This course will explore various manifestations of avant-garde and experimental literature, art, and mixed-media performance in the twentieth century. We will study Cubism, Futurism (Italian and Russian), Dada, Surrealism, The Absurd, and Fluxus. Some of the genres we will focus on will include manifestos, sound poetry, theatre, the novel, Happenings, and other acts. We will also peruse such propositions as Oulipo and Situationism.

Students will participate in a seminar-format course by giving reports and papers in class. A final project will involve both research and original, experimental creative work in different media.

COLT L/M/CT Track: This is a Media Concentration Course.

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