A discussion of Amy DeFalco Lippert’s *Consuming Identities: Visual Culture in Nineteenth-Century San Francisco* (Oxford University Press, 2018). Faculty and students are invited to participate.

“This is an extraordinarily intelligent study of the visual culture of 19th Century America, focussed on the specific locale of San Francisco. Stories of gold, earthquake, and photography converge in a rich tapestry of vernacular images of miners, criminals, prostitutes, and celebrities. Immersing the reader in a visual world produced and consumed in a singular place and time, this book shows us how the study of visual culture works at its best. It plumbs deeply into a unique archive that has wide-ranging implications for the construction of modern identities in an age of accelerating desires and dangers.” - W.J.T. MITCHELL, Gaylord Donnelley Distinguished Service Professor, University of Chicago

**TUESDAY, OCTOBER 23**

5:00-6:30P.M. | SOS 250

RSVP to vsri@usc.edu