Ephemerality and Durability in Early Modern Visual and Material Culture

The USC-Huntington Early Modern Studies Institute thanks the Mellon Foundation, the USC Dana and David Dornsife College of Letters, Arts, and Sciences, and the Huntington Library for their support. Seminar meetings are free and open to the public. For further details about Institute programs, please visit our website: www.usc.edu/emsi.

September 27 & 28, 2013
9am-5pm (both days)
USC, University Park Campus
Doheny Memorial Library
Sidney Harman Academy for Polymathic Study, DML 241

Organizers
Jessica Keating USC
Sean Roberts USC
Alexander Marr Cambridge
Ephemerality and Durability in Early Modern Visual and Material Culture

Friday | September 27, 2013

9:00 Coffee

9:15 welcome
Peter C. Mancall | USC
Jessica Keating | USC
Sean Roberts | USC

9:30 panel 1 moderator Sheryl Reiss | Editor in Chief, CAA Reviews
Sean Roberts | University of Southern California
Nature and Artifice in Botticelli’s Pallas and the Centaur
Timothy McCall | Villanova University
Ephemeral Phenomena and the Material Culture of Signorial Adornment and Array

11:15 panel 2 moderator Stephanie Schrader | The J. Paul Getty Museum
Elizabeth Upper | University of Cambridge
Saving Waste: Artefacts of the Earliest Colour-Printing Techniques
Lucy Razzall | University of Cambridge
‘Hail Holy Image’: Late 15th-Century Woodcuts Pasted into Boxes

12:45 Lunch in Alumni Park

2:00 panel 3 moderator Jacob Soll | USC
Melissa Calaresu | University of Cambridge
Street Food: Eating out in early modern Europe
Mark Rosen | University of Texas, Dallas
Freeing the Captives: Revolutionary Rhetoric and the Remaking of Royal Monuments

4:00 keynote lecture
Dale Kinney | Bryn Mawr College
The Stones of Rome

Saturday | September 28, 2013

9:00 Coffee & GRADUATE STUDENT WORKSHOP moderator Alexander Marr
Michelle Wallis | respondent Penelope Geng
Papering Over the Past: Ephemeral Print & the Early Modern History of Medicine, 1660-1720
Katy Barrett | respondent Keith Playmors
Bursting the Bubble: John Harrison’s longitude timekeepers between ephemerality & durability
Sophie Waring | respondent Nick Glisserman
In pursuit of the ephemeral and durable: weights, measures and the figure of the earth
Lavinia Maddalano | respondent Jeremy Glatstein
Durable machines and ephemeral powers:
Politics and scientific practices of a late 18th-century Milanese mathematician
Suzanna Ivanic | respondent Lauren Dodds
Meanings of Matter: Objects in the Kunstkammer of Rudolf II of Prague (1583-1612)

12:15 Lunch in DML 241

1:00 panel 4 moderator Jessica Keating | USC
Richard Serjeantson | University of Cambridge
Investigating the Ephemeral in 17th-Century Natural Philosophy
J.K. Barret | University of Texas, Austin
Imminent Futures: Ephemeral Legacy and Durable Form in Late Shakespeare

2:30 panel 5 moderator Sherry Velasco | USC
José Ramón Marcaida | University of Cambridge
Don Juan de Espina and his choir: Material culture and ephemerality in a 17th-century Spanish collection
Emily Berquist | California State University, Long Beach
Pictures without words, Objects without Bodies: The Confounding “Codex” and Collections of Trujillo, Peru

4:00 roundtable discussion
Jessica Keating | Sean Roberts | Alexander Marr | Peter C. Mancall | Dale Kinney