STATUS

This is the seventy-seventh biannual Newsletter of the IMRC and follows the last issue which appeared in August, 2018. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2018. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2018 are available electronically and can be requested via e-mail at slavic@usc.edu. All IMRC newsletters are available on University of Cincinnati’s institutional repository, Scholar@UC (https://scholar.uc.edu).

RUSSIA: Ours is the Victory

One of the most prominent leit-motifs in everyday Moscow life is the word, concept, and metaphor of “victory” (pobeda) and its analogy “triumph”. Of course, Moscow has engineered many conquests, from the rout of Napoleon in 1812 to the rout of Hitler in 1943, but, even so, the persistence and application of “victory” is so striking that its continued omnipresence might well inspire the following scenario:

After arriving on Victory Airlines on 9 May (Victory Day), I checked into the Hotel Victory not far from the Victory of Taste Supermarket adjacent to Triumphal Street downtown. Taking a Victory ‘Bus to the nearby Victory Café, I ordered a Victory Salad and a slice of Victory Cake out of their Victory refrigerator. I then headed to Victory Park on Victory Prospect to work out at the Victory Fitness Club on Victory Square where I picked up my vintage Victory auto (which I had bought years ago from one of the Victory Secondhand Stores). Of course, I could have rented a Victory bicycle on Victory Street, but had to attend meetings at the Triumph Gallery and the Victory Photograph Gallery. That evening I had a drink at the Victory Beer Bar, dinner at the Victory Restaurant, and went to the Victory Movie-Theater near Victory Boulevard to see the 1984 Soviet film Victory. Triumphant, I hit the sack in my Victory bed to return home next morning on my Victory flight.
THE HOME FRONT

It is expected that the IMRC website will be rebuilt during 2019. The current newsletter is mass e-mailed to supporters, while individual hard copies are sent to subscribers. For details on the next issues of Experiment contact John E. Bowlt at bowlt@usc.edu

EXPERIMENT

Experiment 24, entitled “As Life Flows On” and devoted to the memoirs of Musya Glants, appeared in November, 2018.

Experiment 25, entitled “Abramtsevo and Its Legacies: Neo-National Art, Craft, and Design” and edited by Louise Hardiman, Ludmila Piters-Hofmann, and Maria Taroutina, will appear in November, 2019. The tentative List of Contents is as follows:

Acknowledgements
Louise Hardiman, Ludmila Piters-Hofmann, and Maria Taroutina

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For issues from 2011-18, i.e. No. 17 (the Ballets Russes), No. 18 (Russian sculpture), No. 19 (Russian satirical journals of 1905), No. 20 (Kinetic Los Angeles), No. 21 (Correspondence from the archive of Irina Miller), No. 22 (Russian haberdashery), No. 23 (Dmitrii Sarabyanov), and No. 24 (Musya Glants) direct enquiries to Brill Publishers (see above).
CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC

1. Pembroke College, Cambridge, CCRAC (Cambridge Courtauld Russian Art Centre), and the Van Abbe Museum, Eindhoven, organized the conference “The People’s Art School and Unovis in Vitebsk” on 19-20 April in Cambridge, UK. For information contact Polly Blakesley at rpg27@cam.ac.uk

2. The Museum of Russian Impressionism, Moscow, hosted the conference “Impressionism in the Avant-Garde” on 7-8 June. Contact Mariia Moroz at moroz@rusimp.org

3. The Department of Slavic Philology at the University of Barcelona organized the “International Conference of Russianists” on 20-22 June. For information go to stel.ub.edu/slavia/mkr2018/?lang=ru

4. The Global Science and Technology Forum, Singapore, organized the “7th Language, Literature and Linguistics Conference” on 25 and 26 June, at Hotel Fort Canning, Singapore. Contact secretariat@l3-conference.org

5. The A.F. Losev House, Moscow, hosted “The Merezhkovsky Circle in the Literary and Philosophical Context of the Time” on 11 September. Contact Elena Takho-Godi at tahogodi@mail.ru

6. The Peter and Paul Fortress, St. Petersburg, hosted the conference “Ginkuk/Bauhaus: Researches and Discoveries” on 19 and 20 September. Contact Ira Karasik at irkarasik@rusmuseum.ru

7. Jacobs University, Bremen, hosted the 6th Graduate Workshop of the Russian Art and Culture Group entitled “What Is To Be Done? Discussions in Russian Art Theory and Criticism” on 20 September. Contact racg.bremen2018@gmail.com

8. The Georgia Museum of Art at the University of Georgia, Athens, Georgia, hosted the conference “One Heart, One Way: The Journey of a Princely Art Collection” on September 21-22, 2018. Contact Asen Kirin at aekirin@uga.edu

9. The State Tretiakov Gallery hosted the conference “Topical Issues in the Theory and History of Art in Moscow” on 2-6 October, 2018. Contact Kamila Kocialkowska at enquiries@ccrac.org.uk; or conference@actual-art.org or actual-art.spbu.ru

10. The Russian State Humanities University, Moscow, hosted the international conference, “Destinies of Abstract Art. For the 100th Birthday of Guy de Montlaur (1918-1977)” on 10-13 October.

11. The Gorky Institute of World Literature at the Russian Academy of Sciences, Moscow, hosted a conference dedicated to the memory of Liudmila Gogotishvili (1954-2018) as part of its International Losev Conference, “The Philosopher and His Time”, on 18-20 October. Contact Elena Takho-Godi at tahogodi@mail.ru
12. The theme of the Third International Sarab’ianov Congress of Art Historians, which took place at the State Institute of Art History, Moscow, on 24-26 October, was “Boundaries of the Norm: The Transformation of Humanism in Russian and European Culture: Modern and Contemporary”. Contact Ekaterina Bobrinskaia at ekaterina173@gmail.com

13. The Istituto per gli studi filosofici, Naples, hosted the “Jubilee Conference for the 150th Birthday of Maxim Gorky” at the 25-27 October (with celebrations also in Sorrento). Contact Michaela Böhmig at michaelabohmig@alice.it

14. The Gorky Institute of World Literature at the Russian Academy of Sciences, Moscow, hosted the conference “Problems in Studying the Life and Creative Legacy of I.A. Bunin” on 12 and 13 November. For information contact Anna Protopopova: anna-tristis@yandex.ru

