As the Fall Semester moves forward, we are gearing up for the Visual Studies Research Institute’s 2013-2014 reading group. This year, the reading group will be organized by Vanessa Schwartz (Director of the VSRI, History) and Jessica Keating (EMSI/VSRI Mellon Postdoctoral Fellow, Art History). The texts the group will be discussing are directly related to the Institute’s 2013-2014 theme—“Visual Evidence.” Accordingly we will be selecting sections from foundational works of scholarship that have addressed questions regarding, among other things, how images convey information, the rhetoric of “informational” images, and the ways in which images make truth claims.

Thursday
October 10
12:00-2:00pm
SOS 250
RSVP to vsri@usc.edu

We will be joined by John Blakinger, doctoral candidate at Stanford University, Art History, whose dissertation considers Kepes in context. Lunch will be served.

Readings are:

Download readings HERE.
(or at http://dornsife.usc.edu/vsri/vsri-reading-group)

Monday
October 28
7:30pm
RSVP to jfkeatin@usc.edu

The second meeting of the reading group will take up selections of William Ivin’s classic text, Prints and Visual Communication (link to follow). The meeting will take place on October 28th at 7:30pm at the home of Jessica Keating. Pizza, salad, and beer will be generously provided by the VSRI.