The Francophone Research & Resource Center (FRC) develops and conducts programs, workshops, conferences, seminars and other activities for a wide range of audiences, Francophile and Francophone, members of the university communities of Southern California, teachers of French at all levels, and students of French language and cultures.

Housed by USC’s College of Letters, Arts and Sciences, with the support of USC Libraries, the USC Francophone Resource Center serves as a hub for a diverse set of multidisciplinary activities involving distinguished Francophone writers, scholars, filmmakers, journalists, and scientists. In sum, its goal is to create new interdisciplinary bridges between local and Francophone institutions.

In this Newsletter:

- The Month Special Feature: Programs, Grants and Scholarships to go to France—Assistantship Program, Chateaubriand Fellowship & Youth International Meetings
- Cultural Events: French movies invade Hollywood
- Teaching French as a Foreign Language: Teaching with film
- The National French Week Workshop: Teaching with the communicative approach
The Month Special Feature

Programs, Grants and Scholarships to go to France

Assistantship Program

The program
The French Ministry of Education and the Cultural Services at the French Embassy offer approximately 1,500 teaching assistant positions in French primary and secondary schools as well as in various French teaching colleges- otherwise known as the « Instituts Universitaires de Formation des Maîtres » - in all regions of France and in the the DOM-TOMS to persons who fulfill the following requirements:
- You are an American citizen (or have a Green Card). Should you be in possession of a Green Card, you must have spent your high school years in the United States. French citizens (holding an American Green Card) are NOT allowed to applied to this program.
- You are between 20 and 30 years of age as of October 1 of the year you wish to go to France.
- You are currently pursuing (at least your third year of university) or have already attained a college degree
- You are proficient in French. Students without a major or minor in French but with a basic proficiency (about 3 semesters) in French can apply. Althought, if you have never taken classes, but lived abroad in a francophone country, this is considered adequate.

Benefits of the program
This is a unique opportunity to:
- spend between 6-9 months in France with a monthly stipend
- have a privileged insight into contemporary France
- master the French language through linguistic immersion
- gain valuable teaching experience

Tasks
You will be expected to teach 12 hours of English conversation classes per week

Stipend
You will be paid about 945€ each month. This means that after social security and health care are taken out, you will have about 780€ a month to live on. You may not defer social security and health care costs. The stipend provides enough money to live the life-style of a typical French student.

A practical timeline
- Fall/Winter
The candidate prepare his/her application and mails it to the French Embassy in Washington D.C before one of the three deadlines: November 15, December 15 or January 15
- The month of May
The candidate will receive a letter from the French Embassy in Washington DC about his/her acceptance. The letter will inform the student of which school district (« académie ») and age group they have been assigned to.
- […]

For more detailed information, please visit our webpage at:
http://www.frenchculture.org/spip.php rubrique424&tout=ok
Chateaubriand Fellowships

The Program

The French Ministry of Foreign Affairs offers Chateaubriand Scholarships for research in France on French literature, cinema, the humanities, the arts, history, philosophy, political sciences. It also offers scholarships for research in science and technology to conduct research in a French laboratory.

Chateaubriand Fellowships allow you to:
- conduct research in France and/or
- work under the supervision of a professor in a French university or research institution and/or
- attend seminars of a specific professor at a French university

Eligibility

- Candidates must be pursuing a Ph.D. in the Humanities or Social Sciences
- Candidates do not have to be U.S. citizens but must be enrolled in an American university*
- Candidates must obtain a letter of invitation from a French university, a Grande Ecole or a research institution before applying
- No particular level of French is required, though most students need a certain level in order to conduct their research
  * French citizens are not allowed to apply

Benefit

- Allowances of about €1300 a month, plus a "book allowance" of about €300
- A round-trip ticket to France
- A health insurance while in France
- 30 days of per diem for travel in France for research purposes

Calendar

- Application online: October
- Application deadline: December 15th
- Evaluation process: from January to February
- Decision announced in March
- The fellowship begins in fall and ends 9 months later

For more information, please visit our webpage at:

Youth International Meetings

The Program

Each year, the French Cultural Services in the United States are offering about 50 Youth International Meetings grants (Rencontres Internationales de Jeunes - RIJ) allowing Americans aged 18 to 25 to spend 9 to 15 days in France.