15. The Lev Tolstoi Museum, Moscow, organized its annual Tolstoi Readings under the title “Lev Tolstoi and the World of Today” on 20-21 November, to celebrate the 190th birthday of Tolstoi. Contact Yurii Prokopchuk at prokopchuk17@mail.ru

16. The Museum of Theater, Music and Cinema of the Ukraine, Kiev, hosted its 95th birthday with the conference “The Mainland of the Ukrainian Avant-garde on the Map of the World”, on 3-4 December. Contact Dmitrii Gorbachev at doh2@ukr.net

17. The Université de Dijon, France, hosted the conference “La Politique de Malévitch” on 6-7 December. Contact Jean-Claude Marcadé at jc.marcade@wanadoo.fr

18. The annual convention of ASEEES took place at the Marriott Copley Place, Boston, on 6-9 December. The next session will take place at the Marriott Marquis, San Francisco, on 23-26 November, 2019. Go to www.aseees.org/convention

19. The annual convention of AATSEEL is taking place at the JW Marriott, New Orleans, on 7-10 February, 2019. The next session will take place at the Omni Hotel, San Diego, on 6-9 February, 2020. Go to www.aatseel.org

20. The Queen's Gallery, London, will host the conference “Russia: Courtly Gifts and Cultural Diplomacy” on 22 March, 2019. Contact Polly Blakesley at rpg27@cam.ac.uk

21. The Federal University of the Urals in Sverdlovsk is organizing a conference dedicated to the memory of art historian Sergei Golynets in April or May, 2019. Contact Tamara Galeeva at tgaleeva@mail.ru

22. “The Bible in Russian Modernism” will be held in Israel in June 2019 (02.06.2019-07.06.2019). Contact Igor’ Aronov at aronovig@012.net.il
BOOK PUBLICATIONS

Note: The titles mentioned below continue the lists in preceding IMRC Newsletters. (GII = State Institute of Art History, Moscow; GIM=State Historical Museum, Moscow; GITIS=State Institute of Theater Art; GMI=State Museum of the History of St. Petersburg; H=State Hermitage, St. Petersburg; K=Kiev; M=Moscow; MMCA=Moscow Museum of Contemporary Art; RM=State Russian Museum, St. Petersburg; SP=St. Petersburg; TG=State Tretiakov

S. Adaksina, ed.: Restavratsiia proizvedenii stankovoi zhivopisi v Gosudarstvennom Ermitazhe, SP: H


I. Bakshtein: Stat‘i i dialogi, M: Garazh / Ad Marginem

A. Barmak: Poema o topore: Aleksei Popov – chelovek na vse vremena, M: GITIS


M. Baster: Perestroika mody, M: RIP-Kholdig


A. Bezgodov and K. Barezhev: Nachala planetarnoy etiki v filosofii russkogo kosmizma, SP: Piter, 2019 (sic), Vol. 1

J. Bingham et al.: Ilya and Emilia Kabakov: Not Everyone Will Be Taken into the Future, SP: H

M. Birman: P.M. Bitsilli (1879-1953): Zhizn’ i tvorchesto, M: Vodolei

I. Boikova: Velikii mistifikator: Anatolii Leonidovich Durov v kontekste novykh biograficheskikh issledovanii, Voronezh: Kvarta

Z. Bonami: Kak chitat’ i ponimat’ muzei: Filosofiia muzeia, M: AST

A. Borovsky: Khudozhniki moego vremeni, SP: Novikov


A. Brener: Ka, ili Tainye, no istinnye istorii iskusstva, SP: Vse svobodny


U. Brumfeld (W. Brumfield): Pereslav’-Zaleskii, M: Tri kvadrata

A. Bugrov: Sokol’niki v otkrytkakh, M: Lingva-F
N. Burmeister-Chaikovskaia and V. Burmeister: Tot samyi Burmeister! Dnevnik Baletmeistera, M: Nikishin (two vols.)

T. Bystrova: Ot modernizma k neoratsionalizmu: Tvorcheskie kontseptii arkhitektorov XX-XXI vekov, Ekaterinburg: Kabinetnyi uchenyi

V. Chaikovskaia: Dukh podlinnosti; Sotsrealizm i okrestnosti, M: Iskusstvo XXI vek 2019

M. Chapkina: Russkaia rozhdestvenskaia i novogodniaia otkrytka, 1898-1918, M: Zakharov


N. Chernyshova-Mel’nik: Sergei Diagilev: redactor, publisits i kritik, SP: Aleteiia

A. Chizhkov: Podmoskovnye usad’by. Katalog s kartoi raspolozeniia usadeb, M: Russkaia usad’ba

G. Churak: Ivan Shishkin, M: TG

K. Dolinina, ed.: Snimi mne Levitana! O strannostiakh peizazha v literature, zhivopisi i kino, M: Jewish Museum

V. Dudakov: Na vol’noi Volge. Rodosskie bagateli, M: Probel-2000, 2018


V. Duvakin, comp.: Besedy s Evgenieie Lang. Vospominaniia o Maiakovskom i futuristakh, M: Common Place

D. Dzhakomo: Malevich. Zhivopis’ i filosofiia ot abstraktsionizma do minimalizma, SP: Aleteiia


M. Evzlin: Kosmololgiiia i mifologiiia, Madrid: Ediciones del Hebreo Errante

M. Evzlin: Mir bez kontsa, Madrid: Ediciones del Hebreo Errante

M. Evzlin: Rozhdenie Prometeia, Madrid: Ediciones del Hebreo Errante

N. Firtich, ed.: Vasilii Kamensky: Materialy i issledovaniia, SP: Apollon 2019

M. Gabriela: A la recherche de la perfection dans le monde de l’Est, Tolleshunt Knights (UK): The Stravropegic Monastery of St. John the Baptist
M. Gabriela: 

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I.: 

*I.: Vsevolod Petrov i koleso leningradskoi kul'tury: Katalog vystavki, M: Galeev Gallery*

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*E. Gal’tsova, trans.: T. Tsara: Litso naiznanku, M: Nauka*

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*M. German: Khaim Sutin, M.: Iskusstvo XXI vek, 2019*

