STATUS

This is the seventy-sixth biannual Newsletter of the IMRC and follows the last issue which appeared in February, 2018. The information presented here relates primarily to events connected with the IMRC during the spring and summer of 2018. For the benefit of new readers, data on the present structure of the IMRC are given on the last page of this issue. IMRC Newsletters for 1979-2017 are available electronically and can be requested via e-mail at slavic@usc.edu. All IMRC newsletters are available on University of Cincinnati’s institutional repository, Scholar@UC (https://scholar.uc.edu).

RUSSIA: A New Détente?

The following four extracts are from letters between Pavel, a citizen of Samara, Russia, and John, a citizen of Los Angeles, USA. The correspondence dates from January, 2018, and is translated from the Russian. As the recent summit has indicated, Russia and the USA are seeking ideological and cultural reciprocity and the interchange below demonstrates that the two regimes already have much in common.

1.

Dear John,

As for the “new rituals” of shopping, you are absolutely right. Of course, in no way can I compare the consumerist passion in the West (I have never been there) with ours, but in Russia it has grown to menacing dimensions. Rogue offices offering “micro-credits” have popped up and more and more people borrow two or three thousand rubles to buy foodstuffs so as to make it through to the next payday – which is why we have massive poverty. On the other hand, the same people will go ahead and buy a home movie theater or car with credit, but to cancel that credit they will then take out another mini-credit -- and at 700% (that’s not a misprint!). After which the collection agencies turn up consisting of former policemen who could care less whom they have to beat up. The number of suicides among people owing big money and terrorized by collection agencies is growing. In other words, the “shopping religion” is like a totalitarian sect, where you pay one ruble to join, but two to get out (meaning it’s easy
to enter, but you won’t exit in a hurry). If you visit a mall out of scholarly interest, it can be funny, such as the Tartars pretending to be Japanese in sushi-bars or my students giving the big smile to their customers (almost all of them work in McDonalds or other fast food places, but don’t study so well), or the masses of people simply wandering around stores deprived of any chance of buying anything, but desperately savoring their time off or trying on glad rags. That’s why, by the end of the day, the vendors are hating the visitors (my students have often told me about this marketing “upturn”). Well, no doubt, these false smiles are the best illustration of the “bestial bared teeth of Capitalism”.

Of course, I’m not saying that any kind of cozy collectivism reigned in Soviet stores (there was no lack of boorishness and commodities were often lacking), but in the USSR I don’t remember there being guards at every step and on every corner (in stores, schools, banks, hospitals) or that in hospitals patients would murder their doctors (as happens now). No doubt, this is the most manifest symptom that something somewhere has gone terribly wrong....

2.
Dear Pavel,
Thank you for the wonderful description of Russian shopping which, incidentally, in no way differs from American shopping. Basically, a terrifying and profoundly poisonous spectacle, like opium for the people. Here we have one mall after the other going up. Everything shines, advertisements promise heaven on earth, there are discounts all year long, credit is easy, etc., etc. Every time I enter a temple of this kind, at first, I feel upbeat, optimistic, and “happy” precisely because everything is colorful, festive, and bright, but, after a while, after five minutes or so, a strange despondency creeps in, I lose heart, I feel claustrophobic, and want to run away as fast as possible. In part, my reaction can be explained by the fact that, at the end of the day, all these stores with their shoes, perfumes, toys, sushi, and hamburgers seem to be uniform like prison walls. I just don’t understand how people can spend an entire day in such places, hanging around and gaping, without buying anything....

3.
Dear John,
As for the convenience of supermarkets and malls, well, I’m not too keen on mooching around the shopping areas or getting a bite in one of the cafés either. Still, I have to confess that once I did drop by the Samara IKEA and was inspired by the look of their storage. A huge space, empty, the smell of wooden crates, like being in a Catholic cathedral, and right there I experienced a strange desire to kick the bucket. Actually, the principle behind IKEA is like an intestine: so as to pass through all the sections, you enter at one point and come out....well, say, in the opposite, far away -- after which, willy-nilly, you feel like a piece of offal consumed and chewed up. Generally speaking, all these commercial tricks (however cunning they may be) are, essentially, cynical and very simple, but I like things more complicated. How about you?
4.
Dear Pavel,

Your observations about IKEA coincide perfectly with ours. We don’t go there very much, but when we do, we are always impressed by the interior structure, i.e. you go from one section to another, keep going, keep going, keep going – and come out, as you note, at the opposite point. Sometimes, for the sake of comfort, you make your way back towards the entrance and go out there – but IKEA knows all too well that the average shopper will want to exit where he entered. The result is that the visitor sees the same goods twice and chances are will buy more. Rather like the new airports with their innumerable stores (Armani, Boots, Marx and Spencer, Boss) where the principle aim is not to help the traveler to his flight, but, on the contrary, to hinder him, at every step beckoning him into this or that store with its “discount”, “sale”, “two for one” etc., etc. A total bluff, of course. It would be interesting to find out how many passengers each day lose their flights because of this shopping hypnosis.

THE HOME FRONT

IMRC newsletters will be made available on University of Cincinnati’s institutional repository: Scholar@UC( https://scholar.uc.edu ). Enter "IMRC" in the search box. The newsletters will also be searchable by any internet search engine.

We are rebuilding the IMRC website and hope to have the new version operating by late fall of this year. In the meantime, we are using a temporary link, i.e. http://dornsife.usc.edu//sll/imrc/

Stay tuned!

EXPERIMENT

The twenty-fourth number of Experiment, devoted to the memoirs of Musya Glants, will appear in November, 2018. This is the eighth collaboration between the IMRC and Brill Publishers of Leiden, Holland, which continues to print and circulate subsequent volumes. Brill makes Experiment available in-line complete with DOIs and meta tags, offering full text search, extensive linking and navigation tools, PDF downloads, and saving and printing facilities. Brill increases the visibility and, therefore, the impact of Experiment by making it available through a wide collection of major online gateways and discovery services. Experiment is also included in Brill’s online journal archive, which is sold worldwide to large libraries and library consortia. This online archive currently gives access to more than 100,000 articles. A subscription to Experiment will include access to the back files (if the customer opts for the print + electronic subscription). For information contact sales@brillusa.com or visit: www.brill.com/expt; facebook: https://www.facebook.com/brilslavic

Written and compiled by Musya Glants, Experiment 24 tells the story of how a child—and then a young woman—was wrenched from a middle-class family in
Latvia and thrown into the inferno of WW2 and then Soviet reality. But the story concerns not only the author herself, but also an entire generation with so many tragic destinies and physical and spiritual sufferings. The primary goal of the reminiscence is, therefore, to emphasize the historical importance of these experiences so that we cherish the tolerance and fortitude which should bring hope and nourishment to people of all nations and faiths.

**Experiment 25**, which will appear in November, 2019, entitled “Abramtsevo and Its Legacies: Neo-National Art, Craft and Design”, is devoted to the theme of Neo-Nationalism or the Neo-Russian style in Russian visual culture of the late 19th and early 20th centuries. Edited by Louise Hardiman, Ludmila Piters-Hofmann, and Maria Taroutina (experiment2019@gmail.com), Experiment 25 will carry the following contents:

**Editors’ Preface**

**Translated Text:** Viktor Vasnetsov: *Recollections of Savva Ivanovich Mamontov* (A eulogy delivered at the funeral of Savva Mamontov on 2 May, 1918). Translated by Louise Hardiman and edited by Ludmila Piters-Hofmann and Maria Taroutina

**Articles**

Olga Davydova
*Dreaming of Russia: National-Romantic Features in Art Nouveau*

Helena Goscilo
*Stacking National Identity: The Lucrative Legacy of the Matreshka*

Louise Hardiman
*A “Peasant Style Shared in Common”: Russian Arts and Crafts at the Paris “Exposition Universelle” of 1900*

Alison Hilton
*The Abramtsevo Artistic Circle and the Search for a National Landscape*

Josephine Karg
*Fragile Treasures and Their “Russianness”: The Abramtsevo Ceramic Workshop*

Elena Kashtanova
*Vasili Polenov’s Architectural Projects: Between Art Nouveau and Russian National Romanticism*

Olga Khoroshilova
*The Development of a National Style in Russian Fashion, 1880s–1910s*
Darya Manucharova
*Educational Activities of the Abramtsevo Artistic Circle and Vasilii Polenov’s House of Theatrical Enlightenment*

John Nelson
*Opposing “Official Nationality”: The “Protest Operas” of Savva Mamontov and Nikolai Rimsky-Korsakov*

Eleonora Paston
*The “Amateurism” of Savva Mamontov and His Circle and the Formation of a New Aesthetic*

Ludmila Piters-Hofmann
*Regulating Russian Arts and Crafts: The “Second All-Russian Kustar Exhibition” of 1913*

Karina Pronitcheva
*Viktor Vasnetsov and Russian Jewelry Art of the Late 19th and Early 20th Centuries*

K. Andrea Rusnock
*All the Art News Fit to Print: Needlework Publications in Late Imperial Russia*

Wendy Salmond
*Viktor Vasnetsov’s New Icons: From Abramtsevo to the Paris “Exposition Universelle” of 1900*

Maria Taroutina
*The Poetics and Aesthetics of Otherness. Orientalism and Identity at Abramtsevo*

Lucia Tonini
*Kokoshniki in the Collection of George Wurts and Henrietta Tower: Images of Russia in Rome*

Nathanaelle Tressol
*The Reception of Russian Arts and Crafts in French Art Journals*

Ekaterina Vyazova
*English Influences, Russian Experiments: Exploring the Neo-Russian Style in Russian Children’s Books*

Dorota Walczak
*From Iconographers to Craftsmen: The Transformation of the Palekh Workshops from the 17th Century to the Soviet Era*

Inge Wierda
*Abramtsevo: The Significance of Locus and the Soil of Radonezh*
Anna Winestein
*Artists at Play: Natalia Erenburg, Yakov Tugendkhol’d and the Exhibition of Russian Folk Art at the “Salon d’Automne” of 1913*

Back issues of *Experiment* (1995-2010) -- on the classical Russian avant-garde (No. 1), artistic movement in Russia in the 1910s and 1920s (No. 2), the Russian Academy of Artistic Sciences (No. 3), the Apocalypse (No. 4), the Khardzhiev archive (No. 5), Organica (No. 6), Art Nouveau (No. 7), Vasilii Kandinsky (Nos. 8, 9), Performing Arts and the Avant-Garde (No. 10), Pavel Filonov (No. 11), Cabaret (No. 12), the diaries of Vera Sudeikina (No. 13), 19th century Russian Realism (No. 14), Omsk Modernism (No. 15), Vladimir Sterligov and Tat’iana Glebova (No. 16) -- are available at a cost of $30.00 ($25.00 for IMRC members) per copy, shipping included, if domestic (outside the US add $10 for overseas surface rate). Send orders and enquiries to: Institute of Modern Russian Culture, POB 4353, USC, Los Angeles, CA. 90089-4353; tel. (213) 740-2735; fax (213) 740-8550. For issues from 2011-17, i.e. No. 17 (the Ballets Russes), No. 18 (Russian sculpture), No. 19 (Russian satirical journals of 1905), No. 20 (Kinetic Los Angeles), No. 21 (Correspondence from the archive of Irina Miller), No. 22 (Russian haberdashery), and No. 23 (Dmitri Sarabiyanov) direct enquiries to Brill Publishers (see above).

**CONFERENCES AND CELEBRATIONS OF INTEREST TO THE IMRC**

1. The Fondazione Romualdo Del Bianco and the International Institute: Life Beyond Tourism organized the Symposium “Heritage for Planet Earth, 2018” during the 20th International Assembly of the Romualdo Del Bianco Foundation, in Florence, Italy, on 3-4 March. Contact: secretarygeneral@fondazione-delbianco.org

2. The Department of Philology at Moscow State University organized the round table “M.N. Katkov: Legacy and Contemporaneity. Celebrating His 200th Birthday” on 6 March at the A.F. Losev House, Moscow. Contact: mkatkov200@mail.ru

3. The State Tretiakov Gallery, Moscow, organized the Tretiakov Gallery Readings for this year on 21-23 March. Contact Zel’fira Tregulova at ztregulova@mail.ru

4. Pembroke College, Cambridge, CCRAC (Cambridge Courtauld Russian Art Centre), and the Van Abbe Museum, Eindhoven, organized the conference “The People’s Art School and Unovis in Vitebsk” on 19-20 April. in Cambridge, UK. For information contact Polly Blakesley at: rpg27@cam.ac.uk

5. The Moscow Tchaikovsky Conservatoire and the Library of the A.F. Losev House, Moscow, organized the Sixth International Conference “Music-Philosophy-Culture” on the theme of “Us and Them in the History of Art and Culture” on 24-26 April. Contact: nauka@mosconsv.ru
6. The Kunsthistorische Institut-Max Planck Institute, Florence, the Zverev Museum, Moscow, and the State institute of Art History, Moscow, organized the conference, “La cultura artistica degli anni cinquanta-ottanta del Novecento. URSS-Italia: punti di incontro e parallelismi” on 28 and 29 May. For information contact Natal’ia Tsipovskaya at: sipovskaya@sias.ru

7. The Gorky Institute of World Literature at the Russian Academy of Sciences, Moscow, hosted “Literature and Religious-Philosophical Thought in the Late XIX and First Third of the XX Centuries. Celebrating Vladimir Solov’ev’s 165th Birthday” on 30 May-1 June. Contact: Elena Takho-Godi: tahogodi@mail.ru

8. The Museum of Russian Impressionism, Moscow, organized a conference on the Russian avant-garde and Impressionism on 7 and 8 June, 2018. Contact: avantgarde@rusimp.org

9. The Department of Slavic Philology at the University of Barcelona organized the “International Conference of Russianists” on 20-22 June, 2018. For information go to: stel.ub.edu/slavia/mkr2018/?lang=ru

10. The Global Science and Technology Forum, Singapore, organized the “7th Language, Literature and Linguistics Conference” on 25 and 26 June, 2018, at Hotel Fort Canning, Singapore. Contact: secretariat@l3-conference.org

11. The State Institute of Art History, Moscow, is hosting the conference “Architecture of the Industrial and Post-Industrial Era: XIX-XXI Centuries” on 12-14 September. Contact Ivan Nevzgodin: I.Nevzgodin@tudelft.nl

12. The State Tretiakov Gallery is hosting the conference “Actual Problems of Theory and History of Art in Moscow” on 2-6 October, 2018. For information contact Kamila Kocialkowska at enquiries@ccrac.org.uk; or conference@actual-art.org or actual-art.spbu.ru

13. The Gorky Institute of World Literature at the Russian Academy of Sciences, Moscow, will be hosting a conference dedicated to the memory of Liudmila Gogotishvili (1954-2018) as part of its International Losev Conference, “The Philosopher and His Time”, on 18-20 October. Contact Elena Takho-Godi at tahogodi@mail.ru

14. The theme of the Third International Sarab’ianov Congress of Art Historians, which will take place at the State Institute of Art History, Moscow, on 24-26 October, 2018, is: “Boundaries of the Norm: The Transformation of Humanism in Russian and European Culture: Modern and Contemporary”. Contact Ekaterina Bobrinskaia at ekaterina173@gmail.com
15. The Gorky Institute of World Literature at the Russian Academy of Sciences, Moscow, is hosting the conference “Problems in Studying the Life and Creative Legacy of I.A. Bunin” on 12 and 13 November. For information contact Anna Protopopova: anna-tristis@yandex.ru

16. The Lev Tolstoi Museum, Moscow, is organizing its annual Tolstoi Readings under the title “Lev Tolstoi and the World of Today” on 20-21 November, 2028, to celebrate the 190th birthday of Tolstoi. Contact Yuri Prokopchuk at prokopchuk17@mail.ru

17. The State Russian Museum, St. Petersburg, is planning a conference devoted to the life and work of Evgenii Kovtun this fall. Contact Evgeniia Petrova at: gala@rusmuseum.ru

18. ASEEES will hold its annual convention o 6-9 December in Boston at the Boston Marriott Copley Place. Contact aseees@pitt.edu

19. AATSEEL will hold its annual convention on 7-10 February, 2019, at the JW Marriott Hotel, New Orleans. Contact Jonathan Stone at: jon.stone@fandm.edu

20. The Federal University of the Urals in Sverdlovsk is planning a conference dedicated to the memory of art historian Sergei Golynets in April or May, 2019.

