Documenting the Mexican Revolution: Photographs from the Gustavo Casasola Archive

Available for one week only: Tuesday, February 3 through Wednesday, February 11, 2015
Viewing times: Monday – Friday 9am to 5pm; Saturday 1pm to 5pm (closed Sunday)
Doheny Memorial Library, Special Collections (Room 206)

This exhibit provides a glimpse into the holdings of an important visual archive, and of Mexico in the early years of the 20\textsuperscript{th} century, through the lens of Mexican and foreign photographers. Their works, as primary source documents, offer graphic testimony about one of the most transformative socio-political upheavals in that country. Photographs displayed are from the personal collection of Gustavo Casasola Zapata, son of pioneering Mexican photojournalist and entrepreneur Agustín Victor Casasola, who began the family tradition of documenting the Revolution and the aftermath. Son Gustavo’s archive, preserved by the private Fundación Gustavo Casasola, contains more than 200,000 images on many subjects spanning the last century. Photographs featured in the display provide a compelling visual chronicle of life in Mexico during the Revolution, from 1910 to 1920. Among them are images of iconic revolutionary figures, such as Emiliano Zapata and Pancho Villa, and of the many Adelitas y Juanes, who lived during the Revolution and whose names are forever lost in history. Also on display are books from the USC Libraries, published by members of the Casasola family, or about Mexican photography and the Casasola legacy.

To schedule class visits to the exhibit contact: Barbara Robinson, Librarian, Boeckmann Center for Iberian & Latin American Studies, Special Collections, brobinso@usc.edu

For more information contact: Professor Liana Stepanyan, Spanish and Portuguese, lstepany@usc.edu

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