Why are we offering a course on globalization in Comparative Literature? The word "globalization" tends to make us think of contemporary transformations in the management and movement of purely economic and political phenomena (such as banking, trade, and markets) seemingly made inevitable by modern technologies of communication, travel, and exchange. This course explores the often overlooked cultural dimensions of globalization, as well as its many counter-narratives of critique and discontent. It focuses on the way women writers, filmmakers, and intellectuals have critically imagined, documented, and analyzed marginalized perspectives on globalization and border-crossing. We will learn about and discuss how women live and critique dynamics of globalization in the contexts of: neoliberalism, humanitarianism, and NGOs; domestic workers and (sexual) tourism; militarism and the prison industry; imperialism and immigration; transnational activism and solidarity.

Professor Edwin Hill
edwinhil@usc.edu, x05744, THH 155E