This course will explore the Dada and Surrealist Movements in the arts with a focus on the multiple media of expression pioneered by these artists and writers. Each movement's aesthetic philosophy and stylistic and conceptual innovations will be examined as they manifested in a variety of artistic media: poetry, film, fiction, theatre, painting, manifestos, happenings, panic theatre, games, box art, and contemporary Neo-Dada and Neo-Surrealist literary and visual creations. Concepts and forms such as the Marvelous, Automatic Writing, Objective Chance (Synchronicity), Black Humor, the Found Object, the Dream Object, the Exquisite Corpse, the Surrealist Object, the Surrealist Image, the Surrealist Game, the Happening, the Dream Narrative, Communicating Vessels, Paranoiac Critical Creations, Frottage, Surrealist Collage, the One in the Other, Panic Theatre/Ephemera, and many other artistic techniques will be elucidated as they articulate the “convulsive beauty” of Surrealist art and writing internationally. The women of Dada and Surrealism and their work in art and literature will also be featured.

Note to COLT majors and minors on the L/M/CT Track: This is a Media Concentration course.

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