Events and Readings

Carol Muske-Dukes: The Provost’s Writers Series
April 10th, 7:00 PM, University Club
Carol Muske-Dukes will read from her latest book of poetry, Twin Cities, and will also discuss her recent anthology, Crossing State Lines: An American Renga.
RSVP: www.usc.edu/visionsandvoices.

Ryan McIlvain & Todd Fredson: Reading and Author Talk
April 11th, 3:30 PM, Ide Commons Room (THH 420)
Reading and author talk with students Ryan McIlvain, author of Elders, and Todd Fredson, author of The Crucifix-Blocks.
Sponsored by USC’s PhD in Creative Writing & Literature.

Deborah Landau: The Last Usable Hour
April 22nd, 4:30 PM, Ide Commons Room (THH 420)
Deborah Landau will read from her latest book of poems, The Last Usable Hour.
Sponsored by USC’s PhD in Creative Writing & Literature.

Wing Tek Lum: Poetry Reading
April 30th, 5:00PM, Ide Commons Room (THH 420)
Poet Wing Tek Lum will read from his book, The Nanjing Massacre, which captures all perspectives of this 1937 tragedy.
Sponsored by USC’s PhD in Creative Writing & Literature, East Asian Languages and Cultures, Master of Professional Writing Program, Asian Pacific American Student Assembly, & Asian Pacific American Student Services.

Neil Aitken: The Bluebird Reading Series
April 14th, 2:00 PM, Avenue 50 Studios
131 N. Avenue 50, Los Angeles, CA 90042

Bryan Hurt: The New Short Fictions Series
April 14th, 7:00 PM, The Federal Bar
5303 Lankershim Blvd, Los Angeles, CA 91601

Dana Johnson: Elsewhere California
Joseph Dane: Dogfish Memory
April 18th, 7:30 PM, Flintridge Bookstore
1010 Foothill Blvd, La Canada, CA 91011

Jessica Piazza & Elizabeth Cantwell: Black Lawrence Press
April 26th, 8:00 PM, Beyond Baroque
681 Venice Blvd, Venicé, CA 90291

All events are free and open to the public.

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