T. Gorbunova: 

*T. Gorbunova: Prostranstvennye miry epokhi peremen: Nashi leningradskie khudozhniki, SP.: Aleteiia,*

N. Golenkevich ad Yu. Petukhov: 


L. Grichenko-Eftas’iadi: 

*L. Grichenko-Eftas’iadi: Odna stroka v trekh rusinkax. Safo, Athens: MaLou Art Consulting*

S. Grigor’iants: 

*S. Grigor’iants: Tiuremnye zapisiki, SP: Limbakh*

S. Grigor’iants: 

*S. Grigor’iants: V preddverii sud’by. Soprotivlenie intelligentsii, SP: Limbakh*

B. Groys et al.: 


K. Gudkov: 

*K. Gudkov: Dom Obrabstroia v Basmannom tupike, Серия: Nezamechennyi avangard. Vypusk 3, M: Publisher not indicated*

N. Gugova and V. Poliakov, eds.: "Moi dorogoii, starinnyi, no vechno molodoi drug, David Burliuk. Pis’ma khudozhnikov k D.D. Burliuku, M: Grundrisse*

M. Gureev, ed.: 

*M. Gureev, ed.: Prigov: Prostranstva dlia ekha, M: EKSMO-Press*

A. Gusarova: 

*A. Gusarova: Il’ia Repin, M: TG*

K. Ichin, ed.: 

*K. Ichin, ed.: Serbsko-russkie literaturnye i kul’turnye sviazii: Epokha moderna, Novi Sad: Matritsa serbskaia*

K. Ichin, ed.: 

*K. Ichin, ed.: Utopicheskii upadok: Iskusstvo v sovetskuiu epokhu, Belgrade: Philology Department of Belgrade University*

E. Iliukhina et al.: 

*E. Iliukhina et al.: Mikhail Larionov, M: TG*

G. Janecek: 

*G. Janecek: Everything Has Already Been Written: Moscow Conceptualist Poetry and Performance, Evanston: Northwestern University Oress*

G. Janecek, ed.: 

*G. Janecek, ed.: Staging the Image: Dmitry Prigov as Artist and Writer, Bloomington, Indiana University Press*

P. Kamensky: 

*P. Kamensky: Trudy po istorii izobrazitel’nogo iskusstva: Khudozhestvennaia kritika, SP: Library of the Academy of Sciences, 2017*

A. Kaminskaia et al.: 

*A. Kaminskaia et al.: Nikolai Punin: V bor’be za revoliutsionnoe iskusstvo”, M: U-Print*

L. Kharina and E. Churakova: 

*L. Kharina and E. Churakova: Bol’shoi teatr muzei, 1918-2018, Zhukovskii: Kuchkovo pole*
N. Khrenov, ed.: *Teoriia khudozhestvennoi kul'tury*, M: GII

E. Kikodze et al., eds.: *V. Slepian: Transfinitnoe iskusstvo*, M: Grundrisse. 2018

I. Kistovich: *Zavetnaia pesn' radugi: Sintez muzyki i zhivopisi: katalog vystavki*, M: Bakhrushin Museum

E. Kochergin: *B. Zaborov. To, chto nel'ziazabyt’,* SP: Vita Nova

A. Kolesnikov, ed.: *Yurii Grigorivoch; Put'russkogo khoreografa*, M: Teatralis (2nd edition)

E. Koloskova et al.: *Grazhdanskaia voina v Rossii v fotografiiakh i kinokhrone, 1917-1922, Zhukovskii: Kuchkovo pole, 2019*

N. Konovalov, ed.: *Sovremennaia arkhitektura mira*, SP: Nestor-Istoriia, Vol. 10

A. Koprshivova: *Naiti priiut, ostavit’ sled…*, Prague: Russkaia traditsiia

I. Korob'ina: *Muzei: proektiruia budushchee*, M: Kuchkovo pole

M. Kosinova and V. Fomin: "*Muzyka Vakha zvuchit kak-to ne po-sovetski…"*. Istoriiia sozdaniiia fil'mov Andreia Tarkovakogo, M: Kanon+; Reabilitatsiia


V. Krichevsky: *Graficheskie znaki Ottepeli*, M: Art-Volkhonka

V. Krichevsky: *O knigakh (moikh) dla dizainerov*, M: BuksMart

E. Krizhevskaia Moskva: *Putevoditel’ po znaiiam i stiliam*, M: EKSMO-Press

M. Krok and A. Petrovichev: *Konstantin Batynkov*, M: Tatlin

V. Kudriavtsev, ed.: *Galina Satonina: amazonka kazanskogo avangarda*, M: Russkii shakhmatnyi dom

K. Kuz'michev: *Tret’ie izmerenie: Rossii Aleksandra II vo frantsuzskoi stereofotografi, SP: Kriga*


A. Kuznetsov and A. Novoselov: *Po sledam totemskogo barokko: Al'bom-putevoditel’.* Vologda: Drevnosti Severa (2nd edition)


A. Lavrienko, ed.: *The Village: Moskva, gde my zhivem*, M: EKSMO-Press


A. Leshchinsky: *Tantseval'noe vospitanie dramaticheskogo aktera v Rossii (1738 - 1888)*, M: GITIS

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V. Lozhkin: *Velikaia Prekrasnaia Rossiia: Nash Sever*, M: SKanRus


V. Markova: *Venetsianskaia veduta: obrazy vremeni*, M: Art-Volkhonka

I. Maslova: *Dom-kommuna "Kul'turnaia revoliutsiia",* Ekaterinburg: Tallin

S. Matsenkov: *Cherdaki Zimnego dvortsa*, SP: H

T. Matthew: *Greetings from the Barricades*, London: Four Corners Books

M. Meerovich: *Gradostroiteln'naia politika SSSR 1917-1929. Ot gorodosada k vedomstvennomu rabochemu poselku*, M: NLO

N. Menchinskaia et al.: *Ariadna Arendt v krugu moskovskikh skul'ptorov: "Iskusstvo tvoe nikuda ne uide",* Zhukovskii: Kuchkovo pole

L. Men'ishkov, ed.: *Arkhithektonika sovremennego iskusstva: Sto let pod znakom revoliutsii. Sbornik statei*, SP: Vaganova Academy of Russian Ballet