**BOOK PUBLICATIONS**

**Note:** The titles mentioned below continue the lists in preceding IMRC Newsletters. (GIM=State Historical Museum, Moscow; GMI=State Museum of the History of St. Petersburg; K=Kiev; M=Moscow; SP=St. Petersburg; H=State Hermitage, St. Petersburg). Date of publication is 2017, unless indicated


E. Abramova: *Znamenitye zemliaki. Serebriakova*, Rybinsk: Yaroslavl': Mediarost

N. Adaskina, comp.: *Kuz’ma Petrov-Vodkin*, M: TG

V. Agamov-Tupitsyn: *Bespoletnoe vozdukhoplavanie: Stat’i, retsenzii i razgovory s khudozhnikami*, M: NLO

S. Akhmadshina, ed.; *Vek Fedora Khitruka*, SP: K-Gallery, 2017

S. Akimov: *Iz istorii otechestvennogo iskusstvovedeniia. Ocherki i retsenzii*, M: Novyi khronograf

E. Akpian: *Arkhitektura stadionov, Zhukovskii: Kuchkovo pole


O. Ansberg, comp.: *Litsa Peterburga v sharzhakh Polia Robera*, SP: Kriga, 2017
D. Antonov and M. Maizul’s: 
Anatomiiia zla: Putevioditel’ po drevnerusskoj vizual’noi demonologii, 
M: Forum: Neolit

T. Antonova: Terni i zvezdy 
unikal’nogo russkogo knigoizdatelia 
N.P. Poliakoba, M: KomKniga

V. Antoshchenkov: Skul’ptury zhenschin v prostranstve 
Peterburga: Fotoal’bom, SP: Nevskii rakurs

A. Ar’e: Russkie emigranty i ikh potomki; Istoriia uspekha, M: Grifon

O. Aronson et al.: Critical Mass 
Moscow Art Magazine 1993-2017, M: 
Garage

T. Askochenskaia: Vokrug sveta s Kamernym teatrom, M: Ves’ mir

B. Arvatov: Iskusstvo i proizvodstvo, 

A. Avelichev and D. Fine, introd.: 
Aleksandr Blok. “Dvenadtsat’” s 30 riginal-nymi risunkami Gergia Pozhidaeva, M: Art Volkhonka, 20017


A. Azov, ed.: V. Gavrilov: Autsaider art; kollektsiia “Inye”, M: Gorodets, 2017

V. Baidin: Pod beskonechnym nebom. 
Obrazy mirozdaniiia v russkom iskusstve, M: Iskusstvo XXI vek, 2017

Avtobiograficheskie zapiski, M: 
Bliznetsy

V. Bakhrevsky: Savva Mamontov, M: 
Molodaia gvardiiia

I. Bakshtein: Stat’i i dialogi, M: Ad Marginem

A. Balakhovskaia and N. Zakharova: 
Vostok, Rossiiia, Zapad: literaturnoe razvitie i kul’turnoe vzaimodeistvie, M: 
IMLI RAN

S. Batrakova: Sovremennoe iskusstvo i nauka: Mesto cheloveka vo Vselennoi, M: 
BuksMArt

S. Batiur: Kooperativnoe knigoizdatel’skoe tovarishchestvo “Kolos”, 1918-1927, SP: Skifia

E. Baranov: Metageometriiia khudozhnika 
Shteinberga, M: MMCA, 2017

N. Batorevich and T. Kozhitseva: Tainyi yazyk simvolov: Simvoly v dekore zdanii 
i sooruzhenii Peterburga, SP: Bulanin, 2017

S. Batyreva: Buddiiskaia kollektsiia 
muzeinogo sobraniiia KalmNTS RAN: izuchenie i sostavlenie kataloga 
(2014-2016): Monografiia, Elista: 
KalmNTS RAN, 2016

D. Belova: Ideal’nyi zhenskii obraz v khristsianskoi zhivopisi XIV-XVI vekov, M: 
MGIMO-Universitet

E. Belova, ed.: Balety M.I Petipa v Moskve, M: Progress-Traditsuia

D. Berdzher [John Berger]: Iskusstvo i revoliutsiia: Ernst Neizvestnyi i roľkhudpzhrnika v SSSR, M: Ad Marginem

Yu. Berezkin: Rozhdenie nochnogo neba. 
Predstavleniia o nochnykh svetilakh v istoricheskih dinamike, SP: MAE RAN, 2017
L. Bogatyreva and K. Isupov: 
Ruskskaia klassika: pro et contra: Serebrianyi vek, SP: RKhGA, 2017

A. Borovskiy: Razgovory ob iskusstve, M: AST

Dzh. Boul, (John Bowlt), Dzh., G. Khau (Graham Howe), O. Minin: Sto
odna fotografiia. Emil’ Otto Hoppe i
russkii balet / 101 Photographs: E.O. Hoppé and the Russian Ballet, M: 
Iskusstvo XXI vek

M. Busev: Iskusstvo skulptury v XX-
XXI vekakh, M: BuksMArt, 2017 
(second edition)

M Busev et al., eds.: Pikasso
segodnia, M: Progress-Traditsia, 2015

A. Chaianov: Izbrannoe
iskusstvovedcheskoe nasledie, M: TONCHU

V. Cherkashin and N. Cherkashina: 
Noch’ s pionervozhatoi: Aktsii. 
1962-2015, M: Muzei Metropoliten
Cherkashina

V. Chemarev: Rossiia v angiiskoi 
grafike, M: TONCHU

I. Chepkunova et al.: Avangardstroi: 
Arkhibektutnyi ritm revoliutsii 1917
goda, Zhukovskii: Kuchkovo pole

A. Cherniak, introd.: Skul’ptor Nikolai
Antsiferov, SP: Istoricheskaia
illustratsiia, 2017

I. Chepkunova, comp.: Moskovskoe
metro. Podzemnyi pamiatnik
arkhitektury, Zhukovskii: Kuchkovo
pole

A. Chudetskaia: Vladimir Veisberg: Ot
tsveta k svetu, M: Iskusstvo XXI vek

T. Chudinovskaia et al.: Kuz’ma
Sergeevich Petrov-Vodkin: k 140 letiiu so
dnia rozhdeniia, SP: RM

A. Danilevsky and S. Dotsenko, eds.: 
”Svoi” vs. “drugoi” v kul’ture emigratsii:
Sbornik statei, M: Flinta/Nauka

M. Davydova: Kul’tura Zero: Ocherki
russkoj zhizni i evropeiskoi stsny, M: 
NLO

A. Deineka: V oblakakh, M: Ad Marginem

M. Deveikis: Istoriia muzeev Peterburga
XVIII-nachala XX v., SP: Nestor-Istoriia

V. Doktorovich: O proshlom,
nastoiaschem i budushchem
arkhitektury, M: 2016

T. Doronina, et al.: Moskovskie l’vy, M:
BuksMArt, 2017

K. Dudakov-Katsuro, ed.: Dada-iskusstvo 
i antiiskusstvo, M: Gileia

I. Dzutsova: Zazdravnyi tost, Tbilisi

N. Efros: Abram Markovich Efros:
Vospominaniia svidetelia mnogikh let, M: 
Novyi khronograf

A. Elizar’eva: K. Bal’ian: Letnii kinoteatr
”Moskva”, Ekaterinburg: Tatlin

K. Eimermakher: Vozzreniiia i ponimaniia:
Popytki poniat’ aspekty russkoi kul’tury,
M: AIRO-XXI

A. Elkina: Khudozhnitsa imperatritsa 
Mariia Fedorovna, M: TONCHU, 2017

A. Epishin: *Preobrazhaia mir v krovavom miatezhe*, M: Grifon, 2017


V. Esipov, comp.: *Kniga, obmanuvshaia mir: Sbornik kriticheskikh statei i materialov ob “Arkhipelage GULAG” A.I Solzhenitsyna*, M: Letnii sad


M. Filatova and E. Borisova: *Svet i tsvet: Evgenii Kravchenko*, M: Mardzhani, 2017

V. Gaevsky: *Divertisment. Sud’by klassicheskogo baleta*, SP: Seas (2 vols.)


M. German: *Vospominaniia o XX veke*, SP Azbuka-Attikus (Book 2)


S. Golynets: *Lev Samoilovich Bakst*, M: BuksMArt

T. Goriaeva et al., comps.: *Vstrechi s proshlym*, M: Politcheskaia entsiklopedii, 2017

B. Gorokhov: *Dvortsy i parki Kryma*, M: IN-OHTAVO

B. Grois: *V potoke*, M: Ad Marginem


L. Gurevich: *Portrety na fone kholstov: Dokumental’no-khudozhestvennoe izdanie*, SP: Borei Art, 2017


V. Igoshev: *Stroganovskoe khudozhestvennoe serebro XVI-XVII vekov*, M: BuksMArt


V. Ivanov, comp.: *Arkhitetura, vdokhnovleniia kosmosom: Obraz budushchego v pozdnovesovskoi arkhitekture*, SP: Borei-Art, 2017

V. Ivanov, transl: *Michelangelo: Sem’ sonetov v perevode V. Ivanova s risunkami G.A. Traugota*, M: Maier

W. Kaminer; Sandra Ratkovic: Moskau
Moscow Москва, London

I. Karasik, ed.: Lev Yudin. Skazat’
svoe....Dnevnik. Dokumenty. Pis’ma.
Svidetel’stva sovremennikov, M:
Russkii avanguard, 2017

L. Katsis: Vladimir Maiakovskiy:
Rokovoi vystrel, M: AST

T. Kazarina, ed.: Vizual’nye iskusstva
v sovremennom khudozhestvennom
informatsionnom prostranstve:
Sbornik nauchnykh statei, Kemerovo:
KemGU, 2017 (No. 2).

V. Keldysh, ed.: Letopis’ literaturnykh
sobytii v Rossii kontsa XIX-nachala XX
vv., 1891-oktiabr’, 1917, M: IMLI
RAN, 2017, Issue No. 2, Part 1

A. Khlobystin: Shizorevoliutsiia:
ocherki peterburgskoi kul’tury
vtoroi poloviny XX vela, SP: Borei Art, 2017

I. Khotenkova: Ikony v sobranii
Istoricheskogo muzeia, M: Severnyi
palomnik, 2017 (3 vols.)

B. Kirikov: Arkhitektura
peterburgskogo moderna.
Obshchestvennye zdaniia, Book 2: SP:
Kolo, 2017

B. Kirikov: Osnovnie i dokhodnyi dom
I.E. Ritinga, SP: Kolo

B. Kirikov and M. Shtiglits:
Arkhitektura leningradskogo
avangarda. Putevoditel’, SP: Kolo

G. Kiseval’ter: Vremia nadezhda,
vremia illiuzii, M: NLO

N. Kliuchareva: Znamenitye zemliaki.
Kondakov, Rybinsk: Mediarost

M. Kolerov, ed.: Vzyskuiushchie Grada:
Khronika russkikh lituraturnykh,
religiozno-filosofskikh i
obshchestvennykh dvizhenii v chastnykh
pis’makh i dnevnikakh ikh uchastnikov,
1829-1923, M: Modest Kolerov (Book 1,
1829-1900)

Foto, M: PROBEL-2000, 2017

N. Konstantinova: Priotkrytaia dver’:
O Borise Birgere i ne tol’ko, M: Novyi
khronograf

M. Kopshitser: Polenov, M: Molodaia
gvardiia

S. Korolev: Katalog biblioteki
imperatora Petra III, SP: RNB, 2017

Yu. Kosenkova: Sovetskoe
gradostritel’stvo. 1917-1941: V 2
tomakh, M: Progress-Traditsiia

A. Kozhev and V. Bychkov: V Kandinsky:
O dukhovnom v iskusstve, M: Ripol
Klassik, 2017

D. Kozlov: Stadiony Leningrada,
1910-1950-e gg. Istorii i arkitektura,
SP, European University

L. Kozlov and R. Gagkuev, eds.: Russkoe
zarubezh’e: Velikie sootechestvenniki:
100 sudeb russkoi emigratsii v XX veke,
M: Yauza-katalog

A. Krasnolutsky: Arkhitekturanye
chertezhi i plany Sankt-Peterburg
(1730-1740) iz kolektiv Fridrika
Vil’gel’ma Berhol’tsa, SP: Griga, 2017


I. Krupnitskaia: *Kompozitsiia na temu Petrushki: Zhizn’ i tvorchestvo Aleksandra Tikhomirova*, M: Maier

L. Lisitsky: *Suprematicheskii skaz pro dva kvadrata*, M: Ad Marginem


R. Lukichev: *Igra sluchaia v istorii iskusstva: Generirui to, generirui eto*, SP: Aleteia, 2017

N. Kurkov: *Opera Rossii v muzykal’noi kul’ture SShA*, M

T. Lykova, ed.: *Nikolai Nikogosian. Ukhodiashchaia klassika. 100-letiiu mastera posviashchaetsia: Katalog vystavki*, M: TG

M. Kushnirov: *Meierkh’ol’d: Drama krasnogo Karabasa*, M: Molodaia gvardiia

V. Lusov, ed.: *Evropeiskaia kul’tura v russkom tezaruse. Entsiklopedicheskie ocherki*, M: Moscow Humanities University (three vols.)

V. Kuznetsov and N. Shvarts: *Georgii Piontek: Chelovek i sreda*, SP: Serebrianyi vek, 2017


N. Makhov: *Moskovskii postsentimentalizm: Psikhologiia postmodernizma*, M: Lenand

I. Lazebnikova, ed.: *Pavel Fedotov; fenomen lichnosti v kontekste vremen*, M: TG, 2016 (collection of essays)


A. Leonov: *Chelovek i kosmos: Khudozhestvennyi biograficheskii al’bom*, M: RTSoft, 2017

L. Markina, comp.: *Karl Briullov: Izbrannoe: Portrety iz chastnogo sobrania Sankt-Petersburga*, M: Art-Volkhonka

E. Leonov, ed.: *Kul’tura i iskusstvo: poiski i otkrytiia: Sbornik nauchnykh statei*, Kemerovo: KemGUKI, 2017

N. Makhov: *Moskovskii postsentimentalizm: Psikhologiia postmodernizma*, M: Lenand
S. Matsenkov: *Elekstrostantsiia, kotel’naia, garazh Zimnego dvortsia*, SP: H, 2017


M. Meerovich: *Gradostaitel’naia politika v SSSR (1917-1929): Ot goroda-sada k vedomstvennomu rabochemu poselku*, M: NLO (2nd ed.)

