International Relations 424
Citizenship and Migration in International Politics

Professor Sangay Mishra
skm@usc.edu
VKC 313
Office Hours: 2-3:15 PM (Mon. & Wed.)
Ph. No. 213-740-3044

Course Description
The increased mobility of people across national borders, whether by choice or by force, has become an integral part of the modern world. Industrialized countries in both North America and Europe have seen waves of immigration in the last few decades, and immigration and immigrants have become volatile political issues in these countries. This course analyzes the issues around migration and immigration through the specific examples of France, Germany, Britain, and the United States. The discourse of immigration control has been the dominant theme in these countries despite continued flow of migrant populations. The social and political inclusion of immigrant communities has been shaped by the discourse of control. The course examines the impact of human mobility on the concept and practices of citizenship. The course analyzes the traditional notions of citizenship and evaluates the debates on the changing notion of citizenship in the context of large scale migration and presence of new immigrant communities with strong ties to their countries of origin. The course further discusses the evolving practice of dual citizenship and analyzes the conditions under which the traditional notion of citizenship is being challenged by newer forms of citizenship practiced by immigrant communities across the globe.

Course Requirements

Mid Term 25 %
Research Paper (12 Pages) 25 %
Final Exam 25 %
Class Presentation and Write Up 15 %
Attendance and Participation 10 %
General Course Policies

1. Please arrive on time and keep your cell phone off during the class.
2. Reading unrelated material, surfing the net, texting, and listening to music is not acceptable during the class time.
3. Finish the readings for the week before you come to the class.
4. Participation grade is dependent on your active participation in class. The success of the class depends on your enthusiasm to participate, discuss, and argue.
5. Please let me know if you have difficulties with any of the readings or in researching and writing the papers.

Class Presentation

Each student is required to do a 10 minute class presentation on materials relating to the readings for the week. The schedule of presentation will be decided in advance. You will also submit a 5 page write up at the time of your presentation. Guideline about class presentation will be provided separately.

Guidelines about the Papers

1. Handouts with detailed guidelines about the research paper will be provided early in the semester.
2. Papers should be type written, double spaced with a 12 point font.
3. Any source that you use has to be cited including online sources. Citations should be in an acceptable format. You can choose a standard format such as MLA or Chicago style but it should be followed in a systematic manner.
4. There are strict penalties for late or missed assignments. Exceptions will be made only if there are documented medical or family emergencies. The late policy is that 1/3rd grade will be deducted for each full day. No papers will be accepted one week after the due date.

Disability Policy

Any student requesting accommodations based on disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP offices are located in STU 301, and are open from 8:30 a.m. to 5:00 p.m. Monday through Friday. Their phone number is (213) 740-0776

Statement on Academic Honesty

All assignments are expected to reflect students’ careful research and original thinking and writing. Citations must be provided for ideas, content, or other materials that originate with another author or authors. Please check SCampus for the university guideline on academic
integrity. If you have any questions about this, please see me or the office of Student Judicial Affairs and Community Standards (SJACS).

Revisions of the Syllabus

I reserve the right to make revisions to the syllabus during the semester.

Required Texts


Other Readings will be posted on Blackboard.

January 10 and 12 and 19

Course Introduction

Global World and the Politics of Human Movement


January 24, 26

The Global Patterns of Migration in the Twenty-First Century

Migration in an Interconnected World: New Directions for Action

January 31, February 2

French Republicanism and the Limits of Immigration Control

Film on France and Immigration

Wayne Cornelius, Chapter 5
February 7, 9

Border Control in the Twenty-First Century Germany
Wayne Cornelius, Chapter 6
Film on German immigration

February 14, 16

British Experience of Immigration Control
Wayne Cornelius, Chapter 8
Film on British Immigration

February 21 (President’s Day Holiday), 23

The Continuing Immigration Debate in the United States
Wayne Cornelius, Chapter 2

Mid Term on February 28

March 2

Citizenship in a Globalized World
Castle and Davidson, Chapter 1

March 7, 9

Concept and Theories of Citizenship
Castle and Davidson, Chapter 2

Spring Break (March 14-19)

March 21, 23

Immigration, Minorities, and Citizenship
Castle and Davidson, Chapter 3
March 28, 30
Naturalization, Rights, and Belonging
Castle and Davidson, Chapters 4, 5

April 4, 6
Immigrants as Political Subjects
Castle and Davidson, Chapters 6, 7

April 11, 13
New Civics in the Age of Migration
Castle and Davidson, Chapters 9, 10

Final Research Paper Due on April 18 at the Beginning of the Class

April 18, 20
Dual Citizenship and Post National World


April 25, 27
Rethinking Citizenship


Final Exam on May 6, 2-4 PM