Fantasy and Travel across the Pacific

This course will look at the genres of travel and fantasy writing by women writers in modern Japan and the US, including some journeys in between, with one digression to Canada, and some examples of time travel. Readings will primarily consist of fiction (novels, poems), but will also include some diaries and memoirs. Texts include: Murasaki Shikibu’s *Tale of Genji*, Sei Shônagon’s *Pillow Book*, Hayashi Fumiko’s *Diary of a Vagabond*, Akasama Mari's *Vibrator*, Octavia Butler's *Kindred*, Matsuo Yumi's "Murders in Balloon Town," Ruth Oseki’s *My Year of Meats*, and Margaret Atwood's *Handmaid's Diary*. Other readings will be by European and American women writers.

This course fulfills the General Education Category I (Western Cultures and Traditions) requirement and the Diversity requirement.

Note to COLT majors and minors on the L/M/CT Track: This is a Literature Concentration course.

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