# ADVISEMENT RECORD

## Narrative Studies

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<thead>
<tr>
<th>LAST NAME</th>
<th>FIRST NAME</th>
<th>USC ID</th>
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<tr>
<th>EMAIL</th>
<th>PHONE</th>
<th>EXPECTED GRADUATION DATE</th>
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<td>@usc.edu</td>
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Use the space below to check off courses which you have already completed. Indicate your full intended schedule in the bottom left “Planned Fall 2020 Schedule” box. The courses that we have found to be offered in Fall 2020 are bolded and underlined below. Important reminders can be found on the back.

## CATEGORY REQUIREMENTS

### #1. Introduction to Narrative Media (4 units)
- COLT-101
- CRIT-150
- ENGL-261
- ENGL-262
- Enrolment in this course is determined by the advisor.
- THTR-125
- THTR-403

### #2. Writing and Narrative Forms (4 units)
- ENGL-105
- ENGL-302
- ENGL-402*
- CTWR-412 and CTWR-415A

### #3. Popular Culture and Ethnicity (4 units)
- AMST-200
- AMST-274
- AMST-285
- ANTH-333
- COLT-365
- CTCS-393
- CTCS-394
- CTCS-407
- CTCS-414
- THTR-365
- MUSC-200
- MUSC-320
- MUSC-460
- THTR-395

### #4. Narrative in Cross-Cultural Perspective (4 units)
- ANTH-372
- COLT-264
- CTCS-200
- CTCS-201
- ENGL-105
- ENGL-302
- ENGL-374
- ENGL-444
- ITAL-360
- THTR-210
- THTR-211

### #5. Western Narrative in Historical Perspective (4 units)
- CLAS-325
- CLAS-337
- CLAS-380
- COLT-312
- ENGL-426*
- ENGL-430
- ENGL-440**
- ENGL-441**
- CTCS-200
- CTCS-201
- GERM-304
- SPAN-304
- SLL-346
- THTR-301
- THTR-302

### #6. Contemporary Fiction and Drama (4 units)
- AMST-448
- AMST-449
- COLT-345
- COLT-348
- COLT-351
- COLT-354
- ENGL-361
- ENGL-363
- ENGL-375
- ENGL-442**
- ENGL-447
- FREN-347**
- SLL-303
- SLL-346
- SLL-348
- THTR-300

### UPPER-DIVISION ELECTIVES (8 UNITS)

<table>
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<tr>
<th>DEPT</th>
<th>NUMBER</th>
<th>UNITS</th>
<th>SECTION (FOR ENGL)</th>
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### PLANNED FALL 2020 SCHEDULE

Write all the classes that you plan to register for below. The five-digit section number is only required for ENGL classes for which you’re requesting D-clearance.

### CAPSTONE
- ENGL 492

### SIGN BELOW:
- Faculty advisor signature
- Date
- Student signature
- Date

### FOR OFFICE USE ONLY

ADVISEMENT HOLD LIFTED: □ □ □
All students need the following requirements in order to graduate:

- 128 units of undergraduate course work
- 104 units of course work in Dornsife
  *This is reduced to 96 units for students pursuing a minor.*
- WRIT-150 or CORE-111
  *Transfer students who earn credit for this class from their previous school(s) will have this listed as “WRIT-130.”*
- WRIT-340 or CORE-112
- Completion of the third level of a foreign language

All students except those pursuing the Thematic Option program, and those on the former GE system, must complete the following General Education requirements:

- General Education (GESM) (N/A for Transfers)
- GE-A “The Arts”
- GE-B “Humanistic Inquiry” (2 classes required)
- GE-C “Social Analysis” (2 classes required)
- GE-D “Life Sciences”
- GE-E “Physical Sciences”
- GE-F “Quantitative Reasoning”
- GE-G “Citizenship in a Diverse World”
  *Take a GE Core Literacy (A-F) course that has a “w” suffix in order to meet this requirement.*
- GE-H “Traditions and Historical Foundations”
  *Take a GE Core Literacy (A-F) course that has a “p” suffix in order to meet this requirement.*

- At least 24 units that count toward your major in Narrative Studies must be from departments **within USC Dornsife.**
  *A maximum of 8 units that count toward your major can be at the lower-division (100-299).*
- Students admitted as freshmen must complete the foreign language requirement before the completion of 64 units at USC. Students admitted as transfers must complete it before the completion of 48 units at USC.
- **The capstone project is the final requirement for the Narrative Studies (NARS) major.** It is a cumulative project that draws upon the classes you have completed for your major, and has both a research and a critical component. Your research component may be scholarly, literary, creative, or experiential—all subject to prior approval. Your critical component will be a self-reflective essay of 20-30 pages that explains what you have learned about narrative by researching it in the individual way that you have devised, and studying narrative in the courses you have chosen. Most students will complete their project through enrollment in the Narrative Studies Capstone Seminar, ENGL 492.
- Your two upper-division electives for your major must come from two different departments.