In this course, we will explore the influence of Strindberg's *The Stronger*, *To Damascus*, and *A Dream Play* and Pirandello’s *Six Characters in Search of an Author* and *The Emperor* on German Expressionist playwrights such as Buchner, Toller, Kaiser, Kokoschka, Kafka, Goll, Tucholsky, Hasenclever, and Brecht. We will also investigate Strindberg and Pirandello’s impact on other major playwrights, including O’Neill, Ghelderode, Cocteau, Ionesco, Beckett, Arrabal, Durrenmatt, and Max Frisch. In addition, we will look at several films adapted from or inspired by some of the plays.

Professor Moshe Lazar
lazar@usc.edu, THH 156T, x00103