All events online. Please RSVP to vsri@usc.edu for Zoom information.

**USC-LACMA History of Photography Seminar**

**TUESDAY, SEPTEMBER 1**
5pm  
The Johnson Publishing Company: Photography, Memory and Activism  
LERONN P. BROOKS, PHD  
Associate Curator, Modern and Contemporary Collections, Getty Research Institute

**TUESDAY, SEPTEMBER 15**
7pm  
When Are Good Pictures? A Genealogy of Photographic Style  
KIM BEIL, PHD  
ITALIC Associate Director, Stanford University

**TUESDAY, NOVEMBER 10**
6pm  
O.J. Simpson: Made in America and Photographing Sports  
EZRA EDELMAN  
Academy Award and Emmy winning Documentary Producer and Director

**Images Out of Time Seminar**

**THURSDAY, AUGUST 27**
12:30pm  
SEMINAR LAUNCH: Book Talk: A History of Art History  
CHRISTOPHER S. WOOD  
Professor, Department of German, New York University

**MONDAY, OCTOBER 12**
5pm  
Monuments and Crimes  
DELL UPTON  
Distinguished Research Professor, Department of Art History, UCLA

**Early Modern Seminars**

**THURSDAY, OCTOBER 29**
12:20-2pm  
ON PAPER SEMINAR  
Big Paper in Small Pieces 1: Thinking as Drawing  
A roundtable conversation with  
LISA PON, USC (moderator)  
LESLE GEEDES, Tulane University  
ANDREA KANTROWITZ, SUNY New Paltz  
MORGAN NG, University of Cambridge  
NICK SOUSANIS, San Francisco State University

**Racial Justice Reading Group**

**MONDAYS, SEPTEMBER 14, OCTOBER 19, AND NOVEMBER 9**
5pm  
Readings TBA  
For USC graduate students who would like to discuss issues pertaining to antiracist action and scholarship.

**FRIDAY, OCTOBER 23 & SATURDAY, OCTOBER 24**
TBA  
First Forum 2020: Passing  
USC Cinema and Media Studies Graduate Conference  
Emerging scholars, educators, researchers, artists, activists, and community members consider passing in relation to the discipline of cinema and media studies.

**CV and Grant Writing Workshop**

**SATURDAY, OCTOBER 3**
10am-4pm  
A workshop designed to help graduate students across diverse disciplines prepare effective applications for fellowships and positions. Visiting scholars and USC scholars representing a range of disciplinary interests will lead the workshop and comment on materials submitted in advance by graduate students.

**Graduate Student Focus**

**TO BE ANNOUNCED**

**EARLY MODERN VISUAL AND MATERIAL CULTURE SEMINAR**

**FRIDAY, OCTOBER 23 & SATURDAY, OCTOBER 24**
TBA  
First Forum 2020: Passing  
USC Cinema and Media Studies Graduate Conference  
Emerging scholars, educators, researchers, artists, activists, and community members consider passing in relation to the discipline of cinema and media studies.

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information.