Globalization: Culture, Change, Resistance
COLT 303, Class #22024R, Spring 2008, Mon & Wed, 3:30-4:50, THH 215

This is a new course required for all COLT majors and minors. It is open to all students interested in cultural production in the globalized world.

Why are we offering a course on globalization in Comparative Literature? Although the word "globalization" tends to make us think of purely economic and political phenomena such as banking, trade, and markets, this course explores the cultural dimensions of and resistances to globalization. The course will offer students the opportunity to explore migration and diaspora, terrorism, media forms, global climate change, social collectives, alternative forms of production and technology, money and exchange, and many other issues, from a humanities point of view. The class will include several field trips around Los Angeles (perhaps to the American Apparel factory, Ikea, and even Tijuana) and students will work in small groups on cultural "case studies."

Professor Karen Pinkus
pinkus@usc.edu, THH 153, x00104