Syllabus: History 514: Nineteenth Century Europe  
Spring 2012, Vanessa Schwartz

Thursdays, 10-1  
VKC 379  
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Office Hours: Th 1-2:30 and by appt.  
Office: 170 SOS

Course Description: This is a graduate seminar designed to give students an understanding of the historical literature about Europe in the 19th century. Its purpose is two-fold: to introduce graduate students to thinking historiographically and to do that thinking in a way that enhances their knowledge of and interest in the history of Europe during the nineteenth century. It will cover the traditional issues such as the French Revolution, industrialization, labor, literacy, nationalism, empire, religion, science and technology, and other areas such as the senses, the environment, visual culture, spatiality and globalization. It is designed to help students with exam field preparation in European history but given the constraints of a fifteen-week semester, it is hardly as comprehensive as your knowledge should be.

Required Books:

- Crews, Robert D. For Prophet and Tsar: Islam and Empire in Russia and Central Asia. Harvard University Press, 2009
- Henkin, The Postal Age: Chicago, 2007
- Hunt, Making of the West: Bedford, 2010 revised
- Jasanoff, Liberty’s Exiles: Knopf, 2011
• Price, Richard, Making Empire: Colonial Encounters and the Creation of Imperial Rule in Nineteenth Century Africa. Cambridge, 2010
• Ritvo, Noble Cows and Hybrid Zebras: Essays on Animals and History. University Of Virginia Press: December 2010
• Stein, Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce. Yale University Press, 2010

Requirements:

1) The class meets weekly (but for certain professorial obligations that require re-scheduling) in a seminar setting to discuss the readings for the week. It is therefore imperative that each student keep with the class schedule. That is mandatory.

2) Each student will be responsible for posting a weekly response piece of about a page in length to our class blackboard by midnight on Wednesday. In them you should raise questions and problems related to the week's readings and pose questions for discussion.

2) Each student will be responsible for two weeks' readings. When it is his/her week, he/she will find book reviews of the main book or books for the week, gather them as a pdf, post them on the BB and then write a 3-5 page review of the book and its reviews to be submitted the following week. He/she will also be expected to post first that week (say the day before) and set an agenda for discussion in the post.

3) One of those two weeks the student will be responsible for a powerpoint lecture of 25 minutes that presents the week's subject as one would in an undergraduate lecture course. This will be presented in the seminar. Students need to select topic and lecture date by week two.

4) Each student will also go through a journals from the last ten years (titles to be determined in class) and compile a list of interesting essays as a word document by week 12. We will then merge these and compile a bibliography of journal articles from the last ten years in the field that seemed particularly interesting or relevant to the way we have been framing our nineteenth century in Europe. This is a class project and will be done between all of you together after each student culls one journal themselves.
5) Each student will write a 20-25 page review essay on a topic related to the course. Paper topics and reading lists are due week 7 and final papers are due May 4 at 5pm.

**Schedule of Readings and Meetings**

**Week 1: Jan 12: Does Europe Have a History? READ Ferguson for first meeting**
- Ferguson, Niall. *Civilization: The West and the Rest*
- Mishra Review and Reply by Ferguson in the *LRB* 3 November 2011

**Week 2: Jan 19: The Big Bang: France and Democracy**
- Hunt, Lynn. *Politics, Culture, and Class in the French Revolution*
- Jasanoff, *Liberty’s Exiles*
- Hunt: Ch. 19
- Bayly: 86-120

**Related Readings:**
Keith Baker, *Inventing the French Revolution*
Richard Cobb, *The Police and the People* (1972)
______, *Oxford History of the French Revolution*
Philip G. Dwyer, *Napoleon and Europe*
Dena Goodman, ed. *Marie Antoinette: Writings on the Body of a Queen*
Hunt, *Family Romance and the French Revolution*
Joan B. Landes, *Women and the Public Sphere in the Age of the French Revolution* (Cornell, 1988)
Sarah Maza, *Private Lives and Public Affairs*
Sara E. Melzer and Leslie W. Rabine, *Rebel Daughters: Women and the French Revolution*
Charles Tilly, *The Vendée* (Harvard, 1964)
Alexis de Tocqueville, *The Old Regime and the French Revolution*

**Haitian Revolution:**
Popkin, *You are All Free* (2010)

**Week 3: Jan 26: Industrialization and Liberal England?**

- Saler, “Modernity and Enchantment: An Historiographic View” *AHR* (June 2006)
- MacLeod, Christine. *Heroes of Invention: Technology, Liberalism and British Identity, 1750-1914.*
- Henkin, *The Postal Age*
- Hunt, ch.21
- Bayly, pp.49-86

