FALL 2019 CALENDAR OF EVENTS

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OF
EVENTS

VISUAL STUDIES RESEARCH INSTITUTE

Please RSVP to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

SELLING THE STORY: COMMERCIAL PICTURES AND VISUAL PERSUASION

USC-LACMA HISTORY OF PHOTOGRAPHY SEMINAR

GALLERY DISCUSSION: THOMAS JOSHUA COOPER: THE WORLD’S EDGE
SATURDAY, SEPTEMBER 21
10:00–11:30AM
LACMA, Resnick Pavilion
JOAN M. SCHWARTZ (Dept. of Art History and Art Conservation, Queen’s University)

BOOK TALKS: CELEBRATING NEW PUBLICATIONS

WEAVING MODERNISM: POSTWAR TAPESTRY BETWEEN PARIS AND NEW YORK (YALE, 2019)
FRIDAY, SEPTEMBER 27
12:30–2:00PM
SOS 250
KAY WELLS (Dept. of Art History, University of Wisconsin, Milwaukee)

GRANT WRITING WORKSHOP

SOLD OUT
SATURDAY, SEPTEMBER 28
10:00AM–4:30PM
SOS 250

SELLING THE STORY: COMMERCIAL PICTURES AND VISUAL PERSUASION

VSGC STUDENT LUNCHEON
WEDNESDAY, SEPTEMBER 4
12:30–2:00PM
SOS 250

EMSI VISUAL AND MATERIAL CULTURE

GRADUATE STUDENT RESEARCH ROUND-UP: FORMULATING A RESEARCH PROJECT
FRIDAY, SEPTEMBER 27
2:15–4:00PM
SOS 250

THE MOVING EYE: FILM, TELEVISION, ARCHITECTURE, VISUAL ART AND THE MODERN
A conversation with editor EDWARD DIMENDBERG (Professor of Humanities, UC Irvine) and MICHAEL TURCIOS (CaMS and VSGC, USC) on the legacy of Anne Friedberg.
THURSDAY, OCTOBER 10
12:30–2:00PM
LOCATION TBA
Co-sponsored by the CaMS Graduate Student Conference

SELLING THE STORY: COMMERCIAL PICTURES AND VISUAL PERSUASION

ARCTIC TO ASBESTOS: NEW DOCUMENTARY WORK AND THE ENVIRONMENT
WEDNESDAY, OCTOBER 23
12:30–2:00PM
THH 309K
LOUIE PALU, Documentary Photographer and Filmmaker
Co-Sponsored by the Knight Chair Annenberg

PERFORMING LIVE: NEWS, SHOWS AND SHIPWRECKS

TUESDAY, NOVEMBER 5
12:30–2:00PM
SOS 250

GRADUATE STUDENT RESEARCH ROUND-UP: RESEARCH AND THE GRANT PROPOSAL
12:30–2:00PM
JOB MARKET DISCUSSION
2:00–3:30PM

EMSI VISUAL AND MATERIAL CULTURE

PIRANESI WORKS
WEDNESDAY, NOVEMBER 20
12:30–2:00PM
DML 240

IMAGING ANIMAL INDUSTRY: VISUALIZING THE AMERICAN MEAT TRADE
THURSDAY, DECEMBER 5
5:00–6:30PM
Dunton-Internicholton University Club of USC, Scriptorium
EMILY KATHRYN MORGAN (Dept. of Art and Visual Culture, Iowa State University)

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits.