As we travel in time through key texts of the last two centuries, we will explore major writings from movements such as ROMANTICISM, REALISM, MODERNISM (including CUBISM, and SURREALISM), EXISTENTIALISM, FEMINISM, and THE THEATRE OF THE ABSURD. Then we will investigate the contributions of writers in the twenty-first century who extend our understanding of the personal and social struggles of our time by dealing with the aftermath on the lives of survivors of historical and political traumas (both actual and fictional) that have affected us in more recent history, such as THE HOLOCAUST and other unforeseen events.


General Education: This course fulfills the Category I Western Cultures and Traditions requirement.

COLT L/M/CT Track: This is a Literature Concentration Course.

*Professor Gloria Orenstein*
orenstei@usc.edu, THH 174, (213) 740-0104