MAKING MOANA THE PACIFIC WAY: RISING SEAS AND NOWHERE TO GO

Filmmaker and writer, Vilsoni Hereniko, and cultural anthropologist, Edvard Hviding, discuss their cross-cultural collaboration that resulted in the theatrical performance "Moana," performed by singers and dancers from the Oceania Centre for Arts and Culture, Suva, Fiji, and the subsequent film "Moana Rua." Hereniko will also discuss his artistic vision and sources of inspiration from various Pacific Island cultural traditions that shaped his creation of the performance's dramatic narrative about climate change, the rising of the seas, and the potential loss not only of land but of Oceanic cultures and their rich oral traditions and material practices.