THE FRANCOPHONE RESOURCE CENTER
& THE DEPARTMENT OF COMPARATIVE LITERATURE
PRESENT:

ECRIRE EN FRANÇAIS EN AMÉRIQUE DU NORD / WRITING IN FRENCH IN NORTH AMERICA

A bilingual poetry reading & discussion with four poets from Quebec

April, 27, 4:00pm, Intellectual Commons, Doheny Memorial Library

In conjunction with the publication of a micro-anthology of poetry from Quebec in the New Review of Literature (an L.A. based literature magazine), Nicole Brossard, Martine Audet, Jean-Marc Desgent and Jean-Eric Riopel, four poets from Quebec, will read from their work and discuss what it means today to write in French in North America.

This event is organized with the support of the Délégation Générale du Québec in Los Angeles and the University’s Information Services Division.
For more information please contact bbennett@usc.edu, 213 740 3703