**Related Readings:**
Maxine Berg, *The Age of Manufacture*
Brewer, McKendrick, Plumb, *The Birth of a Consumer Society*
Margaret Hunt, *The Middling Sort: Commerce, Gender and Family in England 1660-1750*
Deborah Valenze, *The First Industrial Woman*
Chris Otter, *The Victorian Eye*
Johns, *Spreading the News*

**Week 4: Feb 2: Class and the Bourgeoisie**

- Singer, *Marx, A Very Short Introduction*
- Hunt, ch.20
- Bayly, 170-198

**Related readings:**
Friedrich Engels, *The Condition of the Working Class in England*
Edward Berenson, *Populist Religion and Left-Wing Politics in France, 1830-1852*
Louis Chevalier, *Laboring Classes and Dangerous Classes in Paris*
Anna Clark, *The Struggle for the Breeches: Gender and the Making of the British Working Class*
___, *Making History: Writings on History and Culture* (New Press, 1994)
Michael Brock, *The Great Reform Act*
Pamela M. Pilbeam, *The Middle Classes In Europe, 1789-1914: France, Germany, Italy and Russia* (199)

**Week 5: Feb 9: The Vanishing Peasant**
- Rural Life: "'Peasants Into Frenchmen' Thirty Years After" in a dossier on "Revisiting Eugen Weber’s Peasants Into Frenchmen" in French Politics, Culture and Society 27, no. 2 (Summer 2009): 84-93.
- Bayly, 393-430

**Related Readings**
Gerson, *The Pride of Place*
David Blackbourn, *Marpingen: Apparitions of the Virgin Mary in Bismarckian Germany*
Judith Devlin, *The Superstitious Mind: French Peasants and the Supernatural in the 19th Century*
Suzanne Kaufman, *Consuming Visions: Mass Culture and the Lourdes Shrine*
David Kertzer, *The Kidnapping of Edgardo Mortara*

**Week 6: Feb 16: Changing Landscapes**
- Ritvo, Harriet. *Noble Cows and Hybrid Zebras: Essays on Animals and History.* (selections TBA)

**Week 7: Feb 23: Schwartz Away: Global Conflict: No Meeting**
• Figes, Orlando. Crimea: The Last Crusade
• Hunt, ch.22

**Related Readings:**
David Bell, *The First Total War: Napoleon’s Europe and the Birth of Warfare as We Know It*
Isobel Hull, *Absolute Destruction: Military Culture and the Practices of War in Imperial Germany*

**Week 8: March 1: How Far East Does Europe Go?**
**Discuss both weeks**
• Crews, Robert D. For Prophet and Tsar: Islam and Empire in Russia and Central Asia.

**Related Readings:**
John P. LeDonne, *The Russian Empire and the World, 1700-1917*
Michael Hamm, *Kiev: A Portrait*
Larry Wolff, *Inventing Eastern Europe*
Ben Nathans, *Beyond the Pale: The Jewish Encounter with Tsarist Russia*
Yuri Slezkine, *Arctic Mirrors: Russia and the Small Peoples of the North*

**Week 9: March 8: Game Changers: Evolution and Photography**
• Jennifer Tucker: *Nature Exposed: Photography as Eyewitness in Victorian Science*
• Bayly, pp. 312-320

**Related Readings:**
Ian Morus, *When Physics Became King*
Daston and Galison, *Objectivity*
Lawrence and Shapin, *Science Incarnate*
Alex Owen, *The Darkened Room: Women, Power and Spiritualism in Late Victorian England*
Alex Owen, *The Place of Enchantment: British Occultism and the Culture of the Modern*
Corinna Treitel, *A Science for the Soul: Occultism and the Genesis of the German Modern*
Frank Turner, *Between Science and Religion: The Reaction to Scientific Naturalism in Late Victorian England*
John Efron, *Defenders of the Race: Jewish Doctors and Race Science in fin-de-siècle Europe*
Week 10: March 22: Nostalgia and the State
- Fritszche, Stranded in the Present, pp.131-159
- Bayly, 199-242; 245-281

