VISUAL STUDIES RESEARCH INSTITUTE

SPRING 2018 CALENDAR OF EVENTS

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits.

In recognition of the Getty initiative PST: LA/LA, the VSRI will target those Fall exhibitions and bring our own focus of the Pacific, as a point of connection to bear on the subject in lectures and in our Spring graduate seminar VISS 599: Picturing the Pacific: Visual Studies in the Wake of Bernard Smith’s “European Vision and the South Pacific”.

SPRING 2018

FRI. 01/12
2:00-3:30pm
DML 240

VSRI WELCOME BACK EVENT: SOLDIERS AND KINGS: VIOLENCE, REPRESENTATION, AND PHOTOETHNOGRAPHIC PRACTICE IN THE CONTEXT OF HUMAN SMUGGLING ACROSS MEXICO

JASON DE LEÓN
University of Michigan
Co-sponsored by the Dept. of Anthropology, Center for Visual Anthropology

WED. 01/17
12:00-3:30pm
SOS 250

A CELEBRATION OF NEW BOOKS BY VSRI FACULTY
SUSANNA BERGER
DANIELA BLEICHMAR
KATE FLINT
JULIAN GUTIÉRREZ-ALBILLA
STEVEN J. ROSS

MON. 02/05
12:00-1:30pm
TCC 232

SCRAPBOOKS AND ARMY SURPLUS: C. TYLER’S YOU’LL NEVER KNOW
HENRY JENKINS
Provost Professor of Communication, Journalism, Cinematic Art and Education, USC

FRI. 02/23
6:00-9:00pm
USC Fisher Museum of Art

USC ART PARTY AT THE COLLEGE ART ASSOCIATION MEETING
Hosted by the USC Dornsife Department of Art History, the USC Fisher Museum of Art, the USC Roski School of Art and Design, and the USC Visual Studies Research Institute

WED. 03/28
12:30-2:00pm
SOS 250

RECALIBRATING THE VISUAL FIELD: INDIGENOUS CURATORS AND CONTEMPORARY ART
FRED R. MYERS
NYU

MON. 04/30
4:00-6:00pm
DML 241

FEELING/THINKING WITH BRACHA L-ETTINGER: MEMORY’S WOUND OR SPACE WITHIN DEPTH-SPACE AND CARRIANCE BEYOND

ABSTRACTION VERSUS EMPATHY
Respondents: ERIN GRAFF ZIVIN, Comparative Literature, USC and SUZANNE HUDSON, Art History, USC

WED. 04/04
12:30-2:00pm
SOS 250

PHOTOGRAPHIC STILLNESS
LOUISE HORNBY
UCLA

WED. 04/18
12:30-2:00pm
SOS 250

DISTRIBUTING PICTURES: HOLLYWOOD RESEARCH AND THE REPUBLIC OF IMAGES
AARON RICH
Cinema and Media Studies and VSGC, USC

TUES. 04/05
12:30-2:00pm
SOS 250

PHOTOGRAPHERS IN THE WAKE OF BERNARD SMITH’S “EUROPEAN VISION AND THE SOUTH PACIFIC”

Visit https://dornsife.usc.edu/vsri/ for more details on special guest speakers and seminar dates that will be open to guests.

TUES. 01/23
7:00-9:00pm
LACMA Study Center for Photographs and Works on Paper, Art of the Americas Building

PERMISSION NOT GRANTED: A SHORT CULTURAL HISTORY OF THE UNAUTHORIZED CELEBRITY PHOTOGRAPH
RYAN LINDOP
Academy Curator, Academy Museum of Motion Pictures
Respondent: ARPAD KOVACS, Assistant Curator in the Department of Photographs, J. Paul Getty Museum

FRI. 03/21
12:30-2:00pm
SOS 250

MAKING MOANA THE PACIFIC WAY: RISING SEAS AND NOWHERE TO GO
VILSONI HERENIKO
University of Hawaii
EDWARD HVIDING
University of Bergen

WEDS. SPRING 2018
2:00-4:50pm
THH 308 or other location TBD


Please RSVP to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits.