# VISUAL STUDIES RESEARCH INSTITUTE

## SPRING 2019 CALENDAR OF EVENTS

### STUDENT SUMMER GRANT PRESENTATIONS

**Emma Ben Ayoun**, Cinema and Media Studies
**Amanda Jordan**, Comparative Studies in Literature and Culture
**Jayson Lantz**, Comparative Studies in Literature and Culture
**Jacqueline Sheean**, Comparative Studies in Literature and Culture

**Thursday, January 17**
5:00–6:30PM  
SOS 250

### EARLY MODERN VISUAL AND MATERIAL CULTURE LECTURE SERIES

**Lodging Dwelling Painting: Place and the Placeless in Early Modern England**  
**Elizabeth Alice Honig**, Professor, History of Art Department, UC Berkeley

**Wednesday, January 30**
12:30–2:00PM  
SOS 250

### PHOTOGRAPHY SYMPOSIUM

**Finding One’s Place: Photography and Its Many Dimensions**  
Co-sponsored by LACMA and the UCR-Arts

**Monday, April 22**
12:30–2:00PM  
SOS 250

### CULTURAL HERITAGE, TOURISM AND ART

**A Conversation with Wolfgang Schivelbusch on Perception, Time and Space**  
With **Ed Dimentberg** (UCI, Getty Consortium Scholar 2018–19), **Vanessa Schwartz** (USC, Director, VSRI), and **Paul Lerner** (USC, Director, Max Kade Institute)

**Friday, February 1**
11:00AM–9:00PM  
LACMA

**Saturday, February 2**
10:30AM–3:30PM  
(bus departs USC at 9:00am)  
California Museum of Photography in Riverside

### EXPANDING OUTLIERS IN AMERICAN ART

**2/28: A performance by Lonnie Holley** (reception to follow)
**3/1: Symposium**
Co-sponsored by Terra Foundation for American Art, LACMA, and USC Roski School of Art and Design

### CULTURAL HERITAGE, TOURISM AND ART

**Finding One’s Place: Photography and Its Many Dimensions**  
Co-sponsored by LACMA and the UCR-Arts

**Wednesday, April 10**
12:30–2:00PM  
SOS 250

### VSRI FOCUS ON ART AND MONEY

**Oil and Old Masters: Calouste Gulbenkian as “Buccaneer” Art Collector**  
**Jonathan Conlin**, University of Southampton

**Thursday, April 4**
12:30–2:00PM  
THH 309K

### CULTURAL HERITAGE, TOURISM AND ART

**The Black Index**  
**Bridget Cooks**, Associate Professor, Department of African American Studies and Department of Art History, UC Irvine

**Monday, April 22**
12:30–2:00PM  
SOS 250

### ANNE FRIEDBERG MEMORIAL LECTURE

**From Jews to Bangladeshis: Marginal Street Vendors in Central Rome**  
**Maria Francesca Piazzoni**, USC VSGC and Ph.D. Candidate in Urban Planning and Development

**Thursday, February 28**
7:00PM  
USC Roski School of Art and Design, Graduate Building  
3001 S. Flower Street, LA 90027

**Friday, March 1**
9:00AM–5:00PM  
LACMA

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits.