Please join us for a special event to mark the end of the semester. For this program, exhibition co-curator Dr. Mark Godfrey (Senior Curator of International Art, Tate Modern) will provide insights into the selection of artists in the galleries and discuss the themes of the show, including questions of what it meant to be a Black artist during the time period he frames, and how the artists represented used collective art making practices as alternatives to existing institutions.

Mark Godfrey has curated major exhibitions of work by American, German, British, Mexican and Italian artists, including *Roni Horn a.k.a. Roni Horn* (2009); *Francis Alys: A Story of Deception* (2010); *Gerhard Richter: Panorama* (2011); *Alighiero Boetti: Game Plan* (2012); *Richard Hamilton* (2014) and *Alibis: Sigmar Polke 1963–2010* (2014). He has worked on many of the displays in the Energy and Process wing at Tate Modern and on displays of video installations by Omer Fast and Beryl Korot. Godfrey has been involved in the acquisition of major works by European artists such as Gerhard Richter, Emilio Prini, Pino Pascali and Sigmar Polke. He is the Curator for the North American Acquisitions Committee, a group of 40-50 patrons helping Tate to acquire work by American and Canadian artists.