N. Miurrei: *Nevospetyi geroi russkogo avangarda. Zhizn' i sud'ba Nikolaia Punina*, M: Slovo

M. Mudrak: *Nova generatsiia i mistets'kii modernizm*, Kiev: Rodovid, 2018

T. Muntian: *Faberzhe: Paskhal'nye podarki*, M: Moscow Kremlin

T. Murav'eva: *Moskovskii izograf Simon Ushakov*, Zhukovskii: Kuchkovo pole

N. Musiankova, ed.: *Naivnoe iskusstvo i kitch: Osnovnye problem i osobennosti vospriiatiia*, SP: Aleteiia

M. Nashchokina: *Vremia stilia: K istorii russkoi arkhitektury kontsa - nachala XX veka*, SP: Kolo


F. Novikov: *Vadim Kosmachev, Ekaterinburg: Tatlin


N. Pakhsar’ian: XVIII vek: Smekh i sley v literature i iskusstve epokhi Prosvesheniia, SP: Aleteiia


A. Patsei and S. Shattenberg: Transfurizm: Ry Nikonova, Sergei Sigei, A. Nik, B. Konstriktora, B. Kudriakov, SP: Museum of Non-Conformist Art/Dean

V. Pavlov: O zhizni i tvrchestve: Opyty avtomonografii, M: 2K, 2017 (two vols.)

M. Pavlova: Oranienbaumsie tetradi. Dvortsovye parki i oranzherei, SP: Istoricheskaia illiustratsiia. Issue No. 3

E. Perchenkov: Sviazi, M: Tatlin

E. Petrova et al.: Ekspressionizm v Rossii, SP: Palace Editions


L. Petrova: Pochtovaia kartohka na sluzhbe voennoi propagandy: Pervaia mirovaia voina, SP: GMI

O. Petrova et al.: 100 let vladimirskoi zhivopisi, M: Krasnyi parokhod

M. Piatrovsky, ed.: Pod prozrachnym l’dom glazuri. Farfor Peterburga, SP: Slaviia, 2017

M. Piotrovsky: Ermitazh. Ot skifov do Kifera: 50 vystavok za 25 let, SP: Arka

V. Pivovarov: Serye tetradi, M: ArtGid, 2017

T. Plastova: "Ot etiuda k kartine". Stat’i, vospominaniia, materialoy, Zhukovskii: Kuchkovo pole


A. Ponomarev: Arkhitektor-khudozhnik Aleksandr Ignat’evich Vladovsky, M: Izdatel’skie reshenii

S. Popov. Erik Bulatov: kartina posle zhivopisi, M: Breus, 2017


N. Prozorova: Literaturny arkhiv sovetskoi epokhi, SP: Rostok


A. Salimov, ed.: Mezh dvukh stolits: Tverskaia arkhitektura i monumental’noe iskusstvo XVIII-serediny XX veka, Tver: Ushakov

V. Sal’nikov: Pikasso o nas ne slyshal, M: Garazh

V. Samogorov and V. Pastushenko: Bezymianskaia TETs, Samara, 1937-1941, Teploelektropreokt, proektnaia organizatsiia, Ekaterinburg: Tatlin, 2014


V. Samogonov et al.: Arkhitekturnyi putevoditel’ po Samare 1920-1940, Ekaterinburg: Tatlin


B. Sarrnov: Stalin i pisatateli, SP: Azbuka-Attikus, Books 1-3

A. Sazikov: Vse tsveta prazdnika: Iskusstvo prazdnichnogo oformleniia goroda: istoriia i sovremennost’, M: Russkii mir

M. Semenova (with A. Delocque): The Collector. The Story of Sergei Shchukin and His Lost Masterpieces, New Haven; Yale University Press

M. Semenova: Mikhail i Ivan Morozovy: Kollektii, M: Slovo

V. Sergeev: Evgenii Klimov: Khudozhnik-realist russkogo zarubezh’ia, 1901-1990, M: Russkii put’

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E. Shidlovskaia, ed.: Ot klassicheskoi antichnosti do moderna: Sbornik statei Sektora klassicheskogo iskusstva Zapada. Posviashchaetsia pamiati Mikhaila Yakovlevicha Libmana (1920-2010), M: GII

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A. Sivkov: Dvortsy Ermitazha v sovetskii period, SP: H


A. Sokolov: Fotoatel’e K.K.Bulla: Sud’ba mastera i ego nasledie: fakty i mify, SP: Liki Rossii
O. Sokolova, ed.: *Povarenaia kniga futurista: Manifest F.T. Marinetti i Fillia "Futuristicheskaia kuhnia"*, SP: European University


V. Samogorov and V. Pastushenko: *Sevastopol' 1940-1960: Arkhitekturnaia kartaputevoditel'*, M: Tatlin

E. Sosnina, ed.: V. Tsvetaeva. "Ya v osnove-vsegda khudozhnik". *Vospominaniia, fotografii, dokumenty, perepiska s A.I Morozovym*, Ivanov: A-Grif

V. Fomin: *Istoriia rossiskoi kinematografii (1941-1968)*, M: Kanon, 2019

O. Sosnina and A. Val'kovich: *Orientalizm. Turetskii stil’ v Rossii 1760-1840-e*, M: Kuchkovo pole, 2017

O. Starovoitova and O. Tomtsa: *Rodoslovnaia N.K Rerikha*, SP: Art-Ekspress


V. Terekhina: *Ot zheltoi kofy do krasnogo Lefa: Maiakovskiy sredi khudozhnikov*, SP: Rostov

M. Terekhova: *Plakat nemogo kino v sobranii Gosudarstvennogo muzeia istorii Sankt-Peterburga, 1914-1919*, SP: GMI

G. Titova: *O Meierkhol’de i drugikh*, SP: SPbGATI, 2017


L. Tumarinov, ed.: M. Gersgebnon: "Pust’ menia sudiat po poim pisaniiam....". *Iz perepiski 1904-1925*, SP: Center for Initiatives in the Humanities

L. Tyzhkovskaiia, ed.: *Kollektsii Gosudarstvennogo muzeia istorii Sankt-Peterburga*, SP: GMI

T. Uidenkova: *Peredvizhniki 1871-1902. Iz sobranii Tret’iakovskoi galerei*, SP: Slaviia

A. Ushkarev: *Auditoriia iskusstva v sotsial’nykh izmereniakh*, SP: Aleteiia, 2019

A. Vasil’e, ed.: *Famil’nye tsennosti: Kniga obretennykh memuarov*, M: AST, 2019

N. Vasil’e and E. Ovsiannikova: *Khlebozavod #9*, M: Tatlin

N. Vasil’e and E. Ovsiannikova: *Khlebozavod #9*, M: Tatlin

A. Vas’kin: *Stalinskie neboskreby*, M: Sputnik + (fourth edition)

A. Vas’kin: *Shukhov. Pokoritel’ prostranstva*, M: Molodaia gvardiia
A. Voitsekovsky: Den' rozhdeniia vtorogo pilota. Al'bom, SP: Liubavich

V. Volkov: Pantomima tsveta, M: ARTSTORY

P. Volkova: K.S. Malevich: Chernyi kvadrat kak tochka v iskusstve, M: AST

R. Volodchenkov et al.: Khoreograf Andrei Petrov i teatr "Kremlevskii balet", M: Kanon+; Reabilitatsiia, 2019

G. Vzdrnov: Ot sviatoi Rusi k Uralu i Krymu. Geografiia iskusstva, M: Indrik

A. Yakimovich: Na poroge dvadtsatogo veka: Besedy o problemakh iskusstva, M. BuksMart, 2019

R. Yankovsky: Vysotka nomer odin: Istoriia, stroitel'stvo, ustoistvo i arkhitektura Glavnogo zdaniia Moskovskogo gosudarstvennogo universiteta, M: Startap

G. Yastrebenetsky: Takaia dolgaia zhizn': Zapiski skul'ptora, SP.: Limbus Press, 2019

E. Yukhimenko: Predivnoe khudozhestvo: Ikony iz sobranii Grigoriia Lepsa, M: Prodiuserskii tsentr Grigoriia Lepsa


T. Zagorodnikova: Indiia i Serebrianyi vek russkoi kul'tury: M: Institute of Oriental Studies, Russian Academy of Sciences

A. Zaslasky and A. Grigor'ev: Beznadezhnye zivopistsy, SP: Avant-garde on the Neva


M. Zolotonosov: Diversant Marshak i drugie: TSRU, KGB i russkii avangard, S.: Mir

Various authors:

Aleksandr Labas: Oktiabr', M: Institute of Russian Realist Art, 2017

Aleksandr Tyshler: Zhivopis', grafika, sukl'ptura ura iz sobranii Gosudarstvennogo muzeia izobrazitel'nykh iskusstv imeni A.S. Pushkina, Zhukovskii: Kuchkovo pole

Andrei Volkov, SP: Palace Editions

Arkhip Kuindzhi, M: TG

Arkhitektory Belousovy, M: Tatlin

Boris Chernyshev. Al'bom, M: 2K, 2017

Dekorativnyi antikvariat, M: Evraziia Gallery

Ekspressionizm tragedii i vozrozhdeniia: Khudozhniki vostochnoevropeiskoi evreiskoi diasposy posle Kholokosta, M: Jewish Society for the Encouragement of the Arts


Graficheskie znaki Ottepeli, M: Art-Volkhonka
Illiuzia teatra: K 200-letiiu Teatra Gonzagi v Arkhangel'skom, M: Bakhrushin Museum

Iskusstvo Rossi (Russian Art Guide), 2018: Zhivopis', skul'ptura, grafika, dekorativno-prikladnoe iskusstvo, khudozhestvennaia fotografiia, khudozhniki, galerei, kontakty, tseny, M: Tvorchestvo, 2019

Istoricheskaia mebel' Gertsenovskogo universiteta: Monografiia, SP: Izdatel'stvo RGPU im. A. I. Gertsena, 2017

Istoricheskii tekstil' XVI - nachala XX veka v sobranii MGOMZ, M: MGOMZ

Ivan Petrovich Pozhalostin. 1837-1909. 180 let so dnia rozhdeniia: Katalog vystavki, Riazan': Riazan State Regional Art Museum, 2017


Levental’: Stsena i zhivopis’. Kniga-al’bom, M: Bakhrushin Museum

Mikhail Gershenzon, Mariia Gershenzon, 1895-1924, M: Truten’

Mikhail Vrubel’, M: TG


N. Rerikh. Pis’ma. Tom 1, 1898-1932, M: International Roerich Center

"Na ocharovannyykh Slavianki beregakh..." Velikii kniaz’ Aleksandr Nikolaevich i Pavlovsk: K 200-letiiu so dnia rozhdeniia imperatora Aleksandra

Illuzia teatra: K 200-letiiu Teatra Gonzagi v Arkhangel’skom, M: Bakhrushin Museum

Iskusstvo Rossi (Russian Art Guide), 2018: Zhivopis’, skul’ptura, grafika, dekorativno-prikladnoe iskusstvo, khudozhestvennaia fotografiia, khudozhniki, galerei, kontakty, tseny, M: Tvorchestvo, 2019


Istoricheskii tekstil’ XVI - nachala XX veka v sobranii MGOMZ, M: MGOMZ

Ivan Petrovich Pozhalostin. 1837-1909. 180 let so dnia rozhdeniia: Katalog vystavki, Riazan’: Riazan State Regional Art Museum, 2017


Levental’: Stsena i zhivopis’. Kniga-al’bom, M: Bakhrushin Museum

Mikhail Gershenzon, Mariia Gershenzon, 1895-1924, M: Truten’

Mikhail Vrubel’, M: TG


N. Rerikh. Pis’ma. Tom 1, 1898-1932, M: International Roerich Center

"Na ocharovannyykh Slavianki beregakh..." Velikii kniaz’ Aleksandr Nikolaevich i Pavlovsk: K 200-letiiu so dnia rozhdeniia imperatora Aleksandra

II, SP: GMZ Pavlovsk

Nadezhda Lermontova: Katalog vystavki, M: Our Artists Gallery

Naivnoe iskusstvo i kitch: Osnovnye problemy i osobennosti vospriiatiia, SP: Aleteiia

