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CYNTHIA MARIE HOFFMAN

Her Human Costume

PRAISE:

"Her Human Costume, composed of twenty-six interlaced prose poems, unfolds, refolds, transforms like deft colorful origami. Quietly and intently passionate, with images that surprise and disturb, dense quick cuts make these poems sizzle. The whole builds, a learning of the alphabet, the birth of a child, the trauma of a family—domestic scenes displaced to an ethereal other world, one where “real” sheds its costume to show its other costumes, the contingent forms of our earthly habitations brought into taunting, flickering illumination."

— SUSAN MCCABE

ABOUT THE CHAP:

Cynthia Marie Hoffman’s poetry chapbook explores memory, family history, loss, and selfhood through a hypnotic and airtight series of prose poems whose focus and singularity bloom from every page. Hoffman’s finely honed powers of observation and personal prophecy propel this collection to a stunning conclusion that readers will not soon forget.

ABOUT THE AUTHOR:

CYNTHIA MARIE HOFFMAN is author of Sightseer, winner of the Lexi Rudnitsky First Book Prize in Poetry, and the forthcoming Paper Doll Fetus. Hoffman has been a Diane Middlebrook Poetry Fellow at the Wisconsin Institute for Creative Writing, the recipient of a Wisconsin Arts Board Individual Artist Fellowship, and a Director's Guest at the Civitella Ranieri Center in Italy. Her work has appeared in Pleiades, Mid-American Review, Vinyl Poetry, Heavy Feather Review, diode, and elsewhere.

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