PROJECT BANLIEUE COLLOQUIUM

FRENCH PERI/URBAN CULTURES AND CRISES

Interdisciplinary reflections on the 2005 riots in France and the dynamics of contemporary banlieue cultural life

FRIDAY
MARCH 6, 2009

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« BANLIEUE SITES »
10AM - 12PM
Panivong Norindr, Associate Professor of French and Comparative Literature, USC

VINAY SWAMY
« SAUVE QUI PEUT? EDUCATION, IDEOLOGY, AND THE FRENCH ‘BANLIEUE’ »
Vinay Swamy is an Assistant Professor in the French and Francophone Studies Department at Vassar College. His research interests include Francophone literature, contemporary film, gender studies, postcolonialism, cultural studies, and social identities in contemporary France.

SUBHA XAVIER
« RELIVING THE ALGERIAN WAR IN MEHDI CHAREF’S CARTOUCHES GAULOISES »
Subha Xavier is an Assistant Professor in the Department of Modern Languages and Literatures at University of Miami. Her research interests are in migrant literature, francophone African literature and culture, postcolonial theory, cultural studies, cosmopolitanism, and diaspora literature.

ARI J. BLATT
« ENFERMÉ DEHORS »
Ari J. Blatt is an Assistant Professor in the Department of French at the University of Virginia. His research interests include 20th and 21st Century French literature and film, word and image studies, and contemporary French civilization and culture.

« BANLIEUE SOUNDS »
1PM - 3PM
Edwin Hill, Assistant Professor of French and Comparative Literature, USC

SAMIR MEGHELLI
« ILS NE SAVENT PAS QUI NOUS SOMMES (‘THEY DON’T KNOW WHO WE BE’): A HIP HOP HISTORY OF THE BANLIEUES »
Samir Meghelli is a visiting scholar at the Institut d’Etudes Politiques de Paris and a PhD Candidate in the Department of History at Columbia University. His research focuses on the transnational social history of hip hop in France, postcoloniality, race, citizenship, and hip hop globalization.

VÉRONIQUE HÉLÉNON
« IN THE NAME OF HIP HOP? BANLIEUE CULTURE AND RIOTS IN FRANCE »
Véronique Hélénon is an Assistant Professor in the African-New World Studies program and in the Department of History at Florida International University. Her research interests include African diaspora history, French hip hop, globalization and hip hop, Caribbean literature, French colonialism, and critical race theory.

TAIEB BERRADA
« LA RUMEUR ET SON RAP: EMPLOI DE LA RUMEUR COMME FONCTION DISCURSIVE CONTESTATAIRE »
Taieb Berrada is an Assistant Professor in the Department of French and Italian at the University of California, Irvine. His research focuses on Francophone studies, postcolonial literatures from and about the Maghreb, critical theory, film and bande dessinée, and transnational encounters between France and the Maghreb.