Ocherki estetiki fotografii dotsifrovogo perioda, M: GII

Okna v Rossii: Shedvry semi pokolenii. Zhivopis’ i grafika, M: Institute of Russian Realist Art

Osen’ russkogo srednevekov’ia: Iskusstvo XVII veka v sobranii Russkogo muzeia, SP: Palace Editions

Ot T’epolo do Kanaletto i Gvardi, M: Art-Volkhonka

Otkryto dlia obozreniia publiki: K 100-letiiu pervoi ekspozitsii Riazanskogo khudozhestvennogo muzeia, Riazan’: 2017

Paolo Trubetskoi: Sobranie Muzeia peizazha v Verbanii, M: Staraia Basmannia

Plasticheskaia massa: Russkaia skul’ptura vtoroi poloviny XX - nachala XXI veka, SP: Palace Editions

Platki i shali v Rossii XVIII-XXI vekov iz sobranii Russkogo muzeia, SP: Palace Editions


Romanovy: Semeinye khroniki, M: TG
PERIODICALS

Danilovskie chteniia: Antichnost'/Srednevekov’e/Renessans, M: NLO, No. 1

In Umbra: Demonologiiia ak semioticheskaia sistema. Al’manakh, M: RGGU, (issue 7 (ed.: D. Antonov)

Kniga: Issledovaniia i materialy, M: Nauka, Vols. 118, 119

Russkaia usad’ba, SP: Kolo, No. 24 (ed.: M. Nashchekina)


Vek prosveshcheniia, M: Nauka, Vol. 6 (ed.: S. Karp)

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the summer through winter of 2018 (for key to abbreviations see above)

“Eleonora Duse e Arrigo Boito” at Fondazione Giorgio Cini, Venice, April-December

“Erté: Der Rosenkavelier” at Archive Galery, Glyndebourne, UK, May-August

“Norman Dilworth. Generation” at Galerie Hoffmann, Friedberg/Hessen, May-October

“Gisela Hoffmann” at Galerie Hoffmann, Friedberg/Hessen, May-November

“Time of Changes: Graphics of the 1860s” at TG, May-November

“Chagall: The Breakthrough Years, 1911-1919” at the Guggenheim Museum,
“Gerda Steiner & Jörg Enzlinger” at Museum Tinguely, Basel, June-September

“Restart” at Greek State Museum of Art, Thessaloniki, June-September

“Vik Muniz” at Gary Tatintsian Gallery, M, June-September

“Wilfredo Lam – Nouveau Nouveau Monde” at Galerie Gmurzynska, Zurich, June-September

“Icons of Style. A Century of Fashion Photography, 1911-2011” at The Getty Center, Los Angeles, June-October

“Nevermore: Leonid Lamm, Selected Works” at the Zimmerli Museum, New Brunswick, July-September

“Gala Dalí: Muse and Artist” at the Museu Nacional d’Art de Cataluny, Barcelona, July-October

“Coordinates: Japan. The Space of Meanings” at Ekaterina Cultural Foundation, M, August-September

“E. Samorodova and S. Sosina: ‘Junction’” at Krokin Gallery, M, August-September

“Nikolai Kul’bin” at RM, August-October

“Russian Expressionism” at RM, August-November

“Konashevich, Known and Unknown” at RM, August-December

“Georgii Nissky: Retrospective” at the Institute of Russian Realist Art, M, August, 2018-January, 2019

“Cristina Iglesias: Entre3spacios” at the Fundacion Botin, Santander, September-October

“Color and Form: Vkhutemas-Ginkhuk” at the Matiushin House Museum, SP, September-October

“Focus Kazakhstan: Post Nomadic Mind” at the Wapping Hydraulic Power Station, London, September-October


“George Tice” at Nailya Alexander Gallery, New York, September-October

“Mariia Kazanskaia” at the Tsarskosel’skaia Collection Museum, Pushkin, September-October
“Students and Followers of Vladimir Sterligov and Pavel Kondrat’ev” at the 12 June Gallery, September-October

“Traces of Ginkhuk” at the Peter and Paul Fortress, SP, September-October

“Contours of a Global Epoch: Aleksandr Deineka” at the Shchusev Museum of Architecture, M, September-November

“Eccentric and Expressive: Ukrainian Stage Design of the 1920s” at the Museum of Theater, Music and Cinema of the Ukraine, Kiev, September-November

“100 + 10” at the Sheremet’ev Palace, SP, September-November

“Mikhail Sokolov” at Our Artists Gallery, M, September-November

“Russian Artists Who Defined the Paris Art Scene” at Jeanne Bucher Jaeger Gallery, London, September-November

“Taus Makhacheva” at Narrative Projects Gallery, London, September-November

“Robert Fal’k: Boundaries of Creativity” at the New Jerusalem Museum and Exhibition Complex”, Istra, Russia, September-December

“Mikhail Larionov” at GTG, September, 2018-January, 2019

“Modern Couples: Art, Intimacy and the Avant-garde” at the Barbican Art Gallery, London, September, 2018-January, 2019

“Not Everyone Will Be Taken into the Future: Il’ia and Emiliia Kabakov” at New TG, September, 2018-January, 2019


“Yurii Albert: Elitist – Democratic Art” at Kunstmuseum, Liechtenstein, September, 2018-January, 2019

“Marc Chagall: come nella pittura, cosi’ nella poesia” at Palazzo della Ragione, Mantova, Italy, September, 2018-February, 2019


“Albarrán Cabrera” at Nailya Alexander Gallery, New York, October-November

“Ol’ga Gorokhova: ZOZ” at Krokin Gallery, M, October-November
“Russian Emigré Artists in New York -- The Real Thing” at Harriman Institute, New York, October-November

“Vladimir Anzel’m: Gigantomania” at the Russian Academy of Arts organized by Krokin Gallery, M, October-November

“Humpty Dumpty Sat On A Wall” at Rosizo, M, October-November

“Natal’ia Turnova: Silent Ones” at Krokin/New TG, October-November

“David Burliuk” at the Museum of Russian Impressionism, M, October-December

“New Flight to Solaris, New Trajectory” at Villa Reale, Monza, Italy, October-December

“Nikolai Nasedkin: Landscape: Place of Birth” at Krokin Gallery, M, October-December

“Ol’ga Chernysheva” at Foxy Production, New York, October-December

"Portraits of Artists, Photographs 1926 - 2008" at Stanley Wise Gallery, New York, October-December

“Rico Gatson, My Eyes Have Seen” at Ronald Feldman Fine Arts, New York, October-December

“Niko Pirosmanashvili” at the Albertina Museum, Vienna, October, 2018-January, 2019

“Arkhip Kuindzhi” at TG, October, 2018-February, 2019

“Abstrakt/Kokret: Hans Jörg Glattfelder und Walter Linck” at Galerie Hoffmann, Friedberg-Ossenheim, October, 2018-March 2019

“Creative Machine 2. Russia / UK Cyber-Art Exhibition” at Hatcham Gallery, London, November

“Masters of Soviet Photography” at Atlas Gallery, London, November

“Russian Works on Paper” at RC+C, London, November

“Alex and Mushi: Push Me, Pull You!” at Modernism Gallery, San Francisco, November-December

“Alisa Yoffe. Paintings. All Girls to the Front” at Eenwerk Gallery, Amsterdam, November-December
“Il linguaggio moderno dell’architettura religiosa russa” at Centro Studi sulle Arti della Russia (CSAR), Venice, November-December

“Patti Oleon: Somewhere Else” at Modernism Gallery, San Francisco, November-December

“Main Street: The Lost Dream of Route 66” at Nailya Alexander Gallery, New York, November, 2018-January, 2019

“Savelii Sorin” at Our Artists Gallery, M, November, 2018-January, 2019

“The New Condition of the Living Things” November 2018 – February 2019 at PERMM Museum, Perm

“Pellegrinaggio dell’arte russa” at the Braccio di Carlo Magno, Vatican, November, 2018-February, 2019

“Russia: Royalty and the Romanovs” at the Queen’s Gallery, London, November-April

“Picasso & Khokhlova” at GMII, November, 2018-February, 2019; Picasso Museum Malaga, February-June; CaixaForum Cultural Center, Madrid, June-September

“Radiophonic Spaces” at Museum Tinguely, Basel, December, 2018-January, 2019

“Salt” by Tatiana, Sergei, and Anna Kostrikov at Krokin Gallery, Moscow, December, 2018-January, 2019


“Meir Eisenstadt. Towards a Synthesis, 1930s” at Na Shabolovke Gallery, M, December, 2018-February, 2019

“Pogrom (Sergei Shekhovtsev)” at Jart Gallery, M, December, 2018-February, 2019

“Slava PTRK. Not Needed There. Not Needed Here” at MMCA, December, 2018-February, 2019

“Futuruins” at Museo Fortuny, Venice, December, 2018-March, 2019

“Parajanov, with Sarkis” at Pera Museum, Istanbul, December, 2018-March 2019

“Victory over the Sun. Russian Avant-Garde and Beyond” at The Israel Museum, Jerusalem, December 2018-June 2019

“New Landscape” at Ekaterina Foundation, M, January-February, 2019

“Anna Taguti. Big Portrait” at Erarta Gallery, SP, January 2018-March, 2019
“Anne Frank: Holocaust Diaries” at Jewish Museum and Tolerance Centre, M, January-April, 2019

“Olga and Oleg Tatarintsev: Freewords” at Galerie Alexandra De Viveiros (at Under Construction Gallery), Paris, February, 2019

“Nothing but harmony. Vladimir Weisberg from the collections of the Pushkin State Museum of Fine Arts and Inna Bazhenova” at In Artibus Foundation, M, February-July 2019

Forthcoming

CSAR (Centro Studi sulle Arti della Russia, Venice) is preparing the exhibition “Il principio della matryoshka” for the Magazzino delle Idee, Trieste, for April-June 2019

The Pushkin Museum, SP, is planning an exhibition devoted to the work and collection of Aleksandr Gabrichevsky, fall, 2018

The Tate Modern, London, and the Palazzo Strozzi, Florence, will be organizing an exhibition of the work of Natal’ia Goncharova in October, 2019-January, 2020

TG is planning a retrospective of the work of Robert Fal’k for 2020-21

For general information on art exhibitions in Moscow and St. Petersburg go to artlasta@list.ru

RESEARCH IN PROGRESS

John E. Bowlt (Director, IMRC; and University of Southern California, Los Angeles) completed essays on Savelii Sorin and Viktor Zamirailo for gallery exhibitions in Moscow and St. Petersburg. His book on E.O. Hoppé and the Ballets Russes (coauthored with Graham Howe and Oleg Minin) has been published by Art XXI Century, Moscow. In December he also participated in ASEEES in Boston.

William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph and publish on Russia’s architecture. Among his most recent photo-records is Pereslavl’-Zaleskii and his 210-th article in "Discovering Russia” series at: www.rbth.com/special-discovering-russia. General link is: www.rbth.com/special-discovering-russia. His photographs have been included in the exhibition of “Early 20th-century Photographs from the Prokudin-Gorsky Collection” at the National Gallery of Art, Washington, D.C. Also see his Last Judgement and other frescoes in Church of the Savior, Rostov Kremlin: www.rbth.com/travel/329837-rostovs-savior-frescoes
Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio), Professor Emerita at Trinity University, continues her research into the art and literature of the non-conformist movement of the 1960s-80s, especially the work of Evgenii Rukhin, and is investigating the corpus of Rukhin materials at the Fred Museum in Seattle.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) has retired as president of the Malevich Society (which is preparing a new website). She continues her research and her new website (CharlotteDouglas.academia.edu) contains a list of publications and many of her articles.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) has just published *Everything Has Already Been Written: Moscow Conceptualist Poetry and Performance* from Northwestern University Press; and edited *Staging the Image: Dmitry Prigov as Artist and Writer* (from Indiana University Press). He is now preparing a book on the poetics of punctuation.

