Los Angeles as a Site of German-American Crossings

A Symposium

February 7 // Max Kade Institute, USC
February 8 // Villa Aurora

http://dornsife.usc.edu/max-kade/
9:00 Greetings, Introductions & Opening remarks (DEVERELL, BIEDERMANN, LERNER, FEAR)

9:30 – 11:30 Session 1 // Intellectuals, Writers, Artists
CHAIR: MARJE SCHUETZE-COBURN, USC Libraries
EHRHARD (TED) BAHR, (UCLA): Weimar on the Pacific Revisited
THOMAS WHEATLAND (Assumption College): Critical Theory. The Los Angeles Years
MICHAELA ULLMANN (USC): A Lasting Legacy: Lion and Marta Feuchtwanger's Impact on Preserving the Memory of German-Speaking Exiles in Southern California

11:30 – 12:00 Coffee Break

12:00 – 13:30 Session 2 // Lunchtime Panel on Exhibiting the Émigrés
CHAIR: BILL DEVERELL, USC
KAREN WILSON (UCLA/Autry): Jews in the Los Angeles Mosaic
DORIS BERGER (Skirball Cultural Center): Light & Noir: Exiles and Émigrés in Hollywood 1933-1950

13:30 – 14:00 Coffee Break

14:00 – 16:00 Session 3 // Immigrant Entrepreneurs in California
CHAIR: JEFF FEAR
HARTMUT BERGHOFF (GHI): The German-American Immigrant Entrepreneur Project
UWE SPIEKERKAMP (GHI): The Spreckels Family in Southern California
KATHLEEN FEELEY (University of Redlands): America, then German: Irving Thalberg and the Second Generation in Hollywood

18:00-20:00 Dinner at University Club (USC)
CORNELIUS SCHNAUBER (USC): Speak German You Are In Hollywood: Episodes and Experiences with German-Speaking Exiles and Émigrés

9:00 Bus from Hotel to Villa Aurora

10:00 – 12:30 Session 4 // Exile, Science and the State
CHAIR: JONATHAN STEINBERG (University of Pennsylvania)
JUDITH GOODSTEIN (CalTech): Caltech's German Connection
ANNE SCHENDERLEIN (UCSD): Making German History in Los Angeles: German-Jewish Refugees and the West German Foreign Office
GILES HOYT (University of Indiana): Max Kade: Pertussin and Philanthropy

12:30 – 14:00 Lunch

14:00 – 16:00 Session 5 // Film Worlds
CHAIR: STEVEN ROSS, USC
NICOLE NEUMANN (University of Minnesota): Home Sweet Heimat: Finding Germanness in LA's Moviegoing Culture
MARGIT FRÖLICH (UCSD/DAAD Visiting Professor): Liberties and Constrictions: Émigré Producers in Hollywood Motion Pictures

16:00 – 16:30 Coffee Break

16:30 – 18:30 Session 6 // Weimar on the Pacific Revisited: Exiles between Two Worlds
CHAIR: PAUL LERNER, USC
MARION KANT (Cambridge University): “For the Time Being a Row of Palm Trees Is Nothing but a Nice Façade”
CRISTINA STANCA MUSTEA (Paris), No More Crossings: Carl Laemmle's Last Visit to Germany
JOACHIM SCHLÖR (Southampton): Werner Richard Heymann in Hollywood: A Case Study in German-Jewish Emigration after 1933 as a Transnational Experience

18:30-21:00 Closing Reception
Sponsored by German Consulate General of Los Angeles

21:00 Bus to Biltmore Hotel