All expenses (accommodation, meals, activities) of these youth meetings are paid for by the French Government. However, the candidates have to pay their round trip to the meeting point in France.

Eligibility

Anyone with a good knowledge of French, who is interested in French culture, life and language.

For complete information and application procedure, visit our webpage at:
http://www.frenchculture.org/spip.php?article400
Cultural Events

French movies invade Hollywood

French Films at AFI Festival
October 30-November 9
The Arclight Cinemas & other Hollywood locations

November 2 @ 6:45pm-Arclight 10
A Christmas Tale (Un Conte de Noël)
By Arnaud Desplechin, 2008, France, 151 min, in French with English subtitles
Premiere

November 2 @ noon-Arclight 14/ November 8 @ 10pm-Arclight 13
The Class (Entre les Murs)
By Laurent Cantet, 2008, France, 120 min, in French with English subtitles
Pal d’Or 2008

November 1 @ 3pm-Arclight 14/November 5 @ 7pm-Arclight 13
Summers Hours (L’Heure d’été)
By Olivier Assayas, 2008, France, 102 min, in French with English subtitles

November 1 @ 3pm-Arclight 9/ November 8 @ 9:30pm-Arclight 14
Tokyo!
By Michel Gondry, Leos Garax, Bong Joon-Ho, 2008, France/Japan/Germany/South Korea, 112min, in Japanese, French with English subtitles.

And many more....
For complete list of French films at AFI Fest and tickets, visit out webpage at:
http://www.afi.com/onscreen/afifest/2008/

In Theatre now

I’VE LOVED YOU SO LONG
(Il y a longtemps que je t’aime)
Official selection of the Cannes Festival
115min-in French with English subtitles
Location: Laemmle’s Royal Theatre, Laemmle’s Town Center 5, Laemmle’s Playhouse 7, South Coast Village
Costa Mesa

FEAR(S) OF THE DARK
A wildly inventive and visually dazzling collection of fearful tales by six of the world’s most renowned comic and graphic artists. Featuring the cutting-edge talent’s of Blutch, Charles Burns, Marie Caillou, Pierre Di Sciullo, Lorenzo Mattotti, and Richard McGuire.
Location: Landmark’s Nuart Theatre – 11272 Santa Monica Boulevard-Los Angeles, CA 90025
For more information about these films, visit out webpage at:
http://www.consulfrance-losangeles.org/spip.php?article519

Special Event: Arnaud Desplechin Retrospective at LACMA
Lacma & AFI Fest 2008 will screen the complete cinematic œuvre of contemporary French master Arnaud Desplechin.
For more information & tickets, visit out webpage at:
https://tx1.lacma.org/default.asp

But also...

French Beats

YELLE
electro pop
November 1, 2008 @ 8pm
location: Henry Fonda Theatre
http://www.henryfondatheatre.com

GOJIRA
dead metal/thrash metal
November 22, 2008 @ 8pm
location: Nokia Club
info: http://www.gojira-music.com
http://www.nokiaclubrelalive.com

M83
electro
November 29, 2008 @ 9pm
location: Henry Fonda Theatre
info: http://www.lovem83.com
http://www.henryfondatheatre.com

Performing Arts

Adamelech’s Monologue
by Valère Novarina
November 5 @ 8:30 pm &
November11-12@8:30pm
location: Bootleg Speakeasy
French playwright Valère Novarina
succeeds in creating a modern day masterpiece, part Book of Genesis, part Children’s rhyme, and wholly original.
info: http://www.bootlegtheatre.com
http://www.novarina.com

The Bourgeois Gentilhomme
From November 7, 2008 to February 22, 2009
location: City Garage
The world premiere of a new adaptation of Molière’s classic comedy Le Bourgeois Gentilhomme.
info: http://www.citygarage.org
Teaching French as a Foreign Language

Teaching with film

This month, Los Angeles is paying tribute to French films. What about doing the same in our French class, using films to teach the language? Because they are authentic materials that expose students to the real language used by native speakers in daily life. When they are carefully selected, films are also a great source of social, cultural and civilizational information. That’s why we have selected websites that will help you use film as an educational material in your French classes.

