The USC Francophone Research & Resource Center and the PhD Creative Writing and Literature Program are pleased to invite you to a new lecture...

**The American Poem**

THURSDAY 4TH OCTOBER 2012
2PM-4PM
IDE ROOM (THH 420)

... a conversation with Yves Di Manno, poet & translator, moderated by Mark Irwin, Associate Professor of English, & Alain Borer, Professor of the Practice of French.

Author of numerous books of poetry, fiction, and essays, French editor and author Yves di Manno is also well-known for his translation of American poets, notably William Carlos Williams, Ezra Pound, George Oppen, and Jerome Rothenberg. His most recent translations include Oppen’s *Poésie complète* and Rothenberg’s *Techniciens du sacré*. His latest book of essays, a reflection on his relationship with American poetry, *Objets d'Amérique*, was published in 2009. He is now working on a new poetic essay, *No Man’s Land*, and on the third revision of the translation of the Cantos of Ezra Pound. Yves di Manno lives in Paris and directs the poetry collection of the publisher Flammarion.

A reception will follow the conversation.
This event is also co-sponsored by the French & Italian Department.