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WEAVING MODERNISM: POSTWAR TAPESTRY BETWEEN PARIS AND NEW YORK (YALE, 2019)

Wells, a graduate of the USC PhD program in Art History and the VSGC, discusses her recent publication, *Weaving Modernism*, an unprecedented study that reveals tapestry’s role as a modernist medium and a model for the movement’s discourse on both sides of the Atlantic in the decades following World War II.