- Websites promoting educational use of French films

Le Quai des Images http://www3.ac-nancy-metz.fr/cinemaav/
Edited by the French Ministry of Education, this website aims at promoting the use of cinema and media within education. To be found: lots of projects around cinema made by teachers and students.

Arts et culture http://www.artsculture.education.fr/
This website offers a great amount of resources for artistic and cultural education from pre school up to university.

Ecole et Cinéma http://www.crdp-strasbourg.fr/cddp68/cinecole/index.htm
A website for kindergarten teachers that offers educational resources about a selection of films.

Zéro de Conduite http://www.zerodeconduite.net/
A wonderful website created by teachers to promote educational activities through cinema. This month, you can find excellent educational activities around the Palm d’Or winning film *The Class (Entre les murs)*

Les Ailes du Désir http://www.ailesdudesir.com/
Lots of lesson plans and educational documents related to cinema.

The Website of the National Film Board of Canada http://www.onf.ca/sections/en-classe/
The website offers a database of resources about the use of media in education, including specially selected for educational purpose, with a free handout suggesting ways to use them in class.

- Websites offering ideas of educational sequence around films

To get an idea of the different types of activities that can be built around films in your French classes, read Jean-Michel Ducrot-Sylla’s article about *L’Utilisation de la vidéo en classe de FLE* at:
http://www.edufle.net/L-utilisation-de-la-video-en/

1001 feuilles (FLE section) http://www.1001feuilles.com/p_fle_film.htm
Provides teachers with examples of activities (grammar, vocab, oral comprehension...) on francophone Films (for advanced learners)

Where can I find...

Movie news
Allociné http://www.allocine.fr
Première http://www.premiere.fr
Ecran noir http://www.ecrannoir.fr

Films
Univers Ciné http://mac.universcine.com
A website launched by the Ministry of Foreign Affairs

Extracts of films
Allocine, You Tube & Dailymotion

Short films
The section *Court métrages à la carte* ,
TV5 website: http://www.TV5.org/TV5site/webtv/thematique-1-
Ciné-courts http://www.cinecourts.com
Le Court http://www.le-court.com

Film’s previews
TV5 http://www.TV5.org/TV5site/webtv/thematique-1-
Allocine

Film’s posters
Affiches-ciné http://www.affiche-cine.com
Teaching French as a Foreign Language

Teaching with film

Formacom: http://www.form-a-com.org/
A series of educational activities on films such as Germinal by Claude Berry or Tanguy d’Etienne Chatillez.

Check also the article Travailler avec la vidéo: film, extraits du film, bande annonce at:
http://www.francparler.org/fiches/cinema2.htm

Source:
http://www.francparler.org/parcours/cinema.htm

Special Event:
National French Week
November 5-11 2008
The AATF (American Association of Teachers of French) organizes the eight annual National French Week: a week long celebration of the French culture and language. Francophone and Francophiles are invited to take French out of the classroom and demonstrate all reasons to learn French.
The AATF has identified themes for each day of National French Week.

- Day 1: Cuisine
- Day 2: Science, Technology and Careers
- Day 3: The Arts and Arts and Crafts
- Week-end: Community Events
- Day 6: Sports, Games and Traditions
- Day 7: Music and Dance

Information and ideas on AATF’s website:
http://frenchteachers.org/nfw/Default.htm

Workshop:
Teaching French with the communicative approach
Saturday, November 22
Taper Hall 320
8:30am: Welcome and Breakfast
9am-4:00pm: Workshop
The Workshop is free, parking is $8
(reservation will be made in advance for registered participants)
Limited to 40 participants
Register by November 17, 2008
A certificate will be delivered after the workshop.

USC Francophone Research and Resource Center
USC College of Letters, Arts and Sciences
Leavey Library, 302
Los Angeles, CA 90089-0033
Phone: (213) 740-3703
E-mail: frc@usc.edu