SENSORY ETHNOGRAPHY AND THE POSSIBILITIES OF CINEMA

A discussion with J.P. Sniadecki about his work as a filmmaker and visual anthropologist. Sniadecki, a graduate of Harvard’s Sensory Ethnography Lab, is active in China and the United States. His films explore collective experience, sensory ethnography, and the possibilities of cinema as social praxis. His award-winning films include *Chaiqian/Demolition* (2010), *Foreign Parts* (2010), *People’s Park* (2012), and *Yumen* (2013). Sniadecki’s latest feature, *The Iron Ministry* (2014), was A.O. Scott’s “Critics Pick” in the New York Times, has screened widely and garnered the top prize at L’Alternativa Film Festival and jury prizes at the Ann Arbor Film Festival, Valdivia, and Camden.

**WEDNESDAY, SEPTEMBER 26**

12:00-1:30pm | SOS 250

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