This talk, a contribution to a multi-stranded collective project on Australian Fields of Cultural Production, represents some thoughts about the significance of Indigeneity in Australia – in one such field, namely that of the visual arts. Myers is particularly interested in what the experiences and histories of the growing cohorts of Indigenous Australian curators can tell us about the frictions in the field of art with both growing circulation of Indigenous work within Australia and internationally along with significant economic changes after the financial crisis of 2009.