USC VISUAL STUDIES WELCOME BACK EVENT
MONDAY 8/27/18 4PM
WELCOME BACK EVENT

ICONOCLASM TO HERITAGE:
VISUAL CULTURE AND THE CONCEPT OF WORLD HERITAGE

MONDAY, AUGUST 27
Program | 4:00-5:30pm
Reception to follow
DML 240

SARAH HOLLENBERG, University of Utah
PETER PROBST, Tufts University

With their talks Coming to Terms with Heritage:
Some Lessons from Research in Nigeria and
Post-Colonial Identities and the Dream of
Universality at the United Nations, art historians
PETER PROBST (Tufts) and SARAH HOLLENBERG (Utah) launch the VSRI’s
2018-2019 theme of world heritage and tourism,
the focus also of our spring graduate seminar
VISS 599: Cultural Heritage, Tourism and Art.

Please RSVP to vsri@usc.edu by August 24.

Image: Papa Ibra Tall, Maagala Tuubaa, 1970 (detail),
Gift of the Government and People of Senegal.