EVENTS OF THE CALENDAR 2020

**BOOK LAUNCH**

**SCREENING RACE IN AMERICAN NONTHEATRICAL FILM (DUKE UNIVERSITY PRESS, 2019): A SCREENING AND DISCUSSION**

WEDNESDAY, JANUARY 15, 2020
6:00–8:00PM
SCA 110

Organized by The Hugh H. Nebel Mount Image Archive at the University of Southern California and the Division of Cinema and Media Studies.

**SPRING 2020 CALENDAR OF EVENTS**

For up-to-date information, further details and image credits.

**VISUAL STUDIES RESEARCH INSTITUTE**

Please RSVP to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

**BOOK TALK: WORK! A QUEER HISTORY OF MODELING**

THURSDAY, JANUARY 30
7:00–8:30PM, reception to follow
ONE National Gay & Lesbian Archives at the USC Libraries/909 West Adams Blvd.

RESPONDENT: ELSPETH H. BROWN (Professor of History, University of Toronto)

**USC-LACMA HISTORY OF PHOTOGRAPHY SEMINAR**

**GORDON PARKS: THE NEW TIDE, EARLY WORK 1940–1950**

TUESDAY, FEBRUARY 4
6:00–7:30PM
Santa Monica, address provided with RSVP

PHILIP BROOKMAN (Consulting Curator, Department of Photographs, National Gallery of Art)

**USC-LACMA HISTORY OF PHOTOGRAPHY SEMINAR VISIT: WORK!**

TUESDAY, FEBRUARY 11
6:00–8:00PM
SOS 250

RESPONDENT: PHILIP BROOKMAN (Consulting Curator, Department of Photographs, National Gallery of Art)

**EARNIT ITALIANO DI CULTURA LOS ANGELES.**

California Rare Books School, and with the collaboration of the Istituto di Francia and Italian, the Visual Studies Research Institute, the Co-sponsors include USC’s Department of Art History, the Department of Art, Architecture, and Media Studies, School of Cinematic Arts.

**PUBLIC SEMINAR VISIT: BACKGROUND ARTIST: ART AND IMMIGRATION IN THE LIFE AND WORK OF TYRUS WONG**

WEDNESDAY, MARCH 11
2:00–3:30PM
SOS 250

KAREN FANG (Professor, Department of English, University of Houston)

**PUBLIC SEMINAR VISIT: COMMERCIAL PICTURES AND VISUAL PERSUASION**

WEDNESDAY, MARCH 18
2:00–5:00PM
THH 309K

Lauren Kroiz (History of Art Department, UC Berkeley, Curator, National Gallery of Art, Washington, DC, Postdoctoral Scholar) with papers by ORI LEVIN (USC VSRI Postdoc) Respondent: PATRICE PETRO (Dick Wolf Director, Carsey-Wolf Center, UC, Santa Barbara)

**THE RHYTHM OF HEARTS: TIME IN CITY SYMPHONY FILMS**

MONDAY, APRIL 20
12:30–2:00PM
SOS 250

ORI LEVIN (USC VSRI Postdoc)

**VISUAL STUDIES RESEARCH INSTITUTE LECTURE**

**SOLD OUT**

**THE RHYTHM OF HEARTS: TIME IN CITY SYMPHONY FILMS**

MONDAY, APRIL 20
12:30–2:00PM
SOS 250

ORI LEVIN (USC VSRI Postdoc)

Respondent: PATRICE PETRO (Dick Wolf Director, Carsey-Wolf Center, UC, Santa Barbara)

**SCREENING RACE IN AMERICAN NONTHEATRICAL FILM (DUKE UNIVERSITY PRESS, 2019): A SCREENING AND DISCUSSION**

WEDNESDAY, JANUARY 29
2:00–3:30PM
SOS 250

RESPONDENT: ELSPETH H. BROWN (Professor of History, University of Toronto)

**GRADUATE STUDENT RESEARCH ROUND-UP: RESEARCH TIPS AND TECHNIQUES**

WEDNESDAY, FEBRUARY 5
12:30–2:00PM
SOS 250

**SOLD OUT**

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