This course will be organized in four sections, each of which deal with a philosopher on the subject of technology and one or two literary works. Students will have the opportunity of reading both philosophical works and literary texts as speculation or theory and as literature. In particular, we will be interested in pursuing forms of science fiction across the boundaries that appear to separate one kind of writing from another. We will ask how “desire” connects technology to literature. Is literature itself a technology? Is desire itself the outcome of technologies, or forms of making, rather than something natural or spontaneous? How does literature represent the world of making, of objects and commodities?

COLT L/M/CT Track: This is a Critical Thought Concentration Course.

Global Cultures: This course is an option for the Global Cultures Track of the COLT Minor.

Professor Michael du Plessis
duplessi@usc.edu, THH 175, x00102