M. Metal’nikova: *Sankt-Peterburg: Dvortsi i usad’by*, M: EKSMO-Press

V. Migachev: *Vnutrenniaia migratsiia*, M: ARTSTORY

L. Mikhailova: *Arkhitekturnoe tvorchestvo russkikh khudozshnikov: Monografiiia*, Ekaterinburg: Webster, 2013


M. Mindlin et al.: *Sobranie Aleksandra Dadian. Ikony, khudzhestvennoe serebro*, M: Buki Vedi

I. Minishkina: *Neuskii led*, SP: GMISP, 2017

I. Mirzoian, ed.: *Itoji sezonra No. 54. Ezgodnaiia vystavka moskovskix teatral’nykh khudozshnikov*, M: Bakhrushin


S. Moiseeva: *Russkie kist’iu sovremennikov: Portretnaia zhivopis’ kontsa XVI-pervoi poloviny XVII veka v sobraniakh Evropy i Rossii*, SP: Bulanin

G. Mokeev: *Russkaia tsivilizatsiia v pamiatnikakh arkhitkektury i gradostroitel’stva*, M: Astreia-tsentr 2017

Monarkhina Gavriila: *Bytie*, M: Dar, 2017

T. Murakami: *Budet laskovyj dozh’d*: Katalog vystavki, M: Garazh

I. Narshy: *Kak partiia narod tantsevat’ uchila, kak baletmeistery ei pomogali, i chto iz etogo vyshlo*, M: NLO

G. Napreenko and A. Novozhenova: *Epizody modernizma: ot istokov do krizisa*, M: NLO


A. Nekrasov and A. Kuznetsova: *Sergei Romanovich: Risunki iz sobraniia muzeia*, SP: Tsarkosel’skaia kollektiia

M. Nekrasov: *Savva Mamontov: Molodye gody*, M: AIRO-XXI


I. Olimakh: Khudozhnitsy, muzy, metsenatki, M: Lomonosov, 2017

N. Opaleva: Zverev-GALA. Zhivopis’ i grafika iz kollektsi Muzeia AZ i sobrania Natal’ii Opalevoi, Katalog vystavki, M: Art Vokhonka

E. Osokina: Nebesnaia golubizna angel’skikh odezhd. Sud’ba proizvedenii drevnerusskoi zhivopisi, 1920-1930-e gody, M: NLO

A. Ostrogorsky et al., comps.: Yubileinyi otechtnyi katalog Moskovskoi arkhitekturnoi shkoly MARSh, Ekaterinburg: Tatlin, 2017

O. Panova et al., eds.: V. Maiakovky. Po mostovoi moei dushi, M: AS T


M. Pavlova: Ropshe. Istoriiia dvortsovogo kompleksa, SP: Petergof, 2017

V. Petракov: Rotmistr Podushkin i ego otkrytki, M: Russkie vitiazi, 2017

L. Pirogova, ed.: Istoriiia Rossii: XX vek v lakovoi miniatiure, M: Kuchkovo pole, 2017

N. Podgorskaia, ed.: Vladimir Yankilevsky: Nepostizhimost’ bytiia, M: MMCA

S. Podstanitsky, comp.: Russkie portrety XVIII-nachala XX vv.: Materialy po ikonografii, M: Russkie Vitiazi, Vol. 7

M. Pogarsky, designer: Aleksandr Blok. Orficheskie shakhamy 12 x 12, M: AVC

I, Polenova: Nikolai Aleksandrovich Yaroshenko. Pis’ma. Dokumenty. Sovremenniki o khudozhnikhe, M: BuksMArt

I. Ponosov: Russian Urban Art: History and Conflicts. M: Publisher not indicated


A. Potresov: Leningrad nashego detstva v fotografiiakh A. Potresova serediny XX veka, M Pal’mir Book 1

T. Prokopova: Valentin Serov: liubimyi syn, otets i drug. Vospominaniia sovremennikov o zhizni i tvorchestve vydaiushchegosia khudozhnika, M: AST

S. Prokudin-Gorsky: Rossiiskaia Imperiia v tsvete. Goroda, gubernii, provintsii, M: AST, 2018


B. Raushenbakh: *Geometriia kartiny i zritel’noe vospriiatie*, SP Pal’mira


N. Rerikh: *Serdtse Azii: Velikaia ekspeditsiia Nikolaia Rerikha*, M: Vechе


V. Rosov, ed.: *Yurii Rerikh: Materii k biografii*, M: Del’fis, 2017 (No. 1)

N. Rostova, ed.: *Filosofiiia russkogo avangarda*, M: Prospekt


S. Saporzhnikov: *Sergei Saporzhnikov. Dance*, M: MMCA


I. Sedova: *Mitrofan Rukavishnik, M: BuksMart, 2017

A. Semenov: *Bezhetskie fotografy, Tver*: 2017

A. Semenov: *Fotografy Krinskie i Ellengorny. Zhizn’ i tvorchestvo, Tver*: 2017

A. Semenov: *Novotorzhskie fotografy, Tver*: 2017

S. Semikolenova, comp.: *Pesnia Revoliutsii Fedora Shaliapina, Sevastopol’, 1917. Catalog of exhibition at the State Bakhrushin Theater Museum, M, 2017

A. Sergeeva-Kliatis: *Komissarzhevskaiia, M: Molodaia gvardiia


O. Shervud, comp.: *Samuel’ Katsev: Nastoiaashchii “Lenfil’m”, SP: ROSFOTO

V. Shilo: Iskusstvovedenie - iskusstvoznanie - iskusstvovidenie: Monografii, Belgorod: BGTU, 2017

K. Shilov: Borisov-Musatov, M: Molodaia gvardiia

M. Shishin, ed.: Rossiiskaia akademiia khudozhhestv i khudozhhestvennaia kul’tura Urala, Sibiri i Dal’nego Vostoka: Materialy mezhrional’noi (s mezhdunarodnym uchastiem) nauchno-prakticheski konferentsii, 6-7 oktiabria 2017 g., 2017, Barnaul: AltGU, 2017


N. Shtol’der: Ferdinand Khodler: Vzgliad iz Rossii, M: BuksMArt

D. Shvidkovsky: Ot megalita do megapolis: Ocherki istorii arkhitketury i gradostritel’stva, Zhukovskii: Kuchkovo pole

D. Shvidkovsky: Russkaia tserkovnaia arkhitektura nakanune revoliutsii, M: Arkhitektura-S

N. Smolianskaia et al.: Eduard Shteinberg: esli v kolodtse zhivet voda..., M: MMCA, 2017


N. Stepanova, ed.: Okna v Rossiiu: Shchedevry semi pokolenii, M: Institute of Realist Art, 2017


V. Stigneev: Popularnaia estetika fotografii, M: Librokom, 2019

V. Susak: Alexis Gritchenko -- Dynamocolor, K: Rodovid Press

I. Svetlov, ed.: Gustav Klimt i Egon Shile v Moskve, M: Azbukovnik


D. Sviridov: Rossiia. Chastnye zavody. Farforovye skulptury, SP: Publisher not indicated

A. Tairov: Printsessa Brambilla; Kaprichchio Moskovskogo Kamernogo teatra po skazke Gofmana v postanovke Tairova, M: Art Volkhonka

E. Takho-Godi et al.: Russkaia literatura i filosofiiia: puti vzaimodeistvia, M: Volodei

M. Talalai, ed.: G. Matstsielli: Ocherki ital’ianskoi slavisitiki: knigi, archivy, sud’by, M: Indrik

A. Tokarev: Arkhitektura Yuga Rossii epokhi avangarda: Monografiia, Rostov-na-Donu: Akademiia arkhitektury i iskusstv YuFU, Part 2

E. Torelli: Avanguardie russe, Rome: De Luca

P. Tribunsky, ed.: Rossiiskoe nauchnoe zarubezh'e: Liudi, Trudy, institutsii, arkhivy, M: Azbukovnik, 2017


A. Uspensky et al.: Robert Fal'k, 1886-1958, SP: K-Gallery

N. Valeev: Konstantin Chebotarev, Aleksandra Platunova. Pis'ma kazanskim korrespondentam, Kazan: Zaman

A. Val'kovich, comp.: Aleksandr Ivanovich Khliunder: Russkii kamernyi portret, M: GMII, 2017

V. Val'ran: Soveskaia fotografiia, 1917-1955, SP: Likbus (second ed.)

A. Vasil'ev: Krasota v izgnании. Sto let spustia, M: SLOVO


P. Volkova: Most cherez bezdu: Polnaia entsiklopediiia vsekh napravlenii i khudozhnikov, M: AST


E. Volzhena: Zhiznetvorchestv gruvykh gunnov, ili Modernizm—massam, M: AIRO-XXI

V. Yadryshnikov; Chudo vozrozhdeniia: Istoria novgorodskoi arkhitektury, SP: Kriga, 2017


M. Yampil'sky: Bez budushchevo: Kul'tura i vremia, SP: Poriadok slov

M. Yampil'sky: Park kul'tury: Kul'tura i nasilie v Moskve segodnia, M: NLO


O. Yavein: Ermitazh, XXI vek. Novyi muzei v Glavnom shtabе, M: Thames and Hudson
L. Zaitseva: Ekrannyi obraz vremeni ottepeli, SP: Nestor-Istoriia, 2017


