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| **WELCOME BACK EVENT**                                              | MON, 08/27 | 4:00-5:30pm, reception to follow | DML 240  | ICONOCLASM TO HERITAGE: VISUAL CULTURE AND THE CONCEPT OF WORLD HERITAGE  
  PETER PROBST, Tufts University  
  SARAH HOLLENBERG, University of Utah  
  Respondents: JENNY CHIO, USC and NANCY LUTKEHAUS, USC |
| **VSRC STUDENT LUNCH**                                              | WED, 09/05 | 12:30-2:00pm  | SOS 250  | USC PhD students currently enrolled or interested in enrolling in the Visual Studies Graduate Certificate are invited. |
| **EARLY MODERN VISUAL AND MATERIAL CULTURE LECTURE SERIES**         | WED, 09/19 | 12:30-2:00pm  | SOS 250  | PERSPECTIVE, THE HORIZON, AND THE HUMAN COMPASS: ON THE PHENOMENOLOGY OF CONVERSION AND SOME EARLY MODERN MEDITERRANEAN TRAVEL IMAGES  
  BRONWEN WILSON, Professor, Department of Art History, UCLA  
  Co-sponsored by the USC-Huntington Early Modern Studies Institute |
| **GRANT WRITING WORKSHOP**                                          | SAT, 09/22 | 10:00am-4:30pm | SOS 250  | Screeners: DAVID ALBERTSON, Religion, USC  
  JENNY CHIO, EALC, USC  
  LAURA KALBA, Art History, Smith College  
  NANCY LUTKEHAUS, VSGC, Anthropology, USC  
  BRONWEN WILSON, Art History, UCLA |
| **REFLECTIONS ON MEDIA PRACTICE**                                   | WED, 09/26 | 12:30-2:30pm  | SOS 250  | SENSORY ETHNOGRAPHY AND THE POSSIBILITIES OF CINEMA  
  J. P. SNIADECI, Assistant Professor, Radio/Television/Film, Northwestern University |
| **VSRC STUDENT SUMMER GRANT RESEARCH PRESENTATIONS**                | THUR, 10/4 | 12:30-2:00pm  | SOS 250  | VSRC students awarded summer 2018 research funding will give short presentations on their projects. Students and faculty are encouraged to attend and respond. |
| **EARLY MODERN VISUAL AND MATERIAL CULTURE LECTURE SERIES**         | WED, 11/7  | 12:30-2:00pm  | SOS 250  | JESUS, MARY, AND JOSEPH AS ARTISANS OF THE HEART AND SOUL IN MANUSCRIPT MPM R 35 VITA S. JOSEPHI BEATISSIMAE VIRGINIS SPONSI OF CA. 1600  
  WALTER S. MELION, Asa Griggs Candler Professor of Art History, Emory University  
  Co-sponsored by the USC-Huntington Early Modern Studies Institute |