ANNE FRIEDBERG MEMORIAL LECTURE

DISTRIBUTING PICTURES: HOLLYWOOD RESEARCH AND THE REPUBLIC OF IMAGES

Starting in the 1910s, American filmmakers began gathering visual materials to help guide their production of movies. These picture collections would ultimately become an extensive network of research libraries housed at each Hollywood studio that would circulate images throughout the American film industry and give spectators access to rare corners of the material and visual worlds of the past and present. This talk will examine how such an industrial structure participated in the Republic of Images, where images spread across the globe through illustrated books and journals to give knowledge to modern viewers they might not otherwise find in their daily lives.