A. Zverev, ill.: N. Gogol’. Zapiski sumasshedshego, M: AZ Museum


Georgii Artemov – khudozhnik russkogo zarubezh’ia, M: Virtual Gallery

Il’ia i Emiliia Kabakovyi: V budushchee vov’mut ne vsekh, M: TG

Isaakievskii sobor; K istorii sozdaniia, SP: Palace Editions. Seria “Russki muzei predstavliaet” No. 522

Ivan Aivazovsky: Biografia. Kartiny. Istoriiia sozdaniia, M: Ripol Klassik

Kazimir Malevich: Ne tol’ko “Chernyi kvadrat”, M: ArtGid, 2017

Komentarii. Arkhitekturnye chertezhi i plany Sankt-Peterburga (1730-1740) iz kollektseii Fridrikha Vil’gel’ma Berkhgol’tsa, SP: Kriga, 2017

Kuz’ma Sergeevich Petrov-Vodkin, SP: Palace Editions

Marius Petipa. Memuary i dokumenty, M: State Bakhruhin Museum

Matil’da i Yosif Khesinskie: Dnevnik, pis’ma, vospominaniia, M: State Bakhruhin Museum

Nash kudesnik, zhivopisets i poet…: Grafika A.O. Orlovskogo iz sobranii Gosudarstvennoi muzeia A.S. Pushkina i chastnykh kollektseii, M: GMII, 2017

Neparadnyi portret: iskusstvo XX veka, M: Samolet, 2016

Various authors

Aleksandr Kaminsky, M: Rudentsovy

Aleksei Savrasov: Biografiia. Kartiny. Istoriiia sozdaniia, M: Ripol Klassik

Arkhitektura, vdomnovlenaia kosmosom: Obraz budushchego v pozdnosovetskoi arkhitekture, SP: Borei Art, 2017

Artemii Ober. 1843-1917: Al’manakh, SP: Palace Editions, 2017 (No. 513)

Autsайдer art. Kollektsiia "INYE", M: Gorodets, 2017

Avangard s Maloi Gruzinskoii: Iz kollektseii igumena Rafaila, M: Zebra-

Dva veka Petipa: Katalog vystavki, M: State Bakhruhin Theater Museum

Ernst Barlakh - Kete Kol’vits: Preodolevaiia sushchestvovanie. V dialoge s russkimi sovremennikami, SP: Palace Editions

Farfor i faians kuznetsovskikh zavodov v sobrani muzeia-zapovednika M.A. Sholokhova: Katalog, Vioshenskaia: Rostov-on-Don: Gosudarstvennyi muzei-zapovednik M.A. Sholokhova, 2016

Obshchestvo russkikh akvarelistov: 1880-1918, M: Art Volkonka

Peredvizhinkii i impressionisty: Na puti v XX vek, M: GMII, 2017

Risunki dla schetnoi vyshivki: Skhemy XIX veka v sobrani Istoricheskogo muzeia, M: GIM

Russkaia reznaiia kost' XVIII - XIX veka iz kollektssi sem'i Karisalovikh, M: Dom Rudentsovykh

Russkie budni v skulpture XIX-XX stoletii, SP: Palace Editions

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Russkoe tserkovnoe shit'e XVII-XXI vv. v kollektssi Gosudarstvennogo muzeia istorii religii: Al'bom, SP: SPbGUDT, 2017

Simvolizm - novye rakursy, M: Kanon +, 2017

Skulptor Paolo Trubetskoii, M: TG

Skulptory i Livre d’artiste, M: Just Design

Sport v sovetskom farfore, grafike, skulpture, SP: Palace Editions

Tat’iana i Sergei Barkhin. 160 let, M: Bakhrushin Museum

V epokhu peremen: Nashi leningradskie khudozhniki, SP: Aleteiiia, 2017

V. Kritchevsky. Graficheskie znaki. Ottepeii, M: Art Volkonka

V. Maiakovskiy. Maiakovskiy dva: Knigi 1920-1930-kh godov, M: Art-Volkonka

Vasilii Vereshchagin. K vershinam Indii, M: TG

Vasilii Vereshchagin, M: TG, 2017

Viktor Vasnetsov: Biografiia. Kartiny. Istorii sozdania, M: Ripol Klassik

VOX Architects, M: Tatlin

Ya povedu tebia v muzei...Istorii, rasskazannye muzeishchikam Rossii, M: AST, 2017

Zhivoi istochnik; Al’bom, M: Narodnye khudozhestvennye promyshli Rossii, 2017


Zolotaia kolektsiia muzeia kino, M: Belyi gorod
PERIODICALS

Aktual’nye problemy teorii i istorii iskusstva, SP: St. Petersburg State University, 2017, No. 7

Al’manakh bibliofila, M, No. 40

Arkhitekturnoe nasledstvo, SP: Kolo, No 68 (ed.: I. Bondarenko)


Khan-Magomedovskie chteniaia, SP: Kolo, 2017, No. 2

Knizhnoe delo v Rossii v XIX-nachale XX veka, SP: Russian National Library, No. 19 (ed.: N. Petrusheva)

Russkaia usad’ba, SP: Kolo, No. 23 (39)

Sinii divan, M, 2017 (ed. S. Miturich)

Soobshcheniia Gosudarstvennogo Ermitazha, SP: H (No 76)

Teoriia i praktika sokhraneniaiia pamiatnikov kul’tury: Sbornik nachnykh trudov, SP: Russian National Library, 2017 (ed.: S. Dobrusinova)

Voprosy vseobshchei istorii arkhitekteutry, SP: Nestor-Istoriia, 2017, No. 9

Zhivaia kollektiia: Sbornik nauchnykh trudov, M: State Bakhrushin Theater Museum, 2016, No. 6 (ed.: T. Burlakova)

EXHIBITIONS, RECENT OR CURRENT

The main period covered is the spring and summer of 2018. For list of abbreviations see above.

“Wind of the Revolution. Sculpture 1920s-30s” at TG, September, 2017-February, 2018

“1917. The Winter Palace and the Hermitage” at H, October, 2017-February, 2018

“The Crown and the Hammer’ at the Hoover Institution, Stanford, October, 2017-March, 2018
“The Attack of the Don Quixotes” at Anatolii Zverev Museum, M, November, 2017-March, 2018

"Ejzenštejn: la rivoluzione delle immagini - In occasione del centenario della Grande rivoluzione socialista in Russia" at Gallerie degli Uffizi, Florence, November, 2017-July, 2018


«Editions from the Community of St. Evgeniia” at RM, December, 2017-March, 2018

«Pablo Picasso: The Artist and the Book» at the New Jerusalem Museum and Exhibition Complex, Istra, December, 2017-March, 2018

“La Rivoluzione Russia. L’arte da Djagilev all’Astrattismo, 1898-1922” at the Palazzo Attems Petzenstein, Gorizia, Italy, December, 2017-March, 2018

“Genrikh Semiradsky and the Colony of Russian Artists in Rome” at RM, December, 2017-April, 2018

“Revolutija: da Chagall a Malevic, da Repin a Kandinsky” at Museo d’Arte Moderna (MAMBo), Bologna, December, 2017-May, 2018

“Boris Ignatovich: Master of Russian Avant-Garde Photography” at Nailya Alexander Gallery, New York, January-March, 2018

“Citizen” at St. John’s University and Dr. M.T. Geogrey Yeh Gallery, Queen’s, New York, January-March

“Figurative Diaspora” (Erik Bulatov, Alexander Kosolapov, Komar and Melamid, Irina Nakhova and Oleg Vassiliev) and (Yu Hong, Ni Jun, Liu Xiaodong, Lu Liang and Xie Dongming), New York: Wilkinson Gallery, New York Academy of Art, January-March

“Naomie Kremer: Untold” at Modernism, San Francisco, January-March, 2018

“Stéphane Zagdanski: "Jouissance du temps (Enjoyment of Time)" at Modernism West, San Francisco, January-March

“Aleksei Politov and Marina Belova: Wings” at Krokin Gallery, M, February-March
“Anna Karenina” at Il Centro Studi sulle Arti della Russia, Venice, February-March

“Dmitrii Tsvetkov: Closets of Moscow” at Krokin Gallery and Museum of Moscow, M, February-March

“Her Shey Qayidacaq” at Gazelli Gallery, London, February-March

“Jacky Tsai: Fly Me to the Moon” at MMCA, February-March

“Leningrad Underground” at New Museum, SP, February


“Gazprombank Art Collection” at the Villa delle Rose, Bologna, February-April

“Nadehda Lermontova” at Our Artists Gallery, M, February-April

“William Fox Talbot: At the Sources of Photography” at GMII, February-April


“Vladislav Mamyshev-Monroe: Russian Stardust” at Museum of Contemporary Art Kiasma, Helsinki, February-July

“Tina Khmel’nitskaia: Not Just Culinary Desserts” at the Resort-Vinothèque Restaurant, M, March

“At the Avant-Garde of Time: The Little Stage, Moscow, 1917-1932” at Elisium, M, March-April

“Valerii Aizenberg: Spring Fever” at Krokin Gallery, M, March-April

“The Train Comes in” at Ekaterina Foundation, M, March-May


“Vladimir Yankilevsky: The Unfathomability of Existence” at MMCA, March-May

“Vasilii Vereshchagin” at TG, March-July

“Organize So That All Become Anew” at Presidential Library, SP, March-August

“Wind of the Seventeenth Year” at State Museum of the History of Modern Russia, M, March-November
“Nevermore: Leonid Lamm, Selected Works” at the Zimmerli Museum, New Brunswick, March-September

“Jacques Villeglé: Traces, Décollages from 1956-2000” at Modernism, San Francisco, April-May

“Not All Will the Future Accept: Ilya and Emiliia Kabakov” at H, April-May

“Veisberg in Color” at Our Artists Gallery, M, April-May

“Mikhail Kulakov: Theater, Graphics, Painting” at the Exhibition Salon of the State Bakhrušin Theater Museum, M, April-May

“Roman Minaev: Energizer” at Krokin Gallery, M, April-May

“The Unknown Re-Mi” at the Solzhenitsyn House of Russia Overseas, M, April-May

“VIOLATED! Women in Holocaust and Genocide” at Ronald Feldman Gallery, New York, April-May

“Vyacheslav Akhunov: Red Mantra” at Laura Bulian Gallery, Milan, April-June

“Imagine Moscow” at the Design Museum, London, April-June

“Postponed Futures” at GRAD, London, April-June

“Russian Revolution” at Paccar Gallery, London, April-June

“Chagall, Lissitzky, Malévitch: L’Avant-garde russe à Vitebsk” at Centre Georges Pompidou, April-July

“Couples Modernes/Modern Couples” at the Centre Pompidou-Metz, Paris, and the Barbican Art Gallery, London, April-August 2018

“Eleonora Duse e Arrigo Boito” at Fondazione Giorgio Cini, Venice, April-December

“Hands” (Nebojsa Kavaric) at Stephen Webster’s Art Gallery, London, May

“Veronica Smirnoff. Tales of Bright and Brittle” at the Galleria Riccardo Crespi, Milan, May

"Judy Dater: Personas" and "Seth Tane: Trading Places” at Modernism, San Francisco, May-June

“Without Bounds: Vladimir Nasedkin” at Krokin Gallery, M, May-June
“New Flight to Solaris” at AZ Museum, M, and Franco Zeffirelli Foundation, Florence, May-July

“Socialist Flower Power” at the Wende Museum, Culver City (Los Angeles), May-August


‘Katja Novitskova” at Whitechapel Gallery, London, June-July

“Monumental” at Ekaterina Foundation, M, June-July

“Nature on Paper and Porcelain: Prince N.D. Lobanov-Rostovsky’s Gift to the Museum” at the Natural Science Museum, Sofia, June-July

“Test Group” at Ekaterina Cultural Foundation, M, June-July

“Fabrizio Plessi: L’Anima della Pietra/The Soul of Stone” at GMII, June-August

“Vsevolod Petrov” at Galeev Gallery, M, June-August

“Banksy” at the Central House of the Artist, M, June-Sept

“Chagall: The Breakthrough Years, 1911-1919” at the Guggenheim Museum, Bilbao, June-September

“Impressionism and the Russian Avant-Garde” at Museum of Russian Impressionism, M, June-September, 2018

“Restart” at Greek State Museum of Art, Thessaloniki, June-September

“Vik Muniz” at Gary Tatintsian Gallery, M, June-September

“Wilfredo Lam – Nouveau Nouveau Monde” at Galerie Gmurzynska, Zurich, June-September

“Aleksandr Panin: Head” at Krokin Gallery, M, July-August

“OUT! Konstantin Batynkov” at Krokin Gallery, M, July-August

“Nevermore: Leonid Lamm, Selected Works” at the Zimmerli Museum, New Brunswick, July-September
“Nikolai Kul’bin” at RM, August-October

“Russian Expressionism” at RM, August-November

**Forthcoming**

“The Last Tsar: Blood and Revolution” September 2018-March, 2019

“Viktor Zamirailo” at K-Gallery, SP, October-December

“Savelii Sorin” at Our Artists Gallery, M, November, 2018-January, 2019

TG is planning an exhibition of Mikhail Larionov in September, 2018

The Pushkin Museum, SP, is planning an exhibition devoted to the work and collection of Aleksandr Gabrichevsky, fall, 2018

The Institute for the Study of the Ancient World at New York University is organizing the exhibition “The Ancient World and the Ballets Russes” in March-June, 2019

The Centre Pompidou-Metz is planning an exhibition entitled "Opéra Monde" from June 2019 to January 2020

The Tate Modern, London, and the Palazzo Strozzi, Florence, will be organizing an exhibition of the work of Natal’ia Goncharova in October, 2019-January, 2020

TG is planning a retrospective of the work of Robert Fal’k for 2020-21

*For general information on art exhibitions in Moscow and St. Petersburg go to art-lasta@list.ru*

**RESEARCH IN PROGRESS**

**John E. Bowlt** (Director, IMRC; and University of Southern California, Los Angeles) contributed to the conference “Impressionism and the Russian Avant-Garde” at the Museum of Russian Impressionism, Moscow, in June. He has completed essays on Savelii Sorin and Viktor Zamirailo for upcoming gallery exhibitions in Moscow and St. Petersburg and his book on E.O. Hoppé and the Ballets Russes (coauthored with Graham Howe and Oleg Minin) has been published by Art XXI Century, Moscow. He is now writing on Russian stage designs from a Moscow foundation for an exhibition at the State Bakhruhin Theater Museum, Moscow.
William Brumfield (Photography Section, IMRC; and Tulane University, New Orleans) continues to photograph and publish on Russia’s architecture. Among his most recent photo-records are the following: “Borisoglebsky Monastery: Refuge of a Defiant Hermit-Patriot”; go to: www.rbth.com/travel/328804-borisoglebsky-monastery-yaroslavl; and “Tobolsk: Treasures of Siberian Baroque”; go to: Slipping into the water: the church at Krokhino; go to: www.rbth.com/travel/328899-vanishing-church-krokhino. This is the 201st article in "Discovering Russia" series. General link: https://www.rbth.com/special-discovering-russia. Brufield has also organized the exhibition of early 20th century photographs from the Prokudin-Gorsky Collection (Library of Congress) and photographs from William C. Brumfield Collection (National Gallery of Art, Dept. of Image Collections).

