, painting and digital media*

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|---|--|--|---|---|
| <input type="checkbox"/> COLT 354
Revolutions in Theater | <input type="checkbox"/> COLT 365
Literature and Popular
Culture | <input type="checkbox"/> COLT 379
Nationalism and
Postcolonialism in Southeast
Asian Cinema | <input type="checkbox"/> COLT 452
Representation and
Cognition in Photography | <input type="checkbox"/> COLT 470
Literature and Media in
Latin America |
| <input type="checkbox"/> COLT 357
The Avant-Garde | <input type="checkbox"/> COLT 373
Literature and Film | <input type="checkbox"/> COLT 451
Opera and Cultural Theory | <input type="checkbox"/> COLT 462
Soundtracks of Our Lives | <input type="checkbox"/> COLT 480
Dada and Surrealism |

CRITICAL THOUGHT TRACK *Examination of various approaches of critical thought that inform and shape theoretical reflection on the arts and society*

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|--|---|---|---|--|---|
| <input type="checkbox"/> CLAS 370
Leaders and
Communities:
Classical Models | <input type="checkbox"/> COLT 377
Literature, Theory,
Gender | <input type="checkbox"/> COLT 385
Literature and
Justice | <input type="checkbox"/> COLT 454
Aesthetic Philosophy and
Theory | <input type="checkbox"/> COLT 474
Desire, Literature,
Technology | <input type="checkbox"/> COLT 478
Family in Theory and
Literature |
| <input type="checkbox"/> COLT 375
Latin American
Cultural and Literary
Theory | <input type="checkbox"/> COLT 381
Psychoanalysis and
the Arts | <input type="checkbox"/> COLT 391
Literary Criticism
from Plato to
Postmodernism | <input type="checkbox"/> COLT 471
Literature, Theory,
History | <input type="checkbox"/> COLT 476
Narrative and the
Law | <input type="checkbox"/> COLT 486
Deconstructive
Thought |
| | | | | | <input type="checkbox"/> COLT 487
Critical Image |

2. Foreign Language Track

Students are required to complete at least 24 units (6 courses) as follows:

- *Required courses:*

COLT-302 Introduction to Literary Theory COLT-303 Globalization: Culture, Change, Resistance

- *At least **three** COLT Courses, of which no more than one may be at the 100 or 200 level:*

Course number	Semester Taken	Amount of Units
COLT		
COLT		
COLT		

- *At least **one** upper-division course in the literature or culture of one or more foreign languages (other than English), with all readings in that language:*

Course number	Semester Taken	Amount of Units

3. Global Cultures Track

Students are required to complete at least 24 units (6 courses) as follows:

- *Required courses:*

COLT-302 Introduction to Literary Theory COLT-303 Globalization: Culture, Change, Resistance

- *At least **two** COLT Courses, of which no more than one may be at the 100 or 200 level, to be chosen from the following list:*

<input type="checkbox"/> COLT 101g Masterpieces and Masterminds	<input type="checkbox"/> COLT 250g Cultures of Latin America	<input type="checkbox"/> COLT 374gm Women Writers in Europe and America	<input type="checkbox"/> COLT 379 Nationalism and Postcolonialism in Southeast Asian Cinema	<input type="checkbox"/> COLT 445 Europe and the Writings of Others	<input type="checkbox"/> COLT 470 Literature and Media in Latin America
<input type="checkbox"/> COLT 102g On Location: The Place of Literature in Global Cultures	<input type="checkbox"/> COLT 264gp Asian Aesthetic and Literary Traditions	<input type="checkbox"/> COLT 375 Latin American Cultural and Literary Theory	<input type="checkbox"/> COLT 385 Literature and Justice	<input type="checkbox"/> COLT 448 Multilingual Encounters	<input type="checkbox"/> COLT 474 Desire, Literature, Technology

- *At least **two** other upper division courses in a relevant College Department to be decided in conjunction with the advisor according to the following guidelines:*

- *Students may choose a region of the world and take two upper-division courses related to that region in relevant departments*
- *Students may choose a national/linguistic tradition and take two upper-division courses related to that tradition in relevant departments*