MAKING AND UNMAKING THE PAPER WORLD: DARK MEDIA AND GRAPHIC PERFORMANCE IN LATE GEORGIAN BRITAIN

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DML 240

This lecture is associated with the General Education Seminar, “What is a Book?” and the EMSI Seminar “On Paper.”

Co-sponsored by the Department of Art History, the Office of Experiential and Applied Learning, the Early Modern Studies Institute, USC Libraries, and the California Rare Books School