Sarah Burke (Co-Director, IMRC; and Trinity University, San Antonio), Professor Emerita at Trinity University, she continues her research into the art and literature of the non-conformist movement of the 1960s-80s, especially the work of Evgenii Rukhin, and is investigating the corpus of Rukhin materials at the Fred Museum in Seattle.

Charlotte Douglas (Esthetic Theory Section, IMRC; and New York University) has retired as president of the Malevich Society (which is preparing a new website), surrendering her position to Christina Lodder. She continues her research on Malevich and the collection of essays from the Suprematism conference in Amsterdam (2016), to be pupublished by Brill, will include her “Defining Suprematism”. Her new website (CharlotteDouglas.academia.edu) contains a list of publications and many of her articles.

Gerald Janecek (Literary Practice Section, IMRC; and University of Kentucky) is editing a collection of papers on Dmitrii Prigov from a conference in Prague in December, 2014, for Slavica Publishers, and his book on Moscow Conceptualism is forthcoming from Northwestern University Press. He participated in the conference devoted to the memory of Nikolai Khardzhiyev held at the Stedelijk Museum in Amsterdam in June last year, “The Many Lives of the Russian Avant-Garde”.

Edward Kasinec (Book Culture Section, IMRC; NYPL Curator Emeritus, and Staff Associate at the Harriman Institute, Columbia) continues as Visiting Fellow at the Hoover Institution, Stanford University, exploring the visual collections, including those of Nicolas and Lascelle de Basile. He served as consulting curator for the exhibition “The Crown Under the Hammer” in the Hoover Pavilion and Cantor Art Center (opened last October) and lectured on “From Jelgava to Sydney: The Many Lives of Maurice Lazerson (1880-1961)” to the Baltic Studies Association in June. In May he submitted “In the Czech Lens: Sub-Carpathian Rus', 1919-1923” to the Erdelyi Readings in Uzhhorod, and his article, “Imperial Scatter,” appeared in Baltic Worlds also in May.
Mark Konecny (Associate Director, IMRC; and University of Cincinnati) is Scholarly Communications Publishing Coordinator at the University of Cincinnati. He is involved in digital humanities projects and digital content issues, is active in the promotion of digital scholarship and open access publishing, and recently has given papers on publishing at the Appalachian Studies Conference, the University of Miami, and Ohio Dominican University. He continues his interest in Russian art abroad, especially in New York during the 1920s and 1930s.

Sidney Monas (Cultural History Section, IMRC; and University of Texas, Austin) continues to develop ideas about current internationalization and its contribution to the creation of a world literature.

Bernice Rosenthal (Philosophy and Religion Section, IMRC; and Fordham University, New York) continues to investigate philosophical and religious movements within Russian Modernism. She is finishing her book on Patterns of Decadence and is also working on a book-length comparison of trends in Russian culture during the period 1890-1917 and in the United States since the 1960s.

ANNOUNCEMENTS

It is with sadness that the IMRC reports the deaths of:

Mikhail Semeonovich Karasik on 11 December, 2017, in St. Petersburg, at the age of 65. Mikhail Semeonovich was one of Russia’s foremost graphic artists, book illustrators, and designers, who did much to restore and reinterpret the traditions of the avant-garde and early Socialist Realism, both in his own book productions and in scholarly writings.

Leonid Petrovich Sokov in New York on 4 April, 2018, aged 76. Celebrated for his sculptural parodies, for example, of Lenin confronting Giacometti, Leonid Petrovich was a leading member of the non-conformist movement.

Yuriii Vladimirovich Linnik in Petrozavodsk on 4 May, aged 75. Philosopher and poet and an enthusiast of Russian art, Yuriii Vladimirovich wrote on many subjects – from the cosmic art of Nicholas Roerich to the Artifacts of Frantsiko Infante.

Nicholas Iljine (nic@iljine.net; www.iljine.net) proposes a new vehicle for promoting contemporary Russian art. He writes:

The reasons for the low rating of Russian contemporary art abroad are twofold: absence of relevant information in English language and limited number of exhibitions abroad. Apart from the Zimmerli Museum at Rutgers University with
20,000 objects of non-conformist art donated by Norton Dodge in 1991 (www.zimmerlimuseum.rutgers.edu/collection/russian-art-soviet-nonconformist-art#.WcNGH0yB2L1) and the recent donation of 400 objects of post-War Russian art to the Centre Pompidou in Paris (www.centrepompidou.fr/cpv/resource/ca5nA8R/r58rkb8), very few Western museums possess collections of post-1980 Russian art. Occasional exhibition spaces, e.g. Saatchi in London, have organized relevant events, but galleries offering contemporary Russian art are rarely present at major art fairs such as Art Basel, Frieze, Armory Show, FIAC or ARCO. This comparative lack of attention indicates that a regular English-language source of information about Russian contemporary art is much needed. An important first step, therefore, would be to establish a monthly digital magazine in English dedicated to Russian art. Content would focus on the contemporary Russian art scene, including activities outside Russia (artists’ profiles, guest commentaries, interviews, ratings, art market, art prizes, etc.). Subscription would be free, but only after registration of name, affiliation, and address.

The Malevich Society is pleased to announce its call for applications for grants in 2019. The Malevich Society is a not-for-profit organization based in New York dedicated to advancing knowledge about the Russian artist Kazimir Malevich and his work. In the belief that Malevich was a pioneer of modern art who should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities relating to his history and memory. The Society welcomes applications from scholars of any nationality and at various stages of their career. Graduate students are welcome to apply to the Society’s grants after completing at least one year of dissertation research. Proposed projects should increase the understanding of Malevich and his work, or augment historical, biographical, or artistic information about Malevich and/or his artistic legacy. The Society also supports translations and the publication of relevant texts. Application forms and instructions may be requested by e-mail: info@malevichsociety.org; or may be downloaded from the website: www.malevichsociety.org. Applications and all supporting documents should be submitted via e-mail to: applications@malevichsociety.org. Equiries to: Lauren Warner, Administrator, The Malevich Society: info@malevichsociety.org; tel: +1 646 580 8936; fax: +1 646 304 8448

Günter Berghaus announces that the Futurist yearbook for 2019 will be devoted to Russian Futurism and will be edited by Gabriella Elina Imposti, Oleh S. Ilnytskyj, and Jason Strudler. The editors welcome offers of contributions. Abstracts (250-500 words) should be sent to G.Berghaus@bristol.ac.uk. Essays are expected to have an average length of 8,000 words (50,000 characters with spaces) and may include 3-5 illustrations. Short abstracts of around 300-500 words should be sent to one of the volume editors:

Oleh Ilnytskyj (oleh.ilnytskyj@ualberta.ca)
Gabriella Imposti (gabriella.imposti@unibo.it)
Jason Strudler (jason.strudler@vanderbilt.edu)
Christina Lodder (C.A.Lodder-52@kent.ac.uk)
The Centro Internazionale di studi Paolo Muratov in Rome is organizing seminars, conferences, and exhibitions pertaining to the life and work of Pavel Pavlovich Muratov (1881-1950). For information contact Ksenia Muratova: xmuratova@aol.com

SHERA (Society of Historians of East European, Eurasian, and Russian Art and Architecture) maintains a Facebook page and an active listserv: http://lists.oakland.edu/mailman/listinfo/shera. Eager to disseminate news of the profession, SHERA sponsors sessions and holds regular meetings at both CAA and ASEEES, New members are welcome and enquiries may be directed to: SHERA.artarchitecture@gmail.com

René Clémenti Bilinsky continues to collect information on the stage designer, Boris Konstantinovich Bilinsky (1900-48), especially on the whereabouts of original works and documents in private hands. His immediate intention is to complete a monograph on the artist and a catalogue raisonné. Contact him at 7, rue Louis-Haussmann, F-78000 Versailles, France; clementibilinsky@free.fr

ARCHIVES AND LIBRARY

The IMRC would like to thank Musya Glants for her generous gift of books, archives, and photographs concerned with the history of Russian art. The gift includes art books in Russian and English, periodicals in Russian, English, French and German, exhibition catalogs, manuscripts, correspondence, and photographs.
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Membership
IMRC membership rates are:
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