Professor Joan M. Schwartz, author of numerous articles on the role of photography in archival collections, nation-building, and place-making, and co-editor of *Picturing Place: Photography and the Geographical Imagination* (2003 / 2006), will lead an in-gallery discussion of LACMA’s exhibition *Thomas Joshua Cooper: The World’s Edge*. Made with an 8x10-inch box camera, Cooper’s photographs hark back to the 19th century not only technically but also conceptually, in that they attempt to chart the Atlantic Basin from its extreme northern, southern, eastern, and western points. Taken together, these large-scale black-and-white darkroom prints provoke consideration of the history and potential of the atlas concept and the landscape genre.