Thursday, September 9
College Interactive Space: SOS 250
5-6:30 pm

a lecture by CHRISTIAN DELAGE, Paris VIII and l’Institut de l’histoire du temps présent and VINCENT GUIGUENO, l’Ecole Nationale des Ponts et Chausées

The Visual Culture Project, the School of Cinema-Television, the Francophone Resource Center and the History Department, USC Present:

"The Historian and Film:
Writing History With and Through Film"

What problems and questions have inspired professional filmmakers to turn to historical subjects? Two cases will be discussed: Chaplin's making of THE GREAT DICTATOR (1940) in the middle of the war; and that of Jean-Pierre Melville, director of THE SHADOW ARMY (1969) many years after his experience in the French Resistance during World War II. Additionally, the lecture will consider how historians working on film often move between visual and written sources, popular history and museology to traditional academic scholarship.