The USC Francophone Research and Resource Center develops and conducts programs, workshops, conferences, seminars and other activities for a wide range of audiences, Francophile and Francophone, members of the university communities of Southern California, teachers of French at all levels, and students of French language and cultures.

Housed by USC's College of Letters, Arts and Sciences, with the support of the Information Division Services, the USC Francophone Resource Center serves as a hub for a diverse set of multidisciplinary activities involving distinguished Francophone writers, scholars, filmmakers, journalists, and scientists. In sum, its goal is to create new interdisciplinary bridges between local and Francophone institutions.

In this Newsletter

- Teachers’ workshop
- The Center’s events
- French Events in California
- French as a foreign language
Come and learn how to use different radio formats for various pedagogical purposes!

You’ll get an overview of different RFI formats and program and will be provided with handouts to define your lesson plan with program extracts that fits your class and your student’s levels.

If you already use the media in your classroom, you will get new ideas and new perspectives on radio listening activities.

If you find it difficult to use authentic spoken French from the media, you will get insights and ideas on how to make listening to the French radio a playful and enjoyable experience!

*Lidwien van Dixhoorn* is Head of the French language department of Radio France Internationale in charge of multimedia programs for learning and teaching French. She holds a Master’s degree in Didactics of French as a foreign language, and specializes on media and language learning. As an expert, she trains teachers of French on the use of multimedia resources and regularly manages co-productions for partner radios abroad.
The Center’s events

**October 25th** USC THH 170 4:30pm
*David Murphy: Disciplining postcolonial studies: language, empire and the academy*

D. Murphy is Professor of French and Postcolonial Studies at the University of Stirling, UK. He has published widely on African — particularly Senegalese — culture, and on the relationship between Francophone and Postcolonial Studies.

**October 29th** USC University Club 4:00pm
*Café des Sciences*

The “Café des Sciences” is a series of scientific seminars, usually in French, free and open to the general public. They have been organized monthly since January 2010 by the French Office of Science and Technology in Los Angeles.

**November 5th** Doheny Memorial Library, Intellectual Commons 1:30 – 4:30 pm
*The Future of French Studies in California*

Discussion on the future of the language and the discipline in our state. Our goal is to draw as precise a picture as possible of the existing situation, as we try to imagine together the future of French and Francophone Studies at a time of retrenchment.
**French events in California**

**In Los Angeles**

**Soirée Parisienne**

**October 21, @ 7 pm - 9 pm**

Edgemar Center | Santa Monica

The Alliance Française de Los Angeles invites all those who love Paris to an exclusive screening of two short films about the most romantic city in the world. These films made possible by the support of the Fondation Alliance Française, la Mairie de Paris and the Forum des Images reveal Paris in a new light.

“Sur Les Toits de Paris” follows those who explore the rooftops of Paris on a wild and unexpected ride. “Blanche Nuit a Paris” recounts the first official “Nuit Blanche” – sleepless night – organized by the city of Paris in 2002. This nocturnal artistic journey through the city was so well received that it has been made a yearly event.

**Edgemar Center 2437 Main Street - Santa Monica, CA 90405**

edgemarcenter.org

(310) 399-3666
The Mad Alsacians

Every Wednesday | 8:30 pm

Angel’s Piano Bar and Supper Club | Santa Monica

The accordion-driven ensemble, The Mad Alsacians, play traditional 1930s-60s French music (musette waltzes, classics by Piaf, Gainsbourg, Trenet), Jazz standards in the "Hot Club of France" style, fun French gypsy sounds, and a few Latin selections.

Angel’s Piano bar & Supper Club
2460 Wilshire Blvd. Santa Monica, CA 90403 - angelssantamonica.com
(310) 828-2115
In Pasadena

October 22, @ 7 pm
Lecture in French by Armelle Webster

Berthe Morisot, (January 14, 1841 – March 2, 1895) was a painter and a member of the circle of painters in Paris who became known as the Impressionists. Undervalued for over a century, possibly because she was a woman, she is now considered among the first league of Impressionist painters.

This lecture is in French and presented by Armelle Webster
FREE for members $10 for non-members

Alliance Française de Pasadena
34 East Union St. - Pasadena, CA 91103
hllqude@sbcglobal.net
(626) 683-3774

To make a reservation, please got to: afdepasadena@earthlink.net
Call Fanchon or Nicole at 626-683-3774

In San Diego
19th Century Paris:
From the Bourgeois to the Bawdy Selections of TOULOUSE-LAUTREC

Through December 12 -
The San Diego Museum of Art | San Diego
French as a Foreign Language

La musique en classe de Français Langue Étrangère

Pourquoi introduire la musique en salle de classe?

Tout simplement parce qu’on fait difficilement plus ludique et plus motivant. Aussi bien pour les plus jeunes avec de la musique plus rythmée pour introduire des gestes, que pour les plus grands avec des chansons à texte. La musique va vous permettre de vous rapprocher de vos étudiants à travers leurs goûts musicaux, qu’importe leur âge et leur niveau.

De plus, l’analyse et l’écoute de chansons récentes permettra d’introduire un langage plus contemporain, parfois même “de la rue” ainsi qu’une culture française moderne.

Ci-dessous, un article très complet sur l’introduction de la chanson en classe de français:

La musique contemporaine en France

Il est parfois difficile lorsque l'on reste longtemps loin de la France de se tenir au courant de l'actualité musicale. Voici une petite sélection d'artistes féminines populaires actuellement:

LUMIÈRE SUR:

Nom: Joyce Jonathan
Date de naissance: 1991
Profession: Chanteuse
Genre: folk, Pop, Acoustique

Lien vers les paroles et les clips vidéos de deux de ces chansons:

• “Pas besoin de toi” niveau intermédiaire-avancé
• “Je ne sais pas” niveau avancé

Nom: Zaz
Profession : Chanteuse, Musicienne
Genre : Jazz, Nu Soul, Chanson française

Liens vers les paroles et le clip vidéo de sa chanson “Fais passer le mot”

⇒ http://www.parolesmania.com/paroles_judith_63423/paroles_fais_passer_le_mot_1083372.html
⇒ http://www.youtube.com/watch?v=CqNwEYfbWQk
Nom: Shy'm
Date de naissance: 28 Novembre 1985
Lieu: Trappes, France
Profession: Chanteuse, Danseuse
Genre: Pop, R'n'B, soul, Hip-Hop

Lien vers la dernière chanson de Shy'm “Je suis moi” ainsi que les paroles:

⇒ http://www.tourte.org/paroles-je-suis-moi-shym-14933.html
Nom: Camélia Jordana
Profession : Chanteuse
Genre : Variété

Lien vers le clip vidéo et les paroles de sa chanson “Non, non, non”:

Dans les prochaines newsletters: des artistes masculins, des groupes francophones “métisses”...