APPLICATION FOR MAYMESTER 2013

Department of English

Name: ________________________________ ID #: ____________________________
USC email: ___________________________ Telephone (local): _________________

Our Maymester courses are described on the English Department website. The courses begin on May 20 and end by June 15. These count as Spring semester courses and require four tuition units reserved from your Spring enrollment. Your travel, lodging, and meals are not covered by tuition units. Enrollment is restricted to twelve students. Plan your Spring schedule with the understanding that admission to Maymester is not a certainty.

The deadline for this application is Friday, November 2, filed in the English Department office. This cover sheet must accompany your application. Indicate the Maymester course for which you are applying:

☐ “The Poet in Paris” with Professor Cecilia Woloch, ENGL 406

☐ “Writing on the Rez” with Professor David Treuer, ENGL 444

Part One: Identify your USC English courses and attach your current STARS report. If you are not an English major, or if you are now studying abroad, or transferred from another institution, you should instead identify the introductory and upper-division coursework that you think has prepared you for the Maymester course, and describe those courses in the Comments area below.

● You must have completed at least two introductory courses. In the English Department these courses are ENGL 261, 262, 263 (290, 298, or 299). For each course list your instructor, semester, and final grade (or “IP”):
  (1) Course _____________ Instructor ________________ Semester _______ Grade ___
  (2) Course _____________ Instructor ________________ Semester _______ Grade ___
  (3) Course _____________ Instructor ________________ Semester _______ Grade ___

● For “The Poet in Paris” we require an introductory creative writing workshop such as ENGL 304:
  (4) Course _____________ Instructor ________________ Semester _______ Grade ___

● For “Writing on the Rez” we recommend an introductory creative writing workshop such as ENGL 303 or 305:
  (5) Course _____________ Instructor ________________ Semester _______ Grade ___

● For either Maymester course we require at least one upper-division course for which you have written a substantial critical paper. Eligible USC courses are numbered 300 and above:
  (6) Course _____________ Instructor ________________ Semester _______ Grade ___

Part Two: Submit a sample of your best writing. For “The Poet in Paris” submit a ten-page portfolio of poetry. For “Writing on the Rez” submit a paper of ten or more pages.

Part Three: Submit a short essay (no more than two pages) that addresses why you are interested and why you think you are ready for intensive independent study, either on reservations or in Europe.

Part Four: Interviews may be scheduled after the initial application period.

Comments: Please mention any additional English courses, appropriate courses from other departments or institutions, and any other relevant information (use the back of this page).