Related Readings:
Benedict Anderson, Imagined Communities
Celia Applegate, A Nation of Provincials: The German Idea of Heimat
Rogers Brubaker, Citizenship and Nationalism in France and Germany
Linda Colley, Britons: Forging the Nation
Deak, Beyond Nationalism: A Social and Political History of the Habsburg Officer Corps
Geoff Eley and Ronald Grigor Suny, Becoming National: A Reader
Caroline Ford, Creating the Nation in Provincial France: Religion and Political Identity in Brittany
Ernst Gellner, Nations and Nationalism
Stephane Gerson, The Pride of Place: Local Memories and Political Culture in Nineteenth-Century France
Eric Hobsbawm, Nations and Nationalism Since 1780
Jeremy King, Budweisers into Czechs and Germans: A Local History of Bohemian Politics, 1848-1948
Hagen Schulze, States, Nations and Nationalism
Mack Walker, German Home Towns

Week 11: March 29: no class: Interiors: Souls and Furniture: You are what you own
- Cohen, Deborah: Household Gods
- Bayly, pp. 325-365
- Hunt, ch 23

Related Readings
Briggs, Victorian Things
Charles Taylor, Sources of the Self: The Making of the Modern Identity
Donald Winch, Riches and Poverty: The Intellectual History of Political Economy in Britain, 1750-1834
Victoria de Grazia (with Ellen Furlough) ed., The Sex of Things: Gender and Consumption in Historical Perspective (Berkeley: University of California Press, 1996)
Lori Anne Loeb, Consuming Angels: Advertising and Victorian Women (New York, 1994)
Thomas Richards, *Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914*

**Week 12: April 5: Exteriors: You are what you see**

**Discussion Cohen and Schwartz and Marrinan**
- Marrinan, Romantic Paris

**Related Readings:**
Steven Beller ed., *Rethinking Vienna 1900* (Berghahn, 2001)
Suzanne Marchand and David Lindenfeld eds., *Germany at the Fin de Siècle: Culture, Politics and Ideas* (LSU, 2004)

**Week 13: April 12: The Imperial Project and Visuality:**
- Price, Richard, *Making Empire*
- Bayly, pp.432-444

**Related Reading:**
Tony Ballantyne, *Orientalism and Race: Aryanism in the British Empire*
Elizabeth Buettner, *Empire Families: Britons and Late Imperial India*
Alice Bullard, *Exile to Paradise: Savagery and Civilization in Paris and the South Pacific, 1790-1900*
Antoinette Burton, *Burdens of History: British Feminists, Indian Women and Imperial Culture, 1865-1915*
David Cannadine, *Ornamentalism: How the British Saw Their Empire*
J.P. Daughton, *An Empire Divided: Religion, Republicanism and the Making of French Colonialism, 1880-1914*
Catherine Hall, *Civilizing Subjects: Metropole and Colony in the English Imagination, 1830-1867*
Hochschild, *King Leopold’s Ghost*
Headrick, *Tools of Empire*
William Roger Louis, ed., *Imperialism: The Robinson and Gallagher Controversy*
MacKenzie, ed., *Imperialism and Popular Culture*
H. Glenn Penny, *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany*
Bernard Porter, *The Absent-Minded Imperialists: Empire, Society and Culture in Britain*
Mrinalini Sinha, *Colonial Masculinity: The ‘Manly’ Englishman and the ‘Effeminate’ Bengali in the Late Nineteenth Century*
Ann Laura Stoler and Frederick Cooper, eds., *Tensions of Empire: Colonial Cultures in a Bourgeois World*
Lora Wildenthal, *German Women for Empire, 1884-1945*
Andrew Zimmerman, *Anthropology and Antihumanism in Imperial Germany*

**Week 14: April 19: Global Business: Fashion**
- Nancy Troy, “Theater and the Spectacle of Fashion” from *Couture Culture*
- Hunt, ch 24

**Related Readings:**
Lehman, *Tigersprung: Fashion in Modernity*
Wilson, *Adorned in Dreams: Fashion and Modernity*
Barthes, *The Fashion System*
Reiss, *The Orientalist*

**Week 15: April 26: The Global Imaginary**
- Belich, *Replenishing the Earth*
- Bayly, pp. 366-392
Related Readings:
Arjun Appadurai, *Modernity At Large: Cultural Dimensions of Globalization* (Minneapolis: University of Minnesota Press, 1996);
Tim Cresswell, *On the Move: Mobility in the Modern Western World* (London: Routledge, 2006);
David Harvey, *The Condition Of Postmodernity* (Hoboken: Wiley-Blackwell, 1991);
James C. Scott, *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed* (New Haven: Yale University Press, 1999);