Our graduate track in Comparative Christianities focuses on the diversity of Christian religious expression across historical and national boundaries. Students gain familiarity with textual and material sources of Christian beliefs and practices in the ancient Mediterranean, medieval Europe, the Americas, and Asia.

Faculty members are committed to research that connects premodern scholarship with contemporary questions and encourage students to gain expertise in different disciplinary approaches, such as visual studies, gender studies, archaeology, or media and film. Southern California offers an ideal context, given its importance for Roman Catholic missions, Pentecostal movements, and borderlands religions. Other resources at USC include the Center for Religion and Civic Culture, the USC-Huntington Early Modern Studies Institute, and the Institute on California and the West.