The Department of Classics invites you to participate in its next seminar

MATTHEW LOAR  
UNIVERSITY OF NEBRASKA–LINCOLN

AN AUGURAL CONTEST, A FIRST SACRIFICE, AND THE BIRTH OF ROMAN RELIGION IN AENEID 8

THURSDAY OCT 25  
4.30–6.30 PM

PED 130 G  
USC PARK CAMPUS

Matthew Loar is an Assistant Professor of Classics at the University of Nebraska–Lincoln. His research focuses on Rome’s transition from Republic to Empire, and especially the ways that literature of this period invoked the mythic resonances of Rome’s urban-monumental landscape in an attempt to navigate this transition. His book project, Hercules at the Crossroads of Myth and History in Augustan Rome, examines two specific Hercules myths that were especially popular in Augustan Rome: Hercules’ battle with the robber-monster Cacus, and his cross-dressed servitude to the Lydian queen Omphale. Matthew is the co-editor of two recent volumes on Roman cultural history—Rome, Empire of Plunder: The Dynamics of Cultural Appropriation (CUP, 2017) and The Cultural History of Augustan Rome: Texts, Monuments and Topography (CUP, forthcoming)—and his work has also appeared in Classical Philology and Classical World

For further information about this event, contact Stefano Rebeggiani (rebggia@usc.edu)