

GOLD LINE PRESS // NEW RELEASE // SPRING 2013

JESSICA POLI

The Egg Mistress

PRAISE:

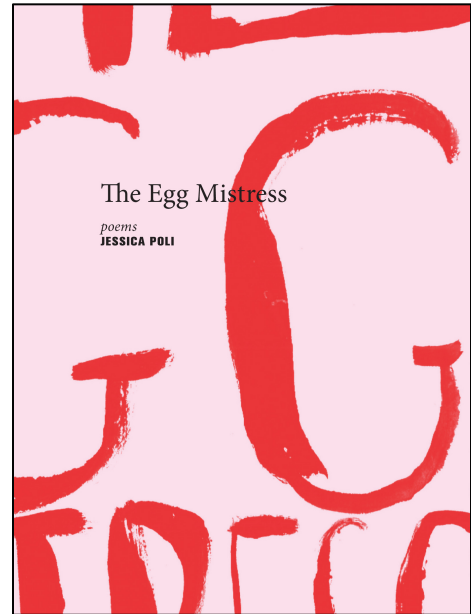
“A startlingly surreal and mytho-erotic creation, *The Egg Mistress* conjures unknown boundaries of eros and worlds within an egg whose origins demand the geographies of a new language:

*If I could speak mineral.
If I could only eat bonemeal. If the cabbage*

*learned not to grow roots. If you were the barn
and I was the peeled corn.*

Jessica Poli is a true original and this chapbook is an odyssey of delight.”

– **Mark Irwin**, judge of the 2012
Poetry Chapbook Competition



Poetry {\$10}
Perfect-bound
23 pages, 5.3" x 7"
ISBN 9781938900037
Release date: March 2013
Design by Joseph Kaplan

ABOUT THE CHAP:

Jessica Poli's *The Egg Mistress* is a pastoral fractured by Surrealist tendencies. This collection of poems is largely centered around a celebration of object immanence, even as it confounds our expectations of it. It leads the reader through a dreamlike interrogation of the relationships between a thinking, feeling self and the sometimes inviting, frequently unsettling, surfaces by which it is surrounded.

ABOUT THE AUTHOR:



Self-portrait

JESSICA POLI grew up in Ligonier, Pennsylvania, but also calls Pittsburgh her hometown. She is currently in the MFA program at Syracuse University, and is editor of the online magazine *Birdfeast*.



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