Critical Image

How have we told stories about pictures and what do these stories tell us about our pictures and ourselves? This course will provide an in-depth introduction to the ways in which various fields—semiotics, literary and cultural criticism, film theory, art history, and philosophy, among others—have tried to think about the image. We will look at critical texts as well as the different images which they configure and narrate as their objects. In doing so, we will explore the ways in which images serve not only as the bases for criticism but can also serve as vehicles of critical thought and as sites where conceptualization may be exceeded.

Note to COLT majors and minors on the L/M/CT Track: This is a Critical Thought Concentration course.

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