Edward Kasinec (Book Culture Section, IMRC; and NYPL Curator Emeritus and Staff Associate at the Harriman Institute, Columbia) has been re-appointed as a Hoover Institution Library and Archives Visiting Fellow through August 2019. On 3 October he spoke on “Remembering the Bohemian “People’s Palace” at the historic Webster Branch, New York Public Library (a portion of these remarks have been published in *NYPL Retiree’s Newsletter*, January, 2019) and on 11 December he spoke at the historic Bohemian National Hall on “The Politics of the Lens: Sub-Carpathian Rus’ in Czech Photography, 1919-1923”. In December he coorganized and chaired two round tables at ASEEES in Boston.

Mark Konecny (Associate Directo, IMRC; and University of Cincinnati, Ohio) is the Scholarly Communications and Digital Publishing Coordinator at the University of Cincinnati. He is organizing several workshops on affordable textbook adoption with OhioLINK. He attended a summit of Scholarly Communication and Copyright specialists at the Author’s Alliance at UC-Berkeley He is currently working on a project to provide students with affordable, open source publishing tools.

Sidney Monas (Cultural History Section, IMRC; and University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is finishing her book on *Patterns of Decadence* and is also working on a book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.
ANNOUNCEMENTS

It is with sadness that the IMRC reports the death of Lidiia Ivanovna Yovleva in Moscow on 18 August, 2018, aged 87. A veteran art historian and for many years senior curator at the State Tretiakov Gallery in Moscow, Lidiia Ivanovna will long be remembered for her dedication to the cause of Russian art, especially for her research and publications on the art of 19th century Russian Realism.

Treating of contemporary Russian art (exhibitions, interviews, auctions, collections, commentaries), the third issue of the on-line magazine, *Russian Art Focus*, appeared last month. For details go to newsletter@russianartfocus.com

Dr. Waltraud M. Bayer (waltraud.bayer@aon.at) announces a new research project on "Russian ‘Oligarch’ Art Museums and Foundations: Private art museums and foundations are on the rise – worldwide. Since the 1990s, their number and impact on global art and (public) museums have dramatically increased. In the Russian Federation, however, this development lagged behind. Only after the millennium, in the wake of the privatization of the economy, did Russia’s newly formed economic elite follow suit. The last decade witnessed a sharp increase in ‘oligarch’ art philanthropy, foundations and museums – covering a broad range of genres: from contemporary to religious art, from Modernism to the avant-garde, from Socialist Realism to the Soviet Severe Style, from the Imperial Russian heritage to ethnic or foreign legacies. Some philanthropists have launched museum or institutional initiatives; others are investing in urban gentrification projects for mixed commercial-cultural use; still others are funding museum projects, awards or donations. A characteristic feature of this new Russian philanthropy is the growing involvement abroad: Russia’s tycoons finance biennials, they co-operate with leading foreign institutions and private foundations. Some are buying up auction houses and taking over prestigious publishing networks in the West. Their contribution to the (inter-)national museum world is of increasing relevance, notably in view of the recent political transformation within Russia and its foreign political isolation. Contrary to the rising influence of Russian private art museums and foundations, international research has so far neglected this subject. The proposed project aims to fill this gap. It will be based on representative case studies and rare empirical data, drawn from (mainly) Russian primary and secondary source material. It will rely on a broad comparative theoretical framework, elaborated largely by contemporary museum studies as well as by cultural sociology and digital studies. The results will be discussed in academic exchange and published.

The Malevich Society is pleased to announce its call for 2019 grant applications. The Malevich Society is a not-for-profit organization based in New York dedicated to advancing knowledge about the Russian artist Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art who should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his
history and memory. The Society welcomes applications from scholars of any
nationality and at various stages of their career. Graduate students are welcome
to apply to the Society’s grants after completing at least one year of dissertation
research. Proposed projects should increase the understanding of Malevich and his
work, or augment historical, biographical, or artistic information about Malevich
and/or his artistic legacy. The Society also supports translations and the
publication of relevant texts. Application forms and instructions may be
requested by e-mail: info@malevichsociety.org; or may be downloaded from the
website: www.malevichsociety.org. Applications and all supporting documents
should be submitted via e-mail to applications@malevichsociety.org. Equiries to:
Lauren Warner, Administrator, The Malevich Society: info@malevichsociety.org;
tel: +1 646 580 8936; fax: +1 646 304 8448

The Publishing-House of the European University in St. Petersburg, is
publishing a sequence of books concerned with the Russian avant-garde, including
reprints of Vasilii Kamensky’s Futurist poems such as Sten’ka Razin. For
information contact eupress.ru

Günter Berghaus announces that the Futurist yearbook for 2019 will be
devoted to Russian Futurism and will be edited by Gabriella Elina Imposti, Oleh S.
Ilnytzkyj, and Jason Strudler. The editors welcome offers of contributions.
Abstracts (250-500 words) should be sent to G.Berghaus@bristol.ac.uk Essays are
expected to have an average length of 8,000 words (50,000 characters with
spaces) and may include 3-5 illustrations. Short abstracts of around 300-500
words should be sent to one of the volume editors:
Oleh Ilnytzkyj (oleh.ilnytzkyj@ualberta.ca)
Gabriella Imposti (gabriella.imposti@unibo.it)
Jason Strudler (jason.strudler@vanderbilt.edu)
Christina Lodder (C.A.Lodder-52@kent.ac.uk)

The Centro Internazionale di studi Paolo Muratov in Rome continues to
organize seminars, conferences, and exhibitions pertaining to the life and work of
Pavel Pavlovich Muratov (1881-1950). For information contact Ksenia Muratova:
xmuratova@aol.com

SHERA (Society of Historians of East European, Eurasian, and Russian Art
and Architecture) maintains a Facebook page and an active listserv: http://
lists.oakland.edu/mailman/listinfo/shera. Eager to disseminate news of the
profession, SHERA sponsors sessions and holds regular meetings at both CAA and
ASEEES, New members are welcome and enquiries may be directed to:
SHERA.artarchitecture@gmail.com
René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles, France; clementibilinsky@free.fr

ARCHIVES AND LIBRARY

Recent imprints include a run of the journal Den’ russkogo rebenka. It is hoped that a computerized catalogue raisonné of all holdings will be ready within five years.
STRUCTURE

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Membership
IMRC membership rates are:
Regular Member $25; Sustaining Member $100; Life Member $1000. Members receive the IMRC newsletter twice a year and a discount on the annual journal Experiment

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