EXPERIMENT: A Journal of Russian Culture
ЭКСПЕРИМЕНТ: Журнал русской культуры

Aims and Scope
Experiment, an annual journal devoted to Russian culture, focuses on the movements of the early twentieth century. These include both traditional and non-traditional avenues of academic enquiry, such as studio painting and graffiti, sculpture and ballroom dancing, architecture and commercial advertising. It is hoped that broader examination of such disciplines within critical discourse will provide a stronger and more precise definition of Russia's cultural accomplishment. Supervised by an editorial board of international stature, Experiment emphasizes an interdisciplinary approach, drawing upon archival sources while promoting and documenting the history of the Russian arts. The journal recognizes the achievements both of Imperial and Soviet Russia and of the diaspora.

Prepared by a guest editor or editors, each volume of Experiment consists of essays treating a particular theme or idea. Experiment is published under the auspices of the Institute of Modern Russian Culture